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THE QUESTION.

BY MONROE H. ROSENFELD.

Oh, winds that chiller grow
  Adown the dusty street,
With portent of the snow,
  Of tempest and of sleet,
Why stirs this longing pain
  Within my throbbing breast?
Why lingers in my brain
  This infinite unrest?

Is it because the last
  Of Summer's blush and bloom
And all its joys have past,
  O'erwhelmed in sombre gloom?
Is it because the birds
  Have ceased their rapturous song,
And gone the low of herds
  The leafy lanes along?

Ah, no, 'tis not for these
  The spirit sadly yearns,
That all Life's sympathies
  To gall the season turns.
Oh, unalloyed regret!
  Oh, vista, dim, remote!
How am I going to get
  My Winter overcoat?

UNTO the THIRD and FOURTH GENERATION

BY ANNA B. PATTEN.

The history of many of the landmarks of Washington have found conspicuous pages in national records. With some the skeleton in the closet has been laid bare to curious scrutiny; with others it has been buried in oblivion. It is the purpose of this romance to unearth one of these carefully concealed heirlooms, and the roof that sheltered the secret was known as "The Southern Cross." It was a beautiful plantation, standing on a thickly wooded hill overlooking the Potomac, and had formerly been honored with the title of manor—a dignity conferred upon it by the English crown. In the course of time the old place had been remodeled, enlarged and extended on all sides of the compass, until the old wing and the new combined had assumed the form of a cross, and the former title had gradually been submerged into the latter.

Popular taste in the choice of a residence had shifted with advancing years from the region of the capitol to the extreme Northwest, but the Southern Cross, like many another ancient roof tree, preserved its own individuality from regime to regime, while its inhabitants held themselves somewhat aloof from the human tide that ebbed to and fro with each returning administration, standing pre-eminently as representatives of the blue blood of the District.

The house itself was capacious enough to accommodate any number of guests. A stranger might easily lose his way among the multitudinous turns and passages leading in every direction. Especially was this the case should he chance to investigate the old wing, connected with the main house by a narrow corridor. Here one found such an array of spider legged furniture, ebony pedestals holding branch candlesticks, and canopied bedsteads with carpeted steps to mount to restful slumber, as would have set a collector of antiques wild with delight.

Over this part of the establishment hung the mystic air that always surrounds the uninhabited, and this was augmented in one sense by the presence of secret doors of which no one had ever taken the trouble to inquire the ingenious workings. Whatever the crime to which these had once offered an avenue of escape might be, it was now shrouded in oblivion.

In great contrast to this stillness and nunlike solitude was the bustle and confusion holding sway in the more modern mansion, one October afternoon, not only in the private apartments, but down even to the servants' quarters and the numerous outbuildings. Carriage after carriage swept through the portentious gates that flanked the driveway and deposited their occupants in the vestibule. Into the wide, spacious halls and up the broad and imposing stairway tripped light footsteps to the music of laughter and happy voices, for these guests were the favored few bidden to the bridal party in honor of the nuptials of the daughter of the house, the only child and sole heir to the Ghent name and estate.

The proud possessor of these honors stood by her mother's side to greet each fresh arrival. The light from an oriole window fell on the prettily poised head and touched with a rosy glow the perfect outlines of the face that needed not to rely on the tricks of toilet to enhance its charms. Only such classical outlines could have shone serene under the severe parting of the hair above the white forehead. Many an envious glance was directed backward at the young girl who was such a striking illustration of the biblical adage, "To him that hath shall be given"—for in a week's time the heiress of millions was to wed a prominent member of a New England banking firm, a union that would weld together the ancient houses of the Puritan and the Cavalier. At the convent where Genevieve Ghent had been educated the sisters had daily tried to instill into their pupil's mind the lesson of humility, warning her against pride as a besetting sin, but their instructions had not brought forth good fruit. She had withdrawn in stately reserve from the other scholars, making few friends and but one intimate. It was while on a visit to the latter at her home in the North, one year ago, that she had met Jerome Sears, and after a short siege had unconditionally surrendered her heart and hand to his keeping.

He was a member now of the family group, as he was also a recipient of the gushing congratulations, but when these ceased at last and the rustling frou-frou of silken petticoats was lost in the capacious corridors overhead, he turned to his sweetheart with a long sigh of relief. The studied quietude of the young girl's face was broken and an eager light took its place as she held out both hands impetuously to her lover.

"Now I am yours till the dinner bell sounds, Jerome! Just forty-five minutes, is it not, mother? After that it will be 'what next on the programme'—and I cannot promise you an hour ahead ——."

The two strolled off, hand in hand, through the wide glass doors that opened on the quaint old garden with its winding avenues of box, and its numerous shady nooks where lovers could hold secret converse. The eyes of the mother followed the pair anxiously. A little sigh escaped her lips, as if at some forbidden thought, and she glanced up appealingly at her husband. His face was turned away but there was something in the set of his stern lips that showed he was conscious of her scrutiny. She laid her hand on his arm and ventured timidly:

"Henry—don't you think she—ought to know? It doesn't seem right ——"

He met this stammering overture with a scowl of discontent.

"I thought that question was settled, once and for all, Phoebe. You pretend to love your daughter, and yet you would blight her life? I know the man. Once married he will shield her and hers. Remember, my orders are to be obeyed!"

One of the ancestors of Henry Wise Ghent, it was said, chained his daughter to the attic floor because she would not marry the man of his choice. His wife recalled this idle gossip. Only in this case the situation was reversed.

"I was afraid—dear—she might blame us if—she ever found it out—that was all," was her apologetic reply as she meekly accepted the ultimatum.

In the fleeting days that followed "what next on the programme" became the byword on every lip. Such a round of gaieties was crowded into every passing hour. Not only were there the delights of the capitol to exhaust, but the Southern Cross, itself, abounded in resources to attract the varied tastes.

"How noiseless falls the foot of Time
That only treads on flowers."

quoted one of the party on the last day before the eventful ceremony. A rehearsal had been planned at the church that evening, but the unceasing downpour outdoors precluded the possibility of indulging in that preliminary caution.

"We might try tableaux?" suggested Genevieve, for she was mindful that the elements had created havoc with many pet arrangements of the day.

"We can send informal invitations this morning, and Marion is quite an adept in designing costumes and studying poses."

This was pronounced on all sides to be a fitting close to the week's festivities, and then began a ransacking of old chests for antediluvian costumes, while it was decided to improvise a stage in the unused picture gallery in the deserted wing.

"Suppose we have 'Ginevra' for the grand finale?" was Marion's next proposition. "You know there is a modern interpretation of Rogers' beautiful poem, called 'The Mistletoe Bough.' Rather a travesty, to be sure, but I am familiar with the refrain and Anna McLean can sing it. There are no speaking lines—it is all pantomime—and it will give Genevieve an opportunity to practice with her train, for of course no one else can be the bride."

Genevieve glanced up in startled surprise from her difficult task of improvising a wig out of curled hair.

"Oh, but you know it's considered unlucky to wear one's wedding gown ——" she began, and then stopped, as she met her lover's eyes fixed on her face in amused toleration.

She knew he had a scorn for anything bordering on superstition, as he also had a secret antipathy for the sable skin of the colored race.

"How can you eat what they cook?" he had exclaimed one day, in evident repugnance, when he had invaded the precincts of the outbuildings, under her guidance, and found Chloe kneading bread, her dusky arms bare to the elbow.

This descendant of an abolitionist persisted in the theory that their palms were unclean, and at last his sweetheart said a little pettishly:

"Perhaps you will object to having Melissa dress my hair She has taken care of me since babyhood, and if I do not take her North with me it will break her heart."

There was an indignant denial and a swift reconciliation, but Genevieve wondered if such diametrically opposed natures could live in harmony. This was not the time to test the issue of such a question, so she submitted patiently to the decision of her guests, who bore down upon her with proselyting ardor.

"I do not quite like getting into a chest," was her last faint demur. "I always did have such a horror of being buried alive!"

"But we will have the back taken off, and when the curtain comes down you can step right out behind the scenes."

So the last objection was overruled, but Genevieve was imbued with an uneasy sensation all the time she was going through the preliminary practicing of the scenes They were very simple. The bridal party in the old castle hall, gliding through the stately minuet; the suddenly mischievous desire of the happy bride to play hide and seek; the climbing into the chest when no one is near, and, last of all, the finding of the wedding dress and veil, years after, by the aged groom.

Genevieve's face was so pale as she stood in the wings that night in her bridal array that her lover chaffed her tenderly.

"One would think you were committing a capital crime, dear. Are you going to look so sad on our wedding day? Don't you know that I am willing to bear the brunt of all your sins?"

The words were spoken lightly, little knowing how soon they were to be bitterly realized.

The curtain fell on the last tableau and it was time for the closing tragedy. The old chests had unearthed stiff brocades, knee breeches and silver buckles; so, with a profuse powdering of the coiffure and adroit hair dressing, the actors in the cotillion were fine fac similes of the patched, beruffled dames and squires who looked down upon them from the walls.

"Remember, dearest, I shall find you wherever you may be; there is no secret you can hide from me," was the lover's whispered challenge, as she left him with her finger on her lip.

As if her whole soul was not bared to his scrutiny, was her happy, conscious thought as the scene shifted and she went through the required evolutions on the stage, slipping into the old chest and thence behind the curtain to the rear. Once there she breathed a sigh of relief, for now she might take a quiet hour to herself in undisturbed thought of the morrow, when she was to enact a far more momentous part. Her lover, the person most interested in her movements, would be engaged for some time in impersonating the role of the aged, broken hearted man, still searching for his lost bride.

She hurried through the deserted rooms, for the servants, even, were congregated about the doors of the theatre. In the back hall that connected the picture gallery with the dining room were the secret doors which had held such a fear and fascination for her when a child. Now she stood gazing at them with the old time timidity, but the mischievous thought flashed through her consciousness that, if she only knew their secret springs, what a chase she could lead her too confident lover.

The washboards and chairboards running across them were ingenuously cut some distance from the actual door; no key holes, hinges or openings showing on the blind side. The knobs and shutters were of brass, evidently of a special pattern. As she drew nearer for a closer survey she heard a curious clicking sound, as of some one pressing a spring, the door slowly revolved, and, to her amazement and terror, she saw, as it noiselessly swung aside, her mother's figure standing in the aperture thus revealed, dressed in her gala attire, a candle held high in one hand.

At the first glimpse of her daughter and her cry of alarm, the lady staggered backward and stood staring as if transfixed.

"Mother!" Genevieve fond her voice at last. The words of her lover—"There is no secret you can hide from me" had struck a swift terror to her heart at first, and made her dumb. "What are you doing here? I thought you were entertaining our guests."

Her mother's lips trembled; they were as white as the lisse around her throat.

"You know, my dear, the old wing has been so long uninhabited, there is always danger of fire, young people are so careless using burnt cork, and ——"

It was a lame subterfuge. Genevieve came forward and took the trembling hands within her own and looked down from her superior height.

"You must tell me what it is, mother, dear. You surely have nothing that you wish to hide from me?"

The poor woman broke down and sobbed helplessly. She was of a weak, frail nature, always overborne by the imperious will of her husband and the stronger personality of her young daughter.

"I told your father, dear, you ought to know. It was wrong not to tell you. Your lover being from the north, too, with such strong prejudices—I always hoped Genevieve, you would fancy someone we had always known—who might have overlooked it—that is, if it ever came out ——"

Genevieve trembled at this incoherent explanation. Prejudices—overlook—what was there in their spotless record to be condoned for! With an insistent touch she drew her mother inside the door, away from chance interruption.

"Now, mother, tell me all—every word of the truth. Don't keep me in suspense!" The girl's form trembled with suppressed excitement. The mother still hesitated.

"But your father! Oh, I wish I knew what to do. He kept it from me till long after we were married, and he said there was no reason why your life should be spoiled. But you see it might crop out in another generation—such blood is sure to disclose itself ——"

"Crop out! Disclose itself!" the girl grasped her mother's arm tightly and fixed her burning eyes on her face. "Oh, mother, not that! Don't tell me it is that!"

The slight, girlish figure would have sunk to the floor but the mother's clasp upheld her.

"My dear child you are not strong enough to bear it. Wait till tomorrow."

"No, no, now!" the white lips whispered convulsively. "Think of the years you have carried it—alone—mother!"

"Yes, dear, and it was the hardest of all when your father sent you away from me. He said it was safer. You were so venturesome, you would be sure to ferret out the secret; so I was deprived of the companionship of my only child because of the cruel curse. It was that very ancestor, whose portrait Marion was admiring so much this evening, who brought disgrace on the family name. He was married secretly to his slave, a beautiful octoroon. He lavished all his wealth upon her and when she died, early in life, he was inconsolable and soon followed her. His son never knew of the secret of his mother's birth. He was educated abroad, and while there fell a victim to the wiles of an intriguing, little widow and married her. They never returned to America and the manor was unoccupied for years, but their only child, on the death of his parents, having a desire to see the family estate, came over and took possession. He married one of the De Mars, as you know. They had two children—the boy was your father—the girl ——."

"Yes, mother—the girl."

The elder woman looked around helplessly, as if praying for an avenue of escape, but those fierce eyes held her spellbound.

"I can tell you no more—Genevieve—come with me—you shall see for yourself."

Still clasping the girl's strong hand in her's, she hurried with noiseless feet along the dark passageway, through a turning to the right, and still another, damp, musty corridor, until she reached a part of the wing that showed some signs of habitation. They passed through a plainly furnished bedroom and an adjoining room hung with heavy portieres. There, the mother drew her daughter closer to her side and lifted a corner of the curtain cautiously. There was no light in this apartment, except the rosy reflection from the burning logs in the open fireplace, and seated near the hearth, her face and figure outlined in the brilliant glow—was a full blooded negress!

As Genevieve gazed on the fearful picture the remembrance of her lover's pet prejudice flashed suddenly on her mind, and she would have screamed aloud in horror, but her mother's hand was pressed on her lips, and she felt herself dragged, rather than led, backward the way they had come. She offered no resistance, listening passively while her companion rambled on in an apologetic strain.

"You see, dear it seemed the safest thing to do. No one ever goes near the old wing. The servants believe it is haunted, an impression your father has done his best to foster instead of trying to dispel it from their minds. I was worried when the theatricals were started in the picture gallery, and came out every night to reconnoitre. To think—only one day more, and you would have never known ——"

The girl sprang from the encircling arm.

"And you would have had me do this fearful thing?" She fell back against the wall and motioned to her mother to undo the door.

"Give me just tonight to think! Don't be afraid. I will not bring disgrace on my father or you." With a stifled moan she put aside the detaining hand and passed, like a pale wraith of herself, through the shrouded hall toward the brilliantly lighted corridor.

She had reached the first landing of the stairway that led to her own private suite of rooms, when some one stepped out from the shadow of a towering palm. She drew back, as she saw her lover's anxious face, and involuntarily put both hands behind her.

"Genevieve, you are ill." He would have clasped her to him, but something in the haggard eyes and shinking figure raised a barrier between them.

"Yes—it was the play, I think." Her voice was harsh and strained, and both hands now clung fast to the banisters, as if for support. "You know—I told you—I have such a horror of being buried alive—and, oh—I said, too, you remember, it was unlucky to wear one's bridal dress."

There was something so piteous in the accents that he snatched one little hand from its convulsive clasp of the railing and kissed it repeatedly. She shivered at the touch of his lips, and then bent forward eagerly.

"Jerome—I wonder—I wonder—would you kiss my hand—like that—if it were black?"

He looked into her yearning eyes, at first with scared amazement, and then laughed immoderately.

"Dearest, you are surely ill. Whatever put such a horrible thought into your head?"

There was a little, repulsive shudder at his words, and the slight figure seemed to recoil as if struck a sudden blow.

"Yes, it is horrible, I know—but, after all, it is only a chance—that it is not black—Instead of white! Good night. Let me go, dear. I am ill—tomorrow—wait till tomorrow," and the white robed figure glided past him and was quickly hidden from sight behind the closing door.

* * * * *

One bright Canadian morning, fifteen years later, a gentleman, his wife and little boy passed through St. Louis gate, with its archway of solid masonry, on their way to the citadel crowning the heights of Quebec, three hundred and fifty feet above the St. Lawrence. The sun shown on the gleaming roofs of the "Silver City" and gilded the tall tower of the cathedral and the quaint kiosks, dotting the stately length of Dufferin Terrace. To the eastward stretched the sunny slopes of the wooded Isle of Orleans, and in the distance lay the broad valley of the St. Charles, with its sleeping hamlets.

The travelers had exhausted the wonders of both the lower and the upper town. They had studied the historic Plains of Abraham and strolled through the narrow confines of St. Peter, the Wall Street of Quebec. They had been shaken to pieces in a caleche drive to Beaufort, had investigated the wonders of the natural steps, and now they were endeavoring to make use of the spare moments that remained to them before taking the next boat to the shrine of St. Anne.

Having reviewed the most interesting relic in the garrison, to an American, the tiny cannon, captured at Bunker Hill, with the inscription on the breach, "Taken at the Battle of Bunker Hill, June 17, 1775; you've got the cannon, but we've got Bunker Hill"—the three slowly retraced their steps downward to the town, jostling in their passage monks in gray gown and sandals, peasants with overflowing market baskets, voluble Frenchmen and spruce military guards. As they drew near the ancient convent of the Ursulines they became aware of an unwonted stir within the sacred enclosure dedicated to Mere Marie de l'Incarnation. Through the jealously guarded iron doors, as they swung backward, was wafted the subdued chant: "To give light to those that sit in darkness and to guide our feet into the way of Peace," and out of the cold shades of the cloister into the glorious sunshine of God's day filed a procession of black robed nuns.

"The holy sisters of St. Ursuline! They have not had a glimpse of the blue sky for fifteen years," whispered a passerby in answer to a stranger's query. "They are going to hold a retreat at S——," and he crossed himself piously as he spoke.

As the sombre, shrouded figures passed slowly down the steep declivity that led to the wharf they attracted the respectful attention of every one along the route. Merchants hurried to the doors of their shops as they passed; richly dressed dames followed the line of moving forms with a look of awe and reverence, and children stopped in the street agape at the fleeting vision. Everywhere was the mute moving of the lips, the part-pitiful, part-adoring attitude toward the saint who has mounted to the pinnacle of sacrifice.

On board the little steamer was the same obedient homage, but there was such a goodly number of passengers, and so limited a space allotted to them, that the sisters, in spite of the sacredness of their calling, were obliged to come into quite close contact with several of the more earthly travelers. The gentleman and his wife had found seats near by, and soon were so absorbed in the passing panorama of scenery on either side that they had well nigh forgotten the pathetic incident thrust so suddenly on their attention. Not so with their little son. He had observed the remarkable stir caused by the advent of these strangely clad figures, and with a child's inherent curiosity desired a closer survey.

He had cautiously made his way to the outskirts of the solemn group, and, sidling up to the nearest sister, began making overtures in a childish treble, but the ban of silence held them all impervious to his baby wiles. Still insistent, he prattled on, giving information about himself without previous invitation. At last he began to show signs of impatience.

"Let me see your face, lady, please, and tell me your name. I've told you mine. Ah, here comes papa. He'll make you answer me!"

But that gentleman failed to fulfill the expectations of his offspring. With a glance of commiseration for the poor creatures who were debarred the comfort of a child's caress, he motioned to the boy to come to him. With sudden willfulness at being foiled in his desire, the child sprang forward impetuously and flung back the veil from the sister's face, disclosing the snowy fillet that covered her forehead and the white wimple upon her bosom. It was only for an instant, for one spare, white hand swiftly drew the covering back to its place, but not before two pairs of eyes had met in one long look of recognition. In the hasty movement thus occasioned the sister's rosary chain had caught in the heavy leather girdle that bound her waist, the pendant was parted and rolled to the feet of the stranger.

"I saw her face, after all, papa. Isn't she pretty?" prattled the boy at his side, in gleeful triumph.

The father awoke from his fixed trance of amazement, and stooping mechanically picked up the little cross. On one side was written "Sister Angelique," on the other "I. H. S." He handed the sacred relic to the boy to restore to its owner and walked to the farther side of the boat to try and collect his thoughts.

All that bitter time came back to him in a flood of tender recollections. The hush and whispered comments the next morning instead of the joyful trepidation, the hurried departure of the guests, the rigid attitude of the host and hostess, and the refusal of Genevieve to see him or grant him any explanation, only that sudden change of mind and fixed determination never to become his wife.

He wearied himself with conjectures. He went over and over again the last words of their parting, and came to hasty conclusions, only to cast them aside as soon as formulated. At last, worn out with the conflict of ideas, he had fallen ill, and when he had recovered and returned to the manor he had fond the house vacant and the occupants vanished, without leaving any clue by which he could trace them.

What avail was it now to know the reason of his banishment, with a wife beside him and a child at his knee.

When the boat stopped at S—— he drew near the gangway. He was watching for one familiar figure in the line of moving forms that filed slowly past him with bowed heads. The erect carriage and stately poise was gone. The nun had learned her lesson of humility, but there was still a shadow left of the sinful pride, and involuntarily his hand went out towards her, his lips murmured "Genevieve!"

She did not swerve from her steady gait, but as she passed on, in sombre silence, a sigh like the last, faint breath from the lips of the dying floated up to him, and his eyes were suddenly blinded with a mist of tears.

"Going to a living tomb!" was the gruff remark of the captain, as he drew in the gangway, his eyes still fixed on the monotonous train of moving figures, mounting up like leaders of a forlorn hope, to the forbidding looking fortress on the hill.

An irrepressive shudder shook the strong frame of his near neighbor as he heard these words.

His wife called to him; his little son pulled at his coat sleeve impatiently. He was deaf to both demands.

He was transported to the past; standing on a wide stairway, with the white robed figure facing him, and now, as then, he saw the anguish in the face of one he loved as he heard her say, in piteous tones—"I have such a horror of being buried alive!"

FOREIGN SHOW NEWS.

"QUEEN OF SCOTS," a four act poetical drama, by Edward Rose and John Todhunter, was produced at the Princess of Wales' Theatre, Kensington, Eng., Oct. 5.

"LA GUERRE EN DENTELLES," a three act drama, in seven scenes, by George D'Esparbes, was produced at the Odeon, Paris, Oct. 19.

"THE WONDER WORKER," a comic opera, in two acts, written by Edward Cadman, music by Albert W. Ketelby, was produced at the Grand Theatre, Fulhan, London, Eng., Oct. 8.

"MRS. DANE'S DEFENCE," a four act play, by Henry Arthur Jones, was produced at Wyndham's Theatre, London, Oct. 9.

"FOR AULD LANG SYNE," a drama, by Seymour Hicks and F. G. Latham, was produced at the Lyceum Theatre, London, Oct. 6.

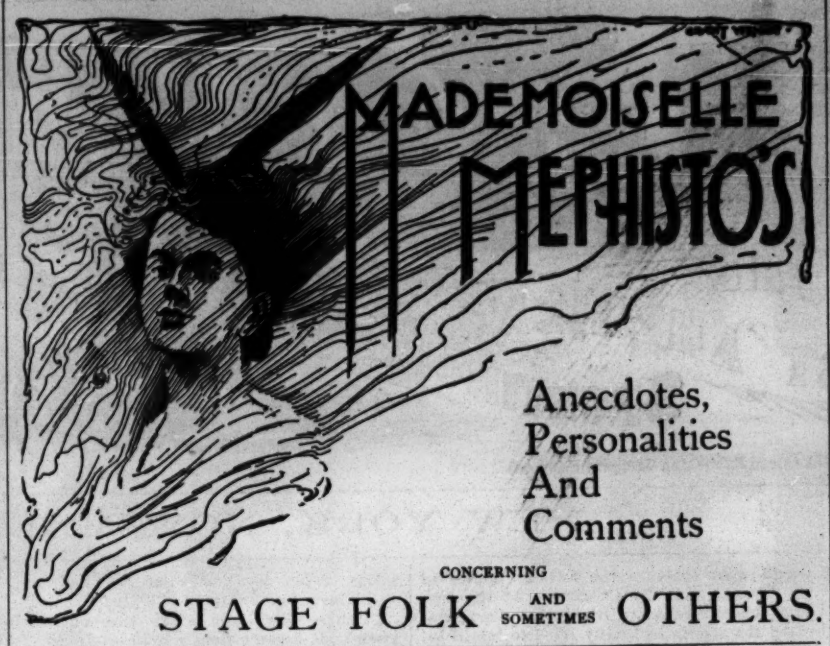
"FOILED BY FATE," a four act drama, by John Darlison, was produced at the West London Theatre, Oct. 23.

"MR. AND MRS. DAVENTRY," a four act play, by Frank Harris, was produced at the Royalty Theatre, London, Oct. 25.

"THERE AND BACK," a three act farcical comedy, by Geo. Arliss, was produced at the Theatre Royal, Bolton, on Oct. 19.

"THE NOBLE LORD," a farcial comedy, in three acts, by Robert Marshall, was produced at the Criterion, London, Oct. 18.

"THE LIKENESS OF THE NIGHT," a four act play, by Mrs. W. K. Clifford, was originally acted at the Royal Court Theatre, Liverpool, Oct. 18.



That busy brain of Willis Steell which contains quite its full quota of gray matter, is already at work devising scenes and situations for the new play which he has just been commissioned to write for Miss Olga Nethersole.

His pen is yet warm from his work on "The Battle of the Strong," in which he collaborated in its dramatization for Marie Burrough.

Mr. Steell,—we are expecting much from you, with your splendid ideas, your facility in the use of words, your knowledge of men and things, and your varied experiences.

I've just read a handful of letters and postal cards recently received by Anna Babcock, that superior singer and talented teacher.

When it became known through the newspapers that Miss Babcock was devoting her time to development of the voice in others, she received scores of applications by mail concerning terms and conditions. Of course these are not examples of her representative pupils, but when one is in the profession as teacher, one receives communications from all sorts of aspirants to lyric or histrionic fame. One postal reads:—

"Dear Mrs. Please inform me if you can give singin lessons by mail and how much does it cost a man. Yours trooly,"

A young man who has much confidence in his ability writes:—"I have the finest voice in Illinois back to the Rocky Mountains and I would like you to get me a job in opera chorus. Am colored and would like to go into colored opera. I want to be a singer—that's what I want. If you want to know more about my voice send to B—— Ills. and white or black, they will tell you that I am A numbr 1—XXX. My voice is tenner with high rainge. If you will give me some lessons I will pay you out of my first month salery. Cincerly, Clarence J."

A young man in New Jersey writes:—"Please let me now what you charge per lesson for coaching as I would like to learn a cupple of Irish songs on 'The Mick That Threw the Brick' style. I am an ametur and only play at concerts &c Any song that you will suggest I will get. Yours truly. P. S.—Please state if it would not be better to commit the words of song to memry first before taking a lesson."

Another sends the following:—"I saw a notis about your singin' in a paper & I thot I wuld rite to you for Full particlars I have a very nice Voice and I am preparing for th stge. Pleas rite me what it costs. I work days in a factry can I take lessons nites. Yours truly."

Here is a postal in a German style of penmanship written to Mrs. Babcock some years ago while she was a student,—and which she keeps as a curiosity.

"To the Lady Singer, care of Boarding House:—Respected Madam. *Could* you for a moment surmise how *horrible* your practiceing sounds at a distance, you would favor us with less trillers and the likes. It would be better for you to discontinue practicing on Sundays. (Signed) A Friendly Student."

This would seem a cruel cut at Mrs. Babcock's voice, were all who have heard her sing, not aware of its natural fine quality and beauty from the very beginning. It was never a built-up voice,—it was gift from Nature, finished and polished by art and study.

An actor recently from London was told that the downtown portion of the city where most of the theatres are located was called The Tenderloin, remarked:—

"Ah, indeed. Is that also the place from which those steaks are named?"

A vital spark—yes, that's just what she is—Isadore Rush. One goes into her atmosphere fatigued and uninterested, and—presto! in a moment you're vivified, awake, up and taking notice. No one comes in contact with this brisk, and breezy personality without being advantageously affected. Her strong, healthy influence clings long after one leaves her presence.

And what a sister she is to that lovely daughter of hers—Carolyn Whyte, who shortly goes on as Patty Swain in "Richard Carvel" with John Drew. And by the way, this daughter is, through her father, a descendant of the old Welsh family of Gwynnes. Seeing these two upon the stage together, one is quite unable to discover more than five years' difference in their ages,—and this is no flattery, as everybody can see for themselves.

Miss Rush had but a few days in which to prepare for her part with the "Rogers Brothers in Central Park,"—that in which she replaces Della Fox. It is an entirely different line of work from that which she has been doing for the past few years. When informed that it would be necessary to get up in a dance, it worried her not a whit that she never before had done a stage dance. Here's where her daily physical training stood her in good stead. For fifteen minutes each day for years, she has gone through these exercises, which goes to account for her splendid health and perfect carriage of body.

In five lessons she mastered her terpsichorean part of the program, and her professional friends will scarcely believe but that she has before danced many a time and oft. Contrary to the experience of most beginners in the art, she found that her right foot was the wrong one. It worked less easily than the left,—for the first day or two, it was a regular "Methodist foot" as she expressed it.

Well, Miss Rush has made an instantaneous success in her new work, and right royally does she deserve the unstinted praise that is being showered upon her.

Sidney Booth, the nephew of Edwin Booth, has been engaged for an important part in Miss Crosman's phenomenally successful production of "Mistress Nell." While discussing him with a childhood friend of his, the other day, a certain birthday party that his mother, Mrs. Agnes Booth gave him, was described. Mrs. Booth was past master in arranging these parties for the children of the stage, and they shine as bright spots in the memories of those who are now before footlights themselves.

Among those at the gathering mentioned were the daughters of Kittie Blanchard-Rankin. Phyllis and Gladys, the latter now the wife of Sydney Drew; Anna Marble now a newspaper woman; Tommy Russell of Fauntleroy fame; Bijou Fernandez who is now in the Boston production of "Quo Vadis"—the sweetest of all Lygias; and Joseph Wheelock Jr. who like the rest, is now a grown-up, and is with the Empire Stock Company.

All the children at the party were talented and each did a specialty. One recited, another sang, another gave imitations, while a small author read one of her romantic storiettes. The evening was passed delightfully, then the respective parents and nurses called for their charges. Bijou and Anna were the last, and after waiting for a time, Mrs. Booth suggested to young Miss Fernandez that, as it might be possible that her mother was too busy to send for her right away, her own maid would accompany her to her home. At that, Miss Bijou sat herself down firmly upon a chair as if she meant to grow there, and said:—

"No, I don's want anyone to go home with me. I shall stay here until Mamma sends for me.—she said she would—and *my* Mamma *never* forgets."

And there the positive little maiden sat until called for.

Phyllis Rankin's home name was Pixie, and that of her sister Gladys was Dido when they were children. Little Anna Marble and the small Rankins were inseparable at this period of their lives. They were always playacting. Anna would write the plays and besides directing, would act five or six parts herself. The others would have about the same, as there would be no limit to the number of parts in these wonderful productions. Mrs. Rankin would often come home to find her handsome stage gowns adorning these small persons, and very often to the damage of the costumes. Burnt matches were used as make-up for their eyebrows. Dido used to say that she was going to marry a beautiful artist when she grew up, and Pixie said she intended to star with Bob Hilliard in a tank drama.

On one occasion, Phyllis put on one of her mother's black evening waists that had to be wrapped about her in order to fit. She adorned the front with several large Rhinestone buckles, and surveying herself in the glass, she said:—

"There! That's the way I'm going to dress when I grow up and am an actress."

This declaration made a strong impression on Miss Marble at the time, and that day was brought back to her most vividly when her old playmate appeared in "The Rounders" recently, in a gauzy black gown, the front of the bodice blazing with brilliants.

The following is absolutely true and happened a day or two ago. The scene took place in the office of a certain lawyer who was once a senator.

Present:—The Senator and the stenographer, a young woman of close observation.

Enter, a tall handsome man who has a slight cast in one eye. This gentleman has been, in a way, a constituent of the Senator. He asks the Senator for a letter of introduction to a certain friend. The Senator who is nothing if not obliging, dictates the following to the young woman sitting at the type writer:—

"This will introduce to you Mr. K. for whom I ask your consideration. He is a quasi (the Senator gives the word with the broad *a* and long *i* pronunciation) constituent of mine."

The letter is then type-written and handed to the gentleman who reads it, then pales with indignation. He tells the Senator that he has always treated him as a gentleman and expects the same treatment in return; that he considers the letter an insult.

The Senator, surprised and confused, denies any wrong intent, and says the letter is in ordinary form. Then he asks the young woman to read the dictation over, and she reads:—"This will introduce to you Mr. K. for whom I ask your consideration. He is a cross-eyed constituent of mine."

Explanations and apologies follow, to which the gentleman listens with a look in his good eye that expresses perplexity and some doubt as to whether the Senator's probable indistinct utterance of the word 'quasi' was the cause of the mistake; or that the girl, having noticed his slight infirmity, had it in mind while writing, and inadvertently put it down.

Deponent knoweth not.

M'LLE. MEPHISTO.

New Plays.

"Sweet Anne Page,"

A three act comic opera, book by Louis De Lange and Edgar Smith, music by W. H. Neidlinger, was given its first production on any stage Nov. 12, at the Empire Theatre, Albany, N. Y., by Lulu Glaser and company, Miss Glaser making her stellar debut on this occasion. The story: Anne, the only child of Sir John Delafield, a proscribed noble in exile, has been brought up by her maternal uncle, Squire Pius Page, in ignorance of her true rank. It has been given out by the squire that she is the daughter of Sextus Page, a ne'er do well brother of his. Anne, who has blossomed into a charming hoyden, has fallen in love with Tom Styles, a sturdy yeoman and the pride of the shire for all feats of running, jumping, riding, wrestling, etc. This does not please the squire, who has determined that Anne shall wed a court gallant, one Chevalier St. Henry, in order that he, the squire, can have court influence in acquiring the property of Sir John Delafield. Anne, however, is too high spirited to meekly yield to the old skinflint's wishes, and with the aid of a good natured Dutch peddler, Mynheer Van Schaak, who is an agent of William of Orange, she outwits the squire and runs off with a troupe of mummers, who have appeared in the town under the direction of one Adrastus Kafoozalum. At the time of Anne's flight Tom also has gone away, and it is supposed that they have run away together. This, however, is not so, as Tom, on learning of Anne's true rank, will not wed her till he has earned the right to, and accepts a dangerous mission to Holland from Mynheer Van Schaak to bear to William dispatches conveying the offer of allegiance from the highest nobles in England. The adventures of Anne, the success of Tom, the discomfiture of the squire and the landing of the prince form the groundwork for the rest of the story. The action takes place in beautiful Devon, with its soft hills, romantic coast and quaint old inns. The cast: Anne Page, Lulu Glaser; Squire Pius Page, Fred Frear; Dame Martha Page, Bertha Ricci; Tom Styles, Arthur Donaldson. *Exeter folk:* Justice Sir Fuddlestone Portleigh, Gilbert Clayton; Lady Arabella Portleigh, May Gooch; Sir Huntley Fox, Frank Smiley. *Torbay Folk:* Uncle Davy, Gilbert Clayton; Young Davy, W. S. Smith; Micah, Thos. E. Whitebread; Meg, Daisy King. *Holland folk:* William, Randolph Curry; Mynheer Van Schaak, Wm. Herman West. *London town folk:* The Chevalier St. Henry, Harold Blake; Sally Peachum, Greta Risley; Adrastus Kafoozalum, Alexander Clark.

"The Star and Garter,"

An original farce comedy, in three acts, by John J. McNally, was given its first production on any stage Oct. 25, at the Hyperion Theatre, New Haven, Ct., by the Frank McKee Comedy Company, the occasion also marking the first appearance in America of the Agoust Family. The story: A fortune has been disposed of by will in a peculiar manner. The fortune becomes Otto Work's if he makes $50,000 in a month's time. Should he fail, Bennett Work secures it if he spends the same amount of money in the same time. Should neither of them fulfill the conditions, Willett Work falls heir to the property. In an effort to spend the stipulated sum Bennett secures the Star and Garter restaurant and proceeds to make things lively, paying enormous salaries to the help and charging ridiculously small amounts for service. Otto, in order to checkmate him and also to make the necessary sum, disguises himself and engages as cook. The Agoust Family of French jugglers assist in keeping things moving at the restaurant. After experimenting with the Star and Garter for a time the scene is shifted to the Morris Park race track, where the same efforts are continued—of one to lose $50,000 and of the other to make a like sum. Willett Work, of course, is engaged all this time in endeavoring to prevent either from succeeding. At the track Terrance McCann is speculating on a horse he has entered in one of the races and at the same time endeavoring to win the affections of Mme. Piquet, a stylish dressmaker. After numerous complications it is evidently agreed to divide the fortune, for all three of the Works are apparently immensely happy as the curtain falls. The cast: Willett Work, Joseph Coyne; Otto Work, William Blaisdell; Bennett Work, Thornton Cole; Mme. Piquet, Marie Cahill; Carrie Waite, May Lowery; Mollie Fyer, Mamie Gilroy; Lotta Goode, Nellie Lynch; Willie Tyre, Otis Harlan; Terrence McCann, John G. Sparks; Taylor Hede, Lionel Hogarth; Annie Howe, Caroline Locke; Maida Coup, Bertha Townsend; Tall Tout, Robert Kelly; Jim Ketchon, Lionel Hogarth; Tim Fleece, C. H. Bates; Jack Tipen, J. F. Leary; Messenger, Marie Stevenson; Binnie, Aimee Gerard; Minnie, Margaret Leon; Mattie, Babette Robbins.

DAKOTA.

Sioux Falls.—At the New Theatre (S. M. Bear, manager) the Chase-Lister Comedy Co. did a big business week of Nov. 5. Election returns were read from the stage, 6, and hundreds were turned away. "At the White Horse Tavern" did a good business 9. Coming: Al. W. Martin's "Uncle Tom's Cabin" 15.

— Geo. A. Flonda writes that he has closed with "Sporting Life" and has been engaged by Ollie Mack to go in advance of Murray and Mack.

EUREKA!

Is an exclamation (meaning "I have found it.") uttered by an ancient Greek philosopher when he solved one of Euclid's problems, but the same expression is used every day by experienced travelers who have found the Pennsylvania limited the ideal express train to the West.

Vaudeville and Minstrel

GAY BUTTERFLY NOTES.—We are now in the seventh week of continued prosperity, and can find little cause for complaint, as our business has been the best we have ever had. Election night the house was sold out for the midnight show long before the regular performance was half over. Edwin Weston takes considerable credit, as the entire first part and burlesque were written and produced by him. He is now writing a new first part, to be produced in New York, and it promises to be one of the best of his many productions. We have an elegant new first part set. Nellie Stapleton has proved her versatility in playing the different parts assigned to her, besides working in the new act with Eddie Weston. Barth and Fleming are doing an entirely new comedy sketch. Leslie and Curdy have made considerable mirth in their parodies. Amy Nelson has introduced a new song that might well be termed an encore winner. Our company is looking forward to our New York time. The company: Mort. Jacobs, Edwin Weston, Harry Werner, Louis Bassett, Leslie and Curdy, Barth and Fleming, Amy Nelson, Metweef Duo, Weston and Stapleton, Irene White, Addie Barrington, Vera Courtney, Grace Hamilton, Rosa Franks, Eva Manstello, Kitty Cameron, Agnes Thompson and Nellie Stapleton.

THE NEW VANITY FAIR EXTRAVAGANZA COMPANY, which recently opened the season, is by far the best organization that ever toured under this title, and was the last of ten theatrical enterprises to be launched this season by Gus Hill. The company is superior in detail, and, outside of the burletta end of it, embraces a long string of names prominent in vaudeville, among the number being the popular star, Frank Bush, who has a new introductory scheme for his clever entertainment in mimicry. Niblo and Riley also present an up to date act, while Harry and Sadie Fields, Nick Iler and Lillian Walton, Clifford and DIXON, Leslie and Adams, Bessie May Hall and others offer specialties of the lively sort. Gussie Helston, Eva Horner, Estelle Morton, Lillian Dean, Lillian Stone, Eva Williams, Carroll Hall, Sylvia Leslie, Lena Beckham and others also have parts in the two well written musical burlesques, "The Cadet Girls" and "A Good Thing at Paris Fair." The scenery and costumes are all new and brilliant in design. George Marshall has charge of the musical end of it and C. C. Keener is managing the tour of the company.

AL REEVES writes: "I am in my tenth week, and, despite the warm weather and election, I am doing the best business I have ever done, up to date, with my burlesque company. I can also see now where it has made a big improvement in my business to cut out the colored end of my show, and carry an all white company, as it gives much more satisfaction in the general run of burlesque theatres. My company remains the same as when I started, and we are all getting along like one big family. It is a pleasure to handle such a company. Managers, in fact everyone, have complimented me on my beautiful bunch of women, eighteen in number. Inez Mecusker, Mr. and Mrs. Wiley Hamilton, Swan and O'Day, Pearl Van Ness, Thatcher and Cottrelle, Mlle. Delmore, Adams, Hopkins and Raymond, Joe Linder, Louise Auber, Amy Thompson, Rosane and Gripp are all making good in their specialties."

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company is now entering on its fourteenth week and the S. R. O. sign has been out every night for three weeks. We are now headed for the coast and we will not get back before next Spring. Everybody with the company is happy. Quite a large sum of money changed hands on the result of the election in this company. Lawrence Barlow and Fred Wilson are making a good hit with their new act. Our company remains intact since our opening, with few exceptions. THE OLD RELIABLE makes its appearance every week.

GEORGIA GARDNER and Joseph Maddern will return to New York about the middle of December, after an absence of twenty-five weeks, playing consecutively and just finishing the Kohl & Castle circuit. Upon their return they will produce two new sketches, one from the pen of George H. Emerick, and another by Waldorf H. Phillips. Miss Gardner and Mr. Maddern have had an offer to star next season in a three act farce, which they are now considering.

BRYCE AND THOMPSON have separated, and Pete Thompson is working alone.

W. C. FIELDS sails on Dec. 12 for Berlin, Ger., to open at the Winter Garden Jan. 1.

FRED. D. FOWLER, general representative of the Gus Sun American Minstrels, in a letter dated Philadelphia, Nov. 11, says: "The Sun Minstrels are now in their fourteenth week of phenomenal business. Our seven weeks' business in New England States was not only a financial success, but an artistic one as well. There was not a town during the entire seven weeks the show did not make a pronounced hit. We certainly have made an impression in New England that is highly gratifying. We cannot see that the Fall campaign has affected our business to any extent. We are about to commence annual tour of Maryland, Delaware and West Virginia and anticipate a repetition of our wonderful business in that section last year. The roster of the company remains substantially the same, with the exception that Joe Games has replaced Julian Walch, tenor."

DR. H. D. RUCKER'S Great Dane dog, Prince, died in Columbus, O., Nov. 3. He was known as everybody's friend. The doctor had been offered $1,000 for him.

HARRY WARD MINSTREL NOTES: Our business in Kentucky was phenomenal. Girdelier, contortionist, and Monroe Roman, axe juggler, joined at Knoxville. Bobby Birch, comedian, and Monty Howard are late additions. Eddie Doyle, our little drum major, who has been ill with malarial fever, rejoins Nov. 14. We are booked in all the Klaw & Erlanger houses in the South. Our No. 2 band is augmented with Joe Nevin and Charley Cronk. The electric first part is a hit, and our plush parade makes them talk. The Elks entertained Manager Ward and company at Paris and Richmond, Ky., and enjoyable evenings were passed. We are booked solid through the South, and, though another minstrel show is billing Mr. Ward, the fact does not interfere with our business.

ROSCOE AND SIMS have six weeks more over the Western circuit.

LAURA ALLEN and Gladys Murray, of Bissell's Fads and Follies Burlesquers, have joined hands, and are booked for next Summer at resorts.

MANNING AND PREVOST have closed with the Empire Vaudevillians, and will shortly return to Europe, to fulfill their time booked. The Marvellous Six Eddy Family of acrobats will take their place.

WALTER J. TALBOT and Abbott Davison have just finished playing Poli's, New Haven; Boston Music Hall, Koster & Bial's and the Grand Opera House, Philadelpeia, in their new operatic travesty, entitled "John De Risky and Henry Irvin in Vaudeville."

THE FOUR LA MOTHES opened Wednesday matinee, Nov. 7, at the Empire Theatre, Cleveland, replacing the Flying Orions.

FRANK HERBERT, of Caron and Herbert, writes from the Scribner Show that business is big and that the programme gives much satisfaction.

WALTER J. PLIMMER has severed his connection with Isham's Octoroons Co. Geo. F. Hayes is now sole proprietor and manager.

MONTELLO AND RICE have joined Allen Schrock in a bicycle act.

S. J. DE HOYT, who has had charge of the affairs of Mildred & Rouciere, has left them to join A. F. Blakeslee in a minstrel venture.

MR. AND MRS. JOE KEATON were at the Columbia Theatre, Cincinnati, last week, with the Kohl-Castle and Hopkins circuits to follow, after which they return to New York to fill time for Tony Pastor and the Proctor circuit.

FRANK G. MACK has retired from the management of the Savoy Theatre, Lowell, Mass., after two years' service.

WILLIE NICHOLS is *en route* with Barlow & Wilson's Minstrels. Next season he will have a new act, entitled "The Human Serpent," carrying special scenery.

THE O'BRIEN TRIO will join the Vogel & Deming Minstrels for the season, at Plattsburg, N. Y.

"COONTOWN 400" includes: Lee Moses, manager; Mrs. Dora Moses, Foster and Henderson, Jno. W. Dennis, Helms and Helms, Robt. R. Dennis, the Kennetts, Alice Beecham, Albert Edwards, Master Duke Sanders and Prof. Roy F. PATT.

AL. G. FIELD gave another evidence of his up to date methods just after the recent Presidential election, which probably eclipsed anything in that line on the minstrel stage. Since his company opened, early in August last, the first part finale has been a political satire, entitled "The Front Porch Campaign," in which a joint debate, rich in political fun, was the feature. The skit was, of course, worthless after election, and was put on for the last time at Sherman, Tex., Nov. 6. Some managers would doubtless have been satisfied to make a few minor changes and let the finale stand until there had been ample time to put together a new one, but not Al. G. Field. He wanted a new finale, and politics still being the leading topic in the public mind, he wanted one on that topic. And he got one. Wednesday morning, Nov. 7, the company was called together for rehearsal at Paris, Tex., and by night a brand new finale, entitled "One Day in the White House," was ready to go on that night. The new skit introduces McKinley, Roosevelt, Hanna and other public characters, and its up to date dialogue, brimful of hot political shots, so constructed as not to unduly offend the most ardent republican or democrat, has since been one of the features of his big bill of entertainment.

NOTES FROM T. W. DINKINS' UTOPIANS.—The Utopians is now in its sixth week on the Western circuit, and business has been all that could be expected. Business recently in Milwaukee was especially good, taking in consideration that it was election week. We gave a midnight performance election night after the regular show, and the house was packed to its capacity, standing room being at a premium. The election returns were read from the stage at both performances, and that, with the show, kept the audience in good humor until after 2 o'clock. The military finish to the burlesque has created quite a sensation out here, as nothing so elaborate has ever been attempted before by a burlesque company, and never fails to receive flattering notices from the press. Nellie Sylvester was the recipient of two baskets of beautiful flowers during her specialty at the matinee, Sunday afternoon, from some admiring friends in Milwaukeee. Hattie Whiting, of Whiting and Whiting, has been obliged to lay off temporarily on account of ill health, and her parts are being played by Gladys St. John.

ROSTER OF JNO. W. VOGEL & ARTHUR DEMING'S BIG MINSTRELS: Jno. W. Vogel, owner and manager; I. S. Potts, general agent; Ray Violet, assistant agent; Ralph Somers, programmer; Eddie Cruse, stage carpenter; Sol Blitzen, electrician; W. B. James, master of properties; Arthur Deming, John Queen, Van Brothers, O'Brien Troupe of Acrobats, Tommy Hayes, "Rosaire," Kanno-La Barre Trio, Wilson and Leighton, Jno. T. Hoffman, E. A. Oakley, Georgie Jones, Earl Taylor, Thos. Merrick, Jno. P. Moore, Ed. Parsons, Hugh J. Brown, Wm. Merkley, A. L. Tracy, E. V. Lynch, Bert Bolton, Jos. Norton, Bert True, W. J. Grooms, W. W. Plumley, Wallace Kneese, Paul Brown, T. B. Stewart, W. B. Henton, Phil Morse, Chas. Grimsley, Gus Taylor, Ben Bell, Bob Armstrong, Theodore Black and Dude Ridnour.

J. M. WALL writes as follows: "I closed with Oliver Scott's Big Minstrels at Bennington Oct. 3, owing to being unable to work any longer, and am at Denver, Col., trying to get back my old good health."

BENTHAM AND BYRNE are touring the South with the Melville Company. They will shortly produce their new white face act.

DOLAN AND LENHARR are giving their sketch, "A High Toned Burglar," on the Orpheum circuit.

PASCATEL has joined Al. G. Field's Minstrels, now playing the South

CRAIG AND ARDELL are at the Auditorium, Des Moines, Ia., this week, and have Pittsburg, Chicago, Milwaukee, Minneapolis and St. Paul to follow.

ANDY GARON is working alone and is not connected with the team of Lampe and Wicke. He has signed with the Farrell Stock Co. to play parts and do his specialty.

THE TROYS and their dogs were at the Lyceum, Niagara Falls, last week, and appear at Syracuse, N. Y., week of Nov. 19. They then sail for Cuba and the West Indies, where they have a five months' engagement with E. C. Maginley's Anglo-American Circus. They also hold contracts for the Summer season with the Lee Bros.' Circus.

FRANK LOVELL, of the Bowman Comedy Co., has joined hands with Mamie Burk, of the Burk Sisters.

MARIE HENRY has taken her own name and will be known hereafter as Marie Nash.

PHIL. AND CARRIE RUSSELL have closed engagements at the Howard and Austin & Stone's, Boston, and on Nov. 17 closed eight weeks through New England.

O'BRIEN AND HEROLD have booked Gloucester, Mass., Elmira, N. Y., and Buffalo, N. Y., on their way to open on the Kohl & Castle circuit.

DICK AND KITTIE KUMMS were engaged by W. B. Watson for the Empire Theatre, Brooklyn, last week.

THE BROS. DORAN sailed Nov. 17 for Hamburg, Germany.

GLANT'S COMEDY AND VAUDEVILLY CO.—We opened our Winter season at Washingtonville, Pa., Nov. 8, to good business. Our company is much stronger than any of previous seasons. Roster: Irvin E. Glant, proprietor and manager; May Glant, treasurer; C. J. Bucher, advance; Claud Sheads, Lew Benedict, Irvin E. Glant, May Glant, J. Stewart Bucher, Rosa Bucher, pianist. At Hughesville, Nov. 12, Mr. Monroe closed on account of his mother's death at Kane, Pa. We are playing one and three night stands. THE OLD RELIABLE is a welcome visitor each Thursday.

RAYMOND, WEST AND SUNSHINE were featured in the bill at Dockstader's, Wilmington, Del., last week. Their East Boston friends have decided to give them a testimonial Nov. 27, in which May Mooney will share. Plans are being laid for an auspicious affair.

ARTIE HALL has formed a partnership with Bob Roberts, and they are now rehearsing a new sketch, written on original lines, by Mr. Roberts, and which they will produce shortly.

PAULINETTI AND PICO have returned to this country for a tour of the leading vaudeville houses.

JOHN J. SULLY AND BLANCHE PHELPS report success in their sketch, "Brother John." They state that they have lost but one week this season and are booked in the South until after the holidays.

HINES AND REMINGTON write: "Our new sketch, 'The Woman and the Axe,' is an immense success. Last week we played Dockstader's Theatre, Wilmington, Del., and Manager Dockstader pronounced it the best thing we have ever done. This week we are playing the Auditorium, Baltimore, Md."

EDWARD LACY has formed a partnership with the Seymour Sisters, and the trio will do an act written by Edward Kraupa.

LA FOY is playing Liebich's Establishment in Breslau.

JOHN W. WORLD and Beatrice Hastings produced a new sketch, written by Arthur Lamb, called "A Dummy's Antics," at the Orpheum Theatre, San Francisco, week of Nov. 5, which met with instantaneous success.

WHITE AND SHELDON are now in their eighth week on the New England Circuit, with two more weeks to follow, before opening on the New York circuit, of which they have ten weeks to fill, and then they go on the Kohl and Castle circuit, opening at Chicago.

FRANK AND LILLIAN SMITH are back in town, having finished nineteen consecutive weeks in vaudeville at Keith's, Philadelphia, recently, with their sharp shooting act.

JOHN A. AVERY has leased the old Vine Street Opera House, Cincinnati, and will open it as a vaudeville house next month.

JOHNNY NALON, trick violinist, played at Huber's Museum last week, and made a hit with his act.

HEN WISE AND KATE MILTON write: "We arrived in 'Frisco from Australia Oct. 16, via Honolulu. We played at Orpheum Theatre, San Francisco, and opened at Chutes, same city, 22, and week following. We are at present playing the coast, prior to going East. We played Australia fourteen months with O. M. McAdoo's Co. Mr. McAdoo died July 16, in Sydney, N. S. W., after an illness of two or three months, from consumption. We intend putting our own company on the road season of 1901-2."

THE MARINELLAS, double ring experts, are playing a month's engagement in Montreal, Can. They played Sunday at Sohmer Park, and they were engaged for three Sundays during their stay in Montreal.

GUS C. KLINGUER will enter the vaudeville ranks and will soon be seen in a character sketch which he has now in preparation. He is also revising his play, "A Day at the Race Course," of which he has secured absolute control, having come to a settlement with the heirs of his deceased partner, and the play will have an early production.

THE GASPARD BROTHERS are appearing on the Moore circuit for two weeks.

GAYLOR AND GRAFF were at the Music Hall, Boston, last week, with the Brooklyn Music Hall and Novelty Theatre, Brooklyn, to follow, with the Willett and Thorne Comedy Co.

F. V. BURKHART is playing club dates in and around Milwaukee.

ERNEST DALE and Frank Lenton, known as the Lenton Bros., have dissolved partnership.

IDA HOWELL sails for Honolulu Nov. 21. She will probably go to Manila before returning to America.

KATHRYN OSTERMAN states that her new one act play, "The Widow," is a big hit. Irving Brooks is doing splendid work with Miss Osterman.

GUSSIE HELSTON, of the Vanity Fair Co., was taken ill in Louisville, Ky., but hopes to recover in time to rejoin the show in Chicago.

DOUGLAS AND FORD have scored heavily in "The Telephone Girl," as Snuffles and Toots, and their new song, "I Know Them All,'" is one of the big hits of the year.

THE HIGH ROLLERS NOTES.—We broke the season's record at St. Louis, Kansas City, Omaha, Minneapolis, St. Paul and Columbus, O. A. H. Woodhull's new attraction for next season, the Blue Blood's Vaudeville Co., has been fully booked up.

WALDO B. BURTO has formed a partnership with Hughie Scully, formerly with "The Queen of Chinatown" Co.

JEANNETTE ELLIOTT, of the Parisian Widows Co., secured an absolute divorce on statutory grounds from Judge Leventritt, of the New York Supreme Court, from her husband, who is one of the Risini Bros. Miss Elliott was represented by Attorney M. Strassman.

CARRIE SCOTT is pictured on the front page of a recent number of *The London Music Hall*. She is engaged in England for several months, including Edinburgh, for pantomime. When last heard from she was playing three London halls, the Paragon, Metropolitan and Canterbury, repeating her original London success.

EDWARD ARMSTRONG and Rose Wright, of the Three Wright Sisters, were married in this city Nov. 12.

WROTHE AND WAKEFIELD were made members of the order of White Rats of America Nov. 11.

LORRAINE ARMOUR and Chas. Baguley have a new operetta, written for them by Chas. P. Flockton and Culthbert Cooper, which they will produce very soon.

ROSAIRE has joined the Vogel & Deming Minstrels for the season.

DE VEAUX AND DE VEAUX are no longer with Burke & Chase's Co., having closed in Baltimore. They are booked for several weeks at clubs in this city.

MARION WINCHESTER, danseuse and originator of eccentric novelties in terpsichorean work, who has been appearing with the "Woman and Wine" Co., will re-enter the vaudeville field in a few weeks.

PAULINE BRADSHAW is recovering from a delicate surgical operation that was performed at St. Elizabeth's Hospital, in this city.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—We are now in our third month and our business has been excellent, playing to packed houses everywhere. We expect our new sleeping car, Progress, in about a week. General Agent M. E. Tilton rejoined in Clarksburg, W. Va., after a two weeks' vacation, to take charge of our forces ahead.

FROM THE JOLLY GRASS WIDOWS.—Allen and Allen, eccentric comedy acrobats, now open the olio, which includes: Paulo and Dika, gay Parisians; Hodge, Hayward and Lancaster, Imperial Trio, in "A Pleasant Evening;" Howard and Moore, Hebrew character; Lorenz and Halpin, parody singers and dancers, and Gussie Vivian, soubrette. Carrie Fulton plays a leading part in the burlesques which open and close the performance.

ELLA CARLINGTON returned to New York last week from the Paris Exposition after a seven months' absence from the United States.

HARRY J. HARRINGTON has closed with the Wells & Samon show and is at his home in Buffalo, where his little son is very ill.

THE WORLD COMEDY FOUR, Conlan, Smith, Vance and Smith, played Poli's Theatre week of Nov. 12, and this week are at the Music Hall, Boston.

FORRESTER AND FLOYD played Keith's Theatre, Providence, week of Nov. 12, and open at Keith's Theatre, Boston, 19, presenting their latest and most popular act, "Twenty Minutes on the Rialto."

WELCH BROS., Jim and Frank, are to open in New York City soon, after a visit of three weeks at their home in Conneaut, O.

FRANK BINNY closed a thirty-three weeks' engagement as manager of the Royal Music Hall, Savannah, Ga., Nov. 17, and together with his wife, Kittie Chapman, opens at the Imperial Theatre, Atlanta, Ga., Nov. 26.

THE MAZZIOTTAS have in preparation a new musical act which they expect to produce about the middle of March. The act will contain several new features and will be elaborately dressed. Mr. Mazziotta plays Dockstader's, Wilmington, Del., week of Nov. 19, with Poli's, New Haven, to follow.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) "An American Gentleman" played to fair returns Nov. 9, 10. The next attraction was "The Cadet Girl," which proved a winner for two performances, at advanced prices, 13, 14. Andrew Mack, producing "The Rebel," came for one night, 15, and was greeted by a packed house. Booked: The Nashville Students 16, 17, the Phelan Stock Co. 19-24, Corse Payton's Comedy Co. 26-Dec. 8.

PORTLAND THEATRE (E. E. Rounds, manager).—The Bennett-Moulton Co. was accorded excellent patronage at this house for the week ending 10. The Robinson-Devyne Co. did a fair business 12-15, in the following pieces: "The Fatal Card," "Eckle's Girls," "My Georgia Rose," "The Postmaster," "The Vagabond," "The New East Lynne" and "True Irish Hearts." Coming: Culhane, Chace & Weston's Minstrels 16, 17, "The Gay Masqueraders" 19-21, Alma Chester 26-Dec. 1.

KOTZSCHANOR HALL.—The concert given by Annie Swasey, presenting Alfred Farland, the well known banjoist, drew a large audience 13.

EMERY CHASE, of this city, for the past season with Ringling Bros.' Circus, is home for a short period.

— Baby Estelle and Allen Family are in the twelfth week with the Della Pringle Co., *en route* to the coast.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the Chase-Lister Co. (Southern), Nov. 6-10, turned people away election night and did fair business the rest of the week. The company is not as strong as when here last season. The repertory was: "The Smugglers," "For the Love of a Girl," "Monte Cristo," "Young Mrs. Winthrop," "East Lynne" and "Mystic Mountain." Between acts specialties were given by Will M. Carroll, Edwin Krafft, J. H. Lewis, Bay Whipple, Madge Daley and Lucille Carey. Coming: "A Female Drummer" 16, "Sherlock Holmes" 19, "'Way Down East" 20, Rose Melville 23, "Mistakes Will Happen" 24, "Princess Chic" 26, "A Brass Monkey" 27, "Zaza" 29, Oliver Scott's Minstrels Dec. 1.

AUDITORIUM (C. L. Miller, manager).—Due: Sugemato Japanese acrobats Nov. 19 24.

NOTES.—A. M. McPhail, representing "A Female Drummer," was here 8.....Horace McVicker, ahead of "Sherlock Holmes," was in town 12.....George Murray, advance manager for "'Way Down East," was in the city 13.....Johnson Bane, guitarist, of New York City, gave a recital in the College of Music 12.....A "Hogan's Alley" Co. was here 14, *en route* to Belle Plaine..... The Carnival Association at its annual meeting, 13, elected the following directors and officers: G. K. Barton, president; F. M. Tull, vice prssident; E. A. Sherman, secretary; C. L. Miller, treasurer; S. G. Armstrong, G. B. Ludy and C. Denecke. The fifth annual carnival will be held Oct. 7-12, 1901.

Davenport—At the Burtis Opera House (Messrs. Chamberlin & Kindt managers) "Blue Jeans" played to a moderate business Nov. 7. Clay Clement, in "The New Dominion," had a good house 8. "The Missouri Girl" did big business 11. "A Wise Guy" came to an ordinary house. Coming: "The Royal Box," with Andrew Robesen as leading man, 15; "A Female Drummer" 17, "A Brass Monkey" 18, "'Way Down East" 19.

TURNER GRAND OPERA HOUSE (Fred Kuehl, manager).—The German Opera Co. did big business and was well received 11. The Symphony Concert, by Strasser's Orchestra, was well rendered and received 12. May Hosmer Stock Co., in "Camille," commenced 13 an all Winter's engagement at popular prices and the company was well received the opening night.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) during the past week our theatre has been dark, owing to cancellations. Clay Clement, in "A New Dominion," Nov. 17; "Sis Hopkins," with Rose Melville, 20; "Princess Chic" 21, Walker Whiteside 22, "The Little Minister," with Grace Heyer as Babbie (Miss Heyer, being a native of Dubuque, her first appearance here in a prominent role is anxiously awaited), 24; "At the White Horse Tavern" 26, "Vanity Fair" 29.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) Ferris' Comedy Co. came Nov. 12, for one week, opening to a big house, presenting "My Jim." An entertaining performance was given and the specialties were many and good. The Blackman Comedy Co. came 8-10, presenting "Beyond Pardon," "The Senator's Daughter" and "The Police Inspector," opening to good business, but failed to draw balance of dating. Coming: "'Way Down East" 21, "His Busy Day" 26, "Zaza" 27, Scott's Minstrels 29, "A Brass Monkey" 30.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) "A Female Drummer" was well received by a large audience Nov. 10. "Finnigan's 400," announced for 11, canceled. The Redmond Co. came 11, and presented "Escaped from Sing Sing," to a good sized audience. "The New Woman" is due 18, the Redmond Co., in repertory, is announced for week of 19.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Clay Clement, in the "New Dominion," pleased a fairly good house Nov. 13. "'Way Down East" has a big advance sale for 15. Coming: "The Burgomaster" 19, "A Brass Monkey" 22.

COLORADO.

Denver.—At Tabor Grand Opera House (Peter McCourt, manager) Jas. Neill and his company opened for week Nov. 11, with matinee Sunday, in "An American Citizen," to be followed by "A Bachelor's Romance" and "A Parisian Romance." Business is good. Week of 18 "The King of the Opium Ring" will be the attraction.

BROADWAY THEATRE (Peter McCourt, manager).—The Alice Nielsen Opera Co. opened at this house Monday evening, 12, for week, in "The Singing Girl," and will also play "The Fortune Teller." From indications this company will break the comic opera record for Denver. Week of 19, Frederick Warde and the Brune company are billed to appear.

DENVER THEATRE (D. A. Barton, manager).—"Kelly's Kids" is attracting good audiences at this house (where they opened for the week with Sunday matinee). Week of 18 comes the screaming farce comedy, "Where is Cobb?"

LYCEUM THEATRE (Davis & Harley, managers).—The programme for week of 18: Busch, Ethel Carter, Loudon and Messick, Walter Thompson, Belle Thurston, Major J. P. Maguire. Special feature every Friday night is amateur night.

ALCAZAR (Sam Green, manager).—Week of 19: Brady and Hamilton, Wm. McCall, King Sisters, the Denores, Latour Sisters, Ira Moss, Zelma Summers, Lewis and Green, Grace Fowns, Zulu Courtney, Lottie Devern, Bohannon and Cameron, Kelly and Bertha and Harry Devoy.

Pueblo.—At the Grand Opera House (H. F. Sharpless, manager) "A Texas Steer" played to a full house Nov. 2. Frank Daniels presented, for the first time here, "The Ameer," and had a good house 5. "A Day and a Night" had a large audience 6. Elmer Walters' "Where is Cobb?" played to a slim house 8. James Neil did well 9. Frederick Warde, in "The Duke's Jester," is down for 12, and "The King of the Opium Ring" comes 16.

MONTANA.

Butte.—At the Grand Opera House (D. P. Sutton, manager) "Human Hearts" played a very successful engagement Nov. 8-10, and "My Friend from India" opened to standing room 11, for four nights. Coming: "Shenandoah" 16, 17, "Man from Mexico" 18-20.

SUTTON'S NEW THEATRE (D. P. Sutton, manager).—"Brownies in Fairyland" occupied this house week of 4, and played to increased business every night of their engagement. It is without doubt the best juvenile show ever seen in this city. Among those of the company worthy of especial mention are Maud Sorenson, Eva Lester, Queenie Tilton and Florence Emery. The company has been detained in town for the past month, owing to scarlet fever breaking out among them, but fortunately all recovered. Lizzie Pope, skirt dancer, joined them here.

MONTANA MUSIC HALL (J. W. Kenney, manager).—People week of 11: Electric Clark Sisters, Richards and Relyea, Vera Chandler, Dollie Grooms, Pearl Gordon, Belle Lawrence, Grace Fisher, Alda Armour, Anna Reed, Jerry Owen, Evans and Maitland, and Amy Bissell.

CASINO (Tommy Gilmore, manager).—People week of 18: Walter Reed, Mamie McGinnis, Nellie Thomson, Eva Pierre, Florence Peasnall, Frank Barton, Dick Reed, Goldie Fox, Madeleine Grace Moore, and Gillen and Gillen.

GOSSIP.—Manager Sam Friedlander and Mrs. Sorenson, of "The Brownies," were the guests of Mrs. C. W. Pope, Sunday, 11. Mrs. Pope's little child, Lizzie, joined "The Brownies" here.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The House that Jack Built," Nov. 9, 10, did a moderate business. The show abounds in humorous situations and has many bright lines. Anna Held and Chas. A. Bigelow, in "Papa's Wife," 12, 13, seen here for the first time, stood them up at both performances. Minnie Seligman, in "When a Woman Loves," 15, 16, is next on the book. Chas. Frohman's Comedians, booked for 19, canceled. "A Runaway Girl" 21, 22.

GRAND OPERA HOUSE (Dickson & Talbott, managers).—The Grand Stock Co. has made the success of the season with "Sweet Lavender" 12-17.

PARK THEATRE (Dickson & Talbott, managers).—The Behman Show, 12-17, opened to S. R. O. business at both performances. The Four Cohans, Yorke and Adams, John Kernell, Falke and Semon, Olympia Quartette, Ethel Levey, Ramza and Arno, Caswell and Arnold, and Zeno, Carl and Zeno make an unusually strong bill. Business was up to the top notch during the week. "The Night Before Christmas" 19-21, "On the Stroke of Twelve" 22-24.

EMPIRE THEATRE (Chas. Zimmermann, manager).—The Dewey Theatre Extravaganza Co., 12-17, opened to the capacity of the house. The performance opens with an olio of specialties of merit. The Two Lavines, Quigley Bros., Jordan and Welch, La Fa Fala, and Weston and Yost were all applauded. The closing burlesque, entitled "David's Harem," was well put on with the usual good looking and well drilled chorus. Lottie Fremont's French doll impersonation was the most artistic piece of character work seen in this house for several seasons. Indian Maidens week of 19. The Indian Maidens Co. laid off here 15-17.

Evansville.—The Grand Opera House (Tom Grover), manager) was crowded election night and the returns were read from the stage. The Holden Co. was also a good attraction that evening, and the performance was entirely vaudeville. The company is especially good in their particular line, and includes the Two Reynolds children, daughters of a former Evansville man. "The Sorrows of Satan" Co. appeared 12, to a fair audience, and was well received. "In Old Kentucky" is booked for 16, "The Belle of New York" 17, "Man-o'War's Man" 21, West's Minstrels 23.

THE PEOPLE'S THEATRE (Tom Grover, manager) had an enormous crowd to see "Davy Crockett" 11. The audience was pleased and applauded generously. "On the Suwanee River" comes 18, Van Dyke & Eaton Co. week of 25.

NOTES.—Capt. Louis Sorchos and company are giving continuous performances, to good crowds, of diving exhibitions. The captain did some good diving for the battle ship Maine. The Ferris Wheel continues to do good business.....The Bostonia Sextet Orchestra passed through Evansville *en route* to New Harmon, Ind., where it appeared to a crowded house, at Mumford's Hall, 10..... Mary French Field will be here 21 in reading Eugene Field's poems.....The local lodge of B. P. O. Elks gave a bazaar in Evans Hall from 12 to 17.

Marion.—At the Grand (E. L. Kinneman, manager) the Irene Myers Comedy Co., under the direction of Will H. Myers, ended their week's engagement Nov. 10 by presenting "The Maid of the Mill" before an audience which put standing room at a premium. This was the company's first appearance here, and they broke all house records for week stands. Little Irene Myers, the child star, became a decided favorite with the first performance, and the cast surrounding her was practically faultless. Manager Myers has booked a return date. Barney Gilmore, always a favorite here, drew his usual packed house 13, presenting "Kidnapped in New York." Booked: "What Happened to Jones" 15, Prof. J. B. De Motte 16, "Courting at Green's" 17 and matinee, Manning and Yale 19, 20, "In Old Kentucky" 21 and matinee, "At the Eleventh Hour" 22, "The Man from Mexico" 24 and matinee.....The annual Y. M. C. A. lecture course will open 16, with Prof. B. De Motte in his new lecture, "The Python Egg and the Boy."..... Nat S. Smith, of Ft. Wayne, will shortly assume the management of Dowling's Theatre, at Logansport, the Dowlings, Edward and Robert, retiring.....The amusement season at the Soldiers' Home was inaugurated at Stinson Hall 10, by the Chicago Opera Co. .....The Big Four Railway is trying an experiment by putting on a "theatre train" between here and Indianapolis, stopping at intermediate stations. The low rate of one-fourth fare has been made, and the first train will leave here the evening of 15. If the venture is successful it will be made permanent.....Liedy, for three seasons past with Al. G. Field's Minstrels, has been secured by Manager Will H. Myers for the Irene Myers Comedy Co.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) Murray and Mack, presenting "Shooting the Chutes," gave two performances, Nov. 8, to satisfactory returns. "A Milk White Flag" did fair business only 9, 10. Bob Fitzsimmons, in "The Honest Blacksmith," was greeted by a top heavy house 12. The Duchemin Vaudeville Co. drew large audiences, matinee and night, 14. Booked: Mathews and Bulger 17, "Spider and Fly" 21, Dr. Stafford 22, Rusco & Holland's Minstrels 23.

BIJOU THEATRE (Abb Smith, manager).—People to be seen here week of 19: Abbott Sisters, Lillie Howard, Inez F. Lee, St. Clair Sisters, Millie Scott, Mildred Drew, Eddie Bell, Edward Wright and Charles M. West. Business good. Henri De Grau and wife, an aerial team, known as the De Graus, met with quite an accident at this house 9. While breaking in a new act, for some unaccountable reason their traps gave way, throwing Mr. De Grau and wife upon the seats below. The fall was fully twenty feet, and the wonder is that they were not killed. Mr. De Grau suffers from a broken arm and internal injuries, while his wife, who was more fortunate, is laid up with a broken collar bone. They are both at St. Vincent's Hospital.

AUDITORIUM THEATRE (J. M. Barton, manager).—People who appear here week of 19: Ed. Reynard, Sinclair and Carlisle, the Chicks, Little May Hoey, the Sweeneys, Oberti, Hellen Delmar, Conroy and Murray, and stock. Business good.

ATLANTIC GARDEN (S. Wasserman, manager).—People to be seen here week of 19: Horndecker Bros., the Macks, the Caldwells, Dot Stanley, Carrie Scott, Bessie Leonard, Geo. Gilbert, James T. West, Bella Doyle, and Allen and Appleton. Felix Greenwald is acting manager at this house. The burlesque, "The Cannibal King," will be produced.

Lynchburg.—At the Opera House (F. M. Dawson, manager) "AMilk White Flag" was the attraction Nov. 12, at advanced prices, to S. R. O. Those deserving special mention were Little Chip and the Three Fanchonette Sisters. The Woodward-Warner Co. is booked for week of 19-24.

Petersburg.—At the Academy of Music (Wm. E. French, manager) Mabel Paige, supported by the Southern Stock Co., in repertory, played to good business week of Nov. 12. Murray and Mack, in "Shooting the Chutes," pleased a fair sized gathering 9.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager), week of Nov. 4, "Uncle Josh Spruceby" broke all records at this house. Week of 11 the Bittner Co., in "My Uncle from Japan," turned them away at matinee and night performances, and they are in for a big week. Week of 18, "The Great Northwest."

SEATTLE THEATRE (J. P. Howe, manager).—The Jule Grau Opera Co. opened week of 4 and continued through the week to large business, at prices 25 to 75 cents. "A Trip to Chintown" opend to a three nights' engagement 11, to packed house. "At the White Horse Tavern" 14, 15, Haverly's Minstrels 16, 17.

THIRD AVENUE THEATRE (W. M. Russell, manager).—"A Hot Old Time," week of 4, to good business. "The Fast Mail" opened 11 a week's engagement, to large business. Week of 18, "Tennessee's Pardner."

STAR MUSIC HALL (Frank Monroe, manager).—Jennie T. Gerrans' Lady Orchestra, Dot Stanley, Lamond Sisters, Helen Jewel, Allie Clark, Wilma Sisters and Lulu Watts are playing to crowded houses nightly.

MONTEREY MUSIC HALL (Joe Watkins, manager).—Fox and Long, Dot Palmer, Edna Earle, Jessie White and Roxie Wade had good houses.

PEOPLE'S THEATRE (Ned Foster, manager).—Louise Lister, Rooney and Foster, Marion Blake, Pearl Ashley and Madame Schell's troupe of performing lions are crowding this resort nightly.

MASCOT THEATRE (Mike Goldsmith, proprietor).—This house is producing burlesque to good business.

MANAGER CORT, of the Grand Opera House, left last night for Butte on a business trip. Four thousand eight hundred attended the three theatres on election night. Pretty good for a city of 85,000 population, after crowding them on Sunday with only one days' intermission.

Spokane.—At the Auditorium (Harry C. Hayward, manager) "At the White Horse Tavern" came to good business Nov. 12. "A Breezy Time" played to a small house 10. "A Trip to Chinatown" drew average houses 8, 9. Haverly's Minstrels came 5, 6, playing to S. R. O. business on election night. Returns were read from the stage by the company. Coming: "My Friend from India" 19, "Black Crook" 21, "Shenandoah" 22-24, Frawley Co. 26-28, "Why Smith Left Home" 29-30.

COEUR D'ALENE (Al. Onken, manager).—The new attractions for week of 12 include: Wm. J. Mills, Leilette Hyatt and the Chicago Burlesque Co., in "Boccaccio." The Fiechtl Quartet close 17 a run of twenty-seven weeks.

COMIQUE (John Holland, manager).—The new faces are: Tillie Hazel, Bessie Vernon, Russell, Williams and Jenkins, and Ida Melville.

ALABAMA.

Birmingham.—Box office receipts showed splendid results last week, which was attributable not only to the immense fair crowds in the city, but to the creditable attractions offered.

JEFFERSON THEATRE (R. S. Douglas, manager).—The usual good business still rules here, and the excellent bills Manager Douglas offered his patrons week of Nov. 5, fared week. "The Christian" had excellent business three performances 5, 6. Matthews and Bulger, whose popularity with local theatregoers is unbounded, were greeted by a large gathering 7, in "The Night of the Fourth," which was received with every mark of favor throughout the three acts, and made a big hit. The principal fun makers were the stars, but their efforts were only seconded by Walter Jones, who contributed several taking specialties. "The Prisoner of Zenda" was presented to a crowed house 8. The company was an adequate one and the play was heartily enjoyed. Vaughan Glasser filled the title role of Prince Rudolph admirably. Due: Innes' Band 13, Murray and Mack 15, Thos. Q. Seabrooke, in "The Rounders," 21; James-Kidder 22, Ward and Vokes 23, Howard Gould, in "Rupert of Hentzau," 24; Braunig Dramatic Co. 26-Dec. 1, save Nov. 29, when "Town Topics" comes.

AUDITORIUM (Ben S. Theiss, manager).—"A Trip to Tramptown" had good business Nov. 9, 10. On the way: Hoyt's Comedy Co. 12-17, "The Belle of Manila" 19, 20, Rider's Night Owls 21, 22, "Quo Vadis" 23, 24.

SEALS' HALL (Robert Seals, manager).—General Joe Wheeler and Lieut. Richmond P. Hobson addressed an immense audience 7.

NOTES.—H. G. Allen came to tell of Hoyt's Comedy Co.....Fred Gurth, a well known showman, died here 8, of typhoid fever. He was proprietor of the Hindoo Swing, the Mysterious Luna, the Gypsy Camp, Artists' Studio and Aime, the fire dancer in the Midway at the State fair. His home is in Kansas City.....The Alabama State Fair was highly successful from every standpoint and will be repeated next year.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) "The Prisoner of Zenda" was greeted by an S. R. O. matinee and a good and appreciative house Nov. 10. Vaughan Glasser made many friends for himself by his clever rendition of his dual role. Conterno's Concert Band and "The Battles of Our Nation" was the bill 12-14 and matinee 14, and drew fair business. Coming: Ward and Vokes 20, "Rupert of Hentzau" 21, James-Kidder Co. 23.

MCDONALD'S THEATRE (G. F. McDonald, manager).—The Peruchi-Beldini Co., on a return engagement, filled the house matinee and night 14. Coming: "The Belle of Manila" 21, the Olympia Opera Co. 17.

GILLETT'S NOVELTY SHOW, under canvas, did fairly well week of 12.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) "The Christian" came Nov. 9, 10, to good business. The Aubrey Dramatic Co. week of 12, with the exception of night of 13, did good business. "The Prisoner of Zenda," 13, had a good attendance. Coming: Ward and Vokes 19, "The Rounders" 20.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House (Nat Gray, manager) Lewis Morrison's "Faust" played to a large audience Nov. 9. The Columbia Comic Opera Co., 12-14, played to packed houses, presenting "La Mascotte," "Olivette," "The Mikado" and "Two Vagabonds." 19, "A Milk White Flag."

—Melvin Hunt writes from Ypsilanti, Mich.: "The Edwin Rostell Co. closed here Saturday, Nov. 10, some of the members returning to New York and others to Chicago, but Samuel V. Morgan, who played heavies, also myself, playing juveniles, were immediately engaged by the Wm. Owen Co., joining at St. Cloud, Minn."

NOTICE.

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FRANK QUEEN PUBLISHING CO., Limited.

World of Players

—Notes from the Elroy Stock Co.: We have done a very good business in New England and Manager Elroy was more than pleased with the reception given in cities that he has played for the first time. The opening night at Bridgeport last week was a record breaker at Smith's Theatre, one of the few houses that has done a phenomenal business all through election excitement. Lillian Mae Crawford, our leading woman, is becoming a great favorite in the East. Beahan and Mascotte have joined, doing a strong singing and dancing act, making our vaudeville contingent the largest and best we ever carried. Moran and McClelland are making good and receiving five and six calls nightly. Edward O'Kelly is a favorite in the East. Mr. Kelly and Moran and McClelland were tendered a private banquet at New Britain by some brother Elks. Barbour's "A Spring Chicken" is a strong bill in our repertory and always gives satisfaction. THE CLIPPER is eagerly sought in every city by entire company of twenty-one people.

—Robert Sherman Notes: We are now doing a splendid business and since our fair dates we have played to record breaking business in many towns. We opened at Trenton, Mo., on election night to the largest number of paid admissions ever in the house and turned many people away on account of having no place for them to stand. We are booked solid in the best towns in Missouri, Kansas and Arkansas, and, considering the strength of the show, there is every indication of the season's business being enormous. Our plays are nearly all new, and the specialties by Harry Brady, Fred Hubbard, Juno Barrett and Nellie Thomas never fail to make decided hits. The complete roster of the company is as follows: Robert Sherman, Fred Hubbard, Harry Brady, Howard Benton, Edwin Coffin, E. S. Lawrence, William Thomas, Aaron Sulwell, Juno Barrett, Nellie Thomas, Nellie Barrett and Ellen Carey.

—Business is reported good with both the "Coon Hollow" companies. Several changes were made at the close of last week, Fred J. Woodward and Chas. Moore, of the Western Co., being transferred to the Eastern Co., changing off with Stanely Johns and Albert Butler, who went to the Western Co. The Western Co. is to open the new theatres in Scottdale, Pa., and Connersville, Pa. Louise Arnot, Clara Joel and Helen B. Fiske, of this company, are well noticed. The Eastern Co. is preparing to play a new version of "Fogg's Ferry," with Lizzie Evans in her old role of Chip. "Fogg's Ferry" is to be the Thanksgiving attraction in Troy.

—A new play, by Daniel L. Hart, author of "The Parish Priest," called "Pennsylvania," will shortly be put out, under the management of C. E. Callahan.

—Geo. R. Schuyler has opened for the season with the "Black Diamond" Co.

—Alma Chester Notes: "Her Husband's Sin," written by Miss Chester, was given its first production at Manchester, N. H. New scenery for its production was painted by Frazer, and the piece was staged by our stage director, Lee Sterritt, under whose personal direction our plays (and they are all heavy productions) are staged. Our production of "The Lady of Lyons" is an important feature in our repertory. Our season is booked solid for thirty-six weeks over the same cities as last season. Wm. Daly and wife, Marion Chester, were the guests of Miss Chester and J. Irving White for a day at Manchester. The former are members of the Cook & Church Co.

—John M. Cooke, who is permanently located in New York in the interest of Davis, Cullen & Cooke's attractions, made a flying trip to Toronto last week in the interest of their "Reaping the Whirlwind" Company, which is doing a very large business even in their first week of one night stands previous to their engagement in Toronto.

—Roster of "Duffy's Jubilee:" Frank W. Nason, Charley Frey, Carl Johnson, Frank Walsh, Chas. W. Wheelock, Dan Anderson, Oscar Goodfriend, Hamlin and Hamlin, Geo. H. Irving, representative; Francis Aldworth, Minnie Evans, Addie Thorne, Blanche de Cotret, Madge Ellerton, Sisters Irwin.

—Carrie Louis joined the Lyceum Stock Co., St. Joseph, Mo., Nov. 19.

—F. A. Warde's "A Turkish Bath" Co. includes: F. A. Warde, proprietor and manager; E. L. Graves, F. W. Cleveland, Wm. Woolfall, Larry Mack, W. W. Hankins, Edw. Cummings, Etta Merris, Fanny Graves, Ollivette Hays, Albert Kleist, director; Dora Kleist, pianist; D. L. Mudge, representative.

—Asa Lee Willard has closed with "The Village Postmaster," to join the Girard Avenue stock, Philadelphia.

—Notes from the Chas. Mortimer Co.: Our opening performances and financial returns have exceeded anticipation, and the press and our patrons have been lavish in their praise of our efforts to please. We enter West Virginia Thanksgiving week, thence Southward as far as Atlanta, Ga., our time being solidly booked in the best houses. We perform the somewhat noteworthy feat making seven different States in as many stands. Frank P. Minnelli, business manager, and Edna Caldwell-Minnelli, identified with Mr. Mortimer in former seasons, have recently been signed by Manager C. Y. Parsons and are at their old posts.

—T. J. Maguire, for many years well known as manager and treasurer, has entered a new line of business. He is now managing the uptown branch office of Alfred Burrows & Co., stock brokers and bankers.

—"A Spring Chicken" Notes: We are having excellent business. Our roster includes: E. H. O'Connor, David Rivers, E. S. Norton, Jesse Bardness, Sid Hughes, Gertrude Barnes, Harriet Clarke, Maud Davis, Nesta Johnson, Mlle. Charmon, Beatrice Jansen, Mae Jansen and Freddie Foy, with J. A. Ready and A. R. Gossling, managers. We are now touring Ohio.

—Whiting & Willis, managers of "A Hindoo Hoodoo" Co., report success.

—Gus C. Weinburg, who is at present playing Lonny Bowles, in "Caleb West," has been engaged to play the part of Peter Stuyverson, in "The Burgomaster," and opens with that company on Nov. 25, at the Dearborn Theatre, Chicago.

—Anna Wilks is still meeting with success in her role of Chic Dobbs, in Jas. J. Jeffries' "The Man from the West" Co. Her specialty in the last act is winning much favor.

—Frank E. Gilbert has joined Joe W. Spears' "Irish Pawnbroker" Co., to play the part of Danny Murphy, and do his acrobatic specialty with Carrie Bowman.

—Gus Rapier and Jessie Lee Knopp, members of "Railroad Jack" Co., were married in Newton, Ia., Nov. 7, the date being fixed as a result of the election. The lady's side of the bet was on Bryan, and if winner the wedding would have come off at her home in Kansas City one year from election day. The gentleman bet on McKinley, and if winner the wedding was to come off immediately.

—Will S. Beecher is in his sixth week with Conroy, Mack & Edwards' Company, playing old men.

—The name of the new extravaganza in which Edna May will appear has been changed from "The Golden Cup" to "The Girl From Up There." Farren Sutter and Harry Conor have engaged for leading roles.

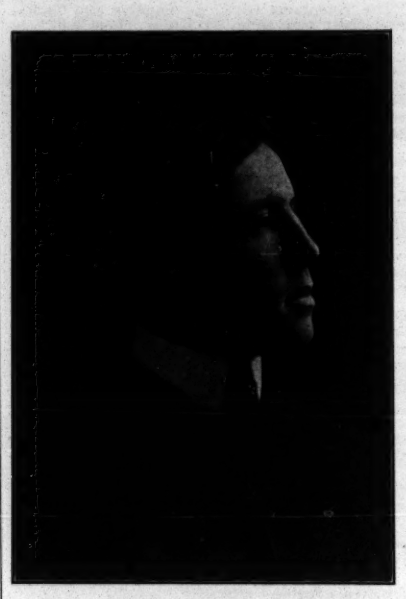
—Fanny Burt goes with "Barbara Freitchie."

—Charles Frohman has contracted with Stephen Phillips, the author of "Herod," which Beerbohm Tree produced recently in London, for his next play, which is to be in prose.

—J. Sydney Macy has resigned as general stage director of Benedict's "Quo Vadis" Cos.

WERDEN AND SHEPHERD,

The well known Western exponents of illustrated songs, will shortly make their debut in the metropolis. This capable team, consisting of Prof. William L. Werden and Edna Shepherd, stand pre-eminently at the head of their profession for the novelty of their acts. Mr. Werden has attained the universal reputation not only as a student of the art electric, but as an admirable master of the new verescope, with which he displays all the latest and most intricate life motion pictures and scenes from nature; while Miss Shepherd possesses a rich contralto voice of more than ordinary culture and resonance, with which she interprets the newest ballads of the day in conjunction with the mechanical appliances of her partner. The latter is a young, prepossessing miss, scarcely out of her teens, and of engaging personality on the stage. Their repertory consists of both classical and popular songs, invariably illustrated expressly for their acts, and consisting of a score or more of the latest works by well known composers.



J. EMMET HEIDRICK,

Of the St. Louis team of the major league, comes very near being the best outfielder in the profession, taking all points, batting, base running and fielding, into consideration. He is extremely fast, and it is because he has such a wonderful stride that he breaks down so easily. He was born July 29, 1876, at Queenstown, Pa. He picked up the rudiments of the game while a schoolboy, and made great progress in the national pastime when a student at the New York State College at Elmira, N. Y. In his amateur days he played third base and short field. His rise to the highest notch of his adopted profession was as sensational as it was fast. His professional career began with the Franklin (Pa.) Club, of the Iron and Oil League, in 1895. In 1896 he played with the Paterson team of the Atlantic League, and that year he participated in one hundred and twenty-four championship contests, and almost from the start gave promise of becoming a phenomenal fielder. He was re-engaged for the season of 1897, and that year he took part in one hundred and eighteen championship games, and ranked thirteenth in batting, with a percentage of .327, which was a marked improvement over the preceding year. While his work was attracting the attention of managers all over the country he concluded to sign with the Paterson Club for the season of 1898, and after participating in forty-five championship contests his release was purchased by the Cleveland Club, of the National League and American Association, but he was given a chance to play in only nineteen championship games with the latter, and showed that the making of a great ball player was in him. After the Cleveland team was transferred to St. Louis, early in 1899, a regular place was given Heidrick on the new Mound City team, and that season he participated in one hundred and forty-seven championship games and ranked high as a batsman, with a percentage of .329. So it can be seen that his progress in his profession has been rapid. In 1898 he was an experiment, in 1899 a success, and during the past season he became one of the cleverest players of the game. In the late campaign, although laid up for many weeks through injuries, he took part in eighty-three championship contests and ranked with the .300 per cent. batsmen. His performances at the bat and in the field during 1899 were remarkably good. Four times he made four safe hits to a game and fifteen times three hits. He once had eight put outs and two assists in one game. He made only one error in forty-two games, and played in twenty-four straight games without an error. During the past season he played a phenomenal fielding game, and captured several short flies which, with an ordinary player in centre field, would have gone as safe hits and probably resulted in his team's defeat. His greatest trouble is that his legs refuse to co-operate; when one is right the other goes wrong.

EDYTHE SKERRETT.

Among the recent recruits to the stage who has "read her title clear" to a prominent place in the drama is Edythe Skerrett, who made her debut last season, and recently created the role of La Zigue, a pretty French peasant girl, in "The Adventures of Francois," with Henry E. Dixey, at the Park Theatre, Philadelphia. "The Adventures of Francois" ended there, owing to a controversy between author and managers over certain changes in the play, but Miss Skerrett proved her ability in a character of some importance, and won high commendation from Mr. Dixey and all concerned in the production. Miss Skerrett is a daughter of Rear Admiral Skerrett, U. S. N., and was born and bred in Washington. She took a prominent part in the social affairs of the army and navy set at the national capital, but sighed for wider fields of conquest upon the stage. She had the best of advantages in preliminary training, and bids fair to realise her ambition to become a leading actress.

—"McCarthy's Mishaps" Co. is enjoying prosperity, playing to good business. We have been out since the middle of August. The hot weather and campaign have not interferred with our business, playing to packed houses in many places. Our tour through Michigan has been exceptionally profitable and successful. The attraction this year is much better than it has been for a long time. Our roster: Fitz & Webster, managers; H. M. Blackaller, road manager; John Shayne, advance; Barney Furguson, Dick Ferguson, Will Howard, Bert Backer, Ed. Grant, Murray Ferguson, Chas. Phelps, Miss Passmore, Pearl Sizer, Miss Howard, Virginia Knight Logan, Little Mayble Howard and Miss Florilla.

—The Phasey Troupe has been specially engaged for Chas. H. Yale's operatic spectacle, "The Evil Eye." They have just concluded a European tour, having successfully appeared in London, Paris, Berlin, Vienna, Strasburg and Copenhagen.

—Chas. H. Yale and Sydney R. Ellis have provided for their star Al. H. Wilson, who has achieved so great a success in "The Watch On the Rhine," written by Sidney R. Ellis, a scenic equipment that would have made the success of any production. They carry the scenery complete for each of the four acts of "The Watch On the Rhine," which has all been built and painted from models made in Germany. The scenery, while being exquisitely bautiful, is historically correct and has been highly commended for the reproductions of the picturesque glens, valleys and castles on the Rhine.

—Aimee Bernard, who was accused by theatrical agents Blaney & Vanse of perjury in securing a judgment of several hundred dollars for back salary against them, was discharged by Magistrate Brann, in the Jefferson Market Police Court.

—"Sorows of Satan," Company No. 2, goes out next week, under Brady's management. Nellie Yale Nelson is the leading lady.

—Albert Gallatin is rehearsing "Nell Gwynne," the play by Cator Heverin, daily at the Lenox Lyceum.

—"The Highwayman" is to be revived and sent on tour, with Edmund Stanley, H. W. Tredenick and Miss Fatimah Diard in the principal roles.

—Robert Lowe has gone with Blanche Walsh.

—Frank Camp has left the American Theatre Stock Company, this city, and gone to play the leads in "The Village Postmaster."

—Heck's Metropolitan Players are touring Indiana, Ohio and Illinois. The following are the members of the company: Miles and Ireland, Clint and Bessie Robbins, Bob Branigan, May Walsh, Addie Favart, Lyleen Radcliff, Chas. Schad, Edmond Flaig, Chas. Bostwic, Nellie Granville. Will S. Heck, of Cincinnati Museum note, is proprietor; A. Gallagher, treasurer; Fred Ireland, manager; John Trueman, props. and master of transportation.

—N. S. Wood went to Philadelphia week of Nov. 5 to make a production of "Out in the Streets" at the Standard Theatre, supported by the stock company. So great was his success that managers Darcy & Speck extended his engagement for two weeks more, the subsequent plays being "The Orphans of New York" and "The Boy Scout."

—C. Haddon Chambers, the well known English playwright, sails for this country on Dec. 1. Mr. Chambers expects to remain here about three weeks, and will visis Boston and Philadelphia, as well as New York. During his stay he will gather material for an American play for Charles Frohman. On his return to London Mr. Chambers will begin rehearsals of his new play, which is to be produced at the St. James Theatre, following John Oliver Hobbs' comedy.

—Evelyn Page, a chorus girl, formerly with the "Mam'zelle 'Awkins" Company, and Walter H. Mann were married recently at "The Little Church Around the Corner."

—Seeker, Wilkes, Seeker Jr. have closed with the Mack-Fenton Stock Co.

—Liebler & Co., and all the actors concerned, have been deluged with requests for a repetition of the special performance of Browning's "In a Balcony," in which Otis Skinner, Eleanor Robson and Sarah Cowell Le Moyne scored such an artistic sensation at Wallack's on Oct. 26. Owing to Mr. Skinner's tour in "Prince Otto," it was found impossible to bring the three stars together again this year, but plans are now under way for a special tour in the Browning play some time in the Spring.

—Willis Granger goes out starring in "Woman Against Woman," commencing Nov. 26. Eleanor Barry plays the leads.

—The Barnes, Eddie and Norene, have been engaged to do parts and their sketches with the Warren Noble Dramatic Co.

—Franklyn Billeau has joined Herbert Labadie's "Faust" Company as advance agent.

—Pelot is in his eighth week with the Mabel Page Southern Stock Co.

—Al. W. Martin's Eastern "Uncle Tom's Cabin," under the direction of Chas. L. Walters, general manager of Mr. Martin's attractions, has begun its round of the larger Eastern cities, being in Rochester and Syracuse this week. For the remainder of the season Milt G. Barlow will play the role of Uncle Tom, succeeding Will H. Stevens, and Vida Kane has been replaced in the role of Topsy by Kittie Walsh. Big business is reported from both the Eastern and Western shows, the later, under the management of Geo. D. Walters, being now in the Northwest.

—Gracie May MacArthur, formerly of Bartlett & May, writes that she is in no way concerned in Bartlett & May's "A Woman in the Case" Co., under the management of Fitz & Webster.

—Frank Bebee made his professional debut with the "Trapper's Daughter" Co. at Watseka, Ill., Nov. 8.

—Harry Crigler, bandmaster, and Emil C. Warnas, clarionetist, have closed with Buckskin Bill's Wild West Co. and resumed the management of Heath's Opera House, Oxford, Ind.

—The Kerkhoff-Locke Dramatic Company has been strengthened by the addition of Dorothy Ross Bourne, who has signed for characters.

—Van Dyke & Eaton Co. Notes: This has been the most succesful season, in spite of national election excitement, that we have had since our organization, ten years ago. Louis and Mable Von Wiethoff joined at Hannibal, Mo., and A. B. Lynds, of the Giffen Stock Co., St. Louis, joined at Springfield, Ill., Nov. 4, where we broke the 10, 20 and 30 cent record at Chatterton's Opera House, the receipts for that night being $380.20. On the following Sunday night our receipts were $402.60. Our repertory includes: "The Parisian Princess," "Friends," "An Enemy to the Czar," "Law of the Land," "Two Nights in Rome," "France in 1798" and "An Arabian Night."

—"Robert of Sicily," the new romantic drama, written by Grace Livingston Furniss, based on Longfellow's poem, "King Robert of Sicily" ("Tales of a Wayside Inn"), will have its first production next week, with Joseph Haworth starred in the title role. The new production will be very elaborate scenically, and will require the services of sixty-five or more persons. Among the prominent members of the company are: Mabel Amber, Miriam Nesbitt, Celia Alsberg, Gertrude Makepeace, Katherine McCormack, Alexander Kearney, Herbert Horton Pattee, Sydney De Grey, Charles R. Bowers, Howard Davis, William Thorold, John V. Dalley and Richard B. Milloy.

—The Field Stock Co. is on its sixth week. The roster: John W. Field, manager; Frank Harris, Harry Brownridge, John Commons, Prof. Frank Sylvester, Fred Shultz, Walter Crow, Thomas Wilson, Alma Sylvester, Shirley Nelson and Mildred Shultz.

—Ines Adams is engaged as leading lady for "Lost in Egypt."

—Matt Nasher, general agent for Jack Hoeffler's Stock Co., writes from Cumberland, Md.: "Everything is running along nicely with the Hoeffler Stock. The company opened the regular season at Franklin, Pa., Nov. 5, playing to a capacity business during the entire engagement and breaking the record at the house for repertory attractions. We are carrying a company of twenty-two people and a full and complete set of scenery for each production. Our repertory is admitted by all to be the strongest array of New York productions ever presented by a repertory company. Manager Hoeffler's 'Woman in Black' Co. is in Cleveland this week, playing to its usual large business. The company has been playing only cities since the opening of the season, sixteen weeks ago, and has been holding its own everywhere. Now that the Jack Hoeffler Stock Co. has been launched and is running along smoothly, Mr. Hoeffler is beginning to look forward to his next season's venture, which promises to be a surprise to the theatrical profession at large. All well and happy, and send best wishes to THE CLIPPER."

—Mary Condon joined Carter's "Down In Mobile," to play the lead, at Detroit, Nov. 3, opening at Hamilton, Can. She received several curtain calls during the evening. On the same date Pliny Rutledge joined the Chas. Mortimer Co. at Delaware, O., for leading comedy; management of C. Y. Parsons.

—The Horace Noble Stock Co. closed Nov. 3, at Mitchell, Ont.

—Irma La Pierre, leading lady of the Eastern "Way Down East" Company, whom it will be remembered, owing to illness, was suddenly compelled to leave the company in Rochester a few weeks ago, has fully recovered from a severe aural operation, and again rejoined the company in Montreal last week.

—Skelly & Jackson write from Morrison, Ill.: "A new opera house (name to be decided on) will be opened here about Dec. 15; new from cellar to garret. Seating capacity, 700; stage, 35 by 55; opening, 22 by 28; 55 feet to gridiron. The house is built by popular subscription, and is intended to fill the long felt want we read about. Scenery by Sosman & Landis, of Chicago, and is to be strictly a modern and up to date house, complete in every detail."

—"Railroad Jack" played to the largest receipts of any company in four years at Marshalltown, Ia., election night. The entire house was sold out before 10 A. M., and although there were three hundred extra chairs put in several hundred people were turned away.

—Tom Oakley writes: "I am with Rowland's Comedy Company, this being my third season under J. H. Rowland's management. Our business since opening this season, Sept. 10, has been elegant, notwithstanding the election, and salaries are as regular as clock work, and consequently everybody is happy. Our roster: J. H. Rowland, manager; Robt. Loraine, business manager; Joe N. Machan, Tom Oakley, Harry Starr, Bert Elwyn, Steve Drury, Kate Marsden, Reia Radcliffe, Pansy Lague, Maizie Florence, Baby Rossie, and Emma Machan, musical directress. We work Ontario exclusively this season. We get our old friend, THE CLIPPER, every week.

—Gus Hill's novelty spectacular production, "The Merry Tramps," in which the Royal Lilliputians are being exploited, is meeting with great success everywhere. Mr. Hill recently engaged the well known midget comedian, Franz Ebert, and wife. Ebert has made a hit, and appears to splendid advantage in a part particularly suited to his peculiar methods. "Man's Enemy," "Lost in the Desert," and the various other enterprises controlled by Gus Hill are breaking records *en tour*.

—Jeanette Carew, soubrette of the (Eastern) "Uncle Josh Spruceby" Co., closes with that company at Atlantic City, N. J., Nov. 21.

—R. L. Brothers has joined G. Harris Eldon's Comedians.

—Major O'Laughlin, with "Uncle Josh Spruceby" Co. (Eastern), closes his season with that company at Atlantic City Nov. 21.

—J. L. Conlon has been engaged to play characters in Hal Reid's "Roanoke," going to the coast.

—Ravel's 'Humpty Dumpty" Co. is completing a tour of the Maritime Provinces. The company includes: German and Proctor, the Carlons, Downs and Scott, Zanero and Ada Lucette.

—Roster of "The Adventuress" Co.: Marie Clement, Adele Stanfield, Annie Wilson, Genivieve Bell, Helen Tockler, M. Clark, Grace Westerman, Ed. Melville, Harry Roy, Frederick L. Neuland, Wm. Wilkins, Clement M. Stevenson, Harry Deiss, Alf. Waldeck; Brooks & Whitney, proprietors; H. H. Whitney, treasurer, and Harry Brooks, manager. They open their season on Dec. 5, at Huntingdon, Pa.

—Hal Reid's play of Southern life, "Knobs o Tennessee," opened at the Academy of Music, Chicago, Oct. 14. All of the original scenic investiture has been secured by W. H. Tabor. The company is headed by Lem. B. Parker as Joe Preston, and Alice Marble, who has enacted so well the role of Ol' Mis' Preston, since the first performance of the play. The company is now in the middle West, and is booked to the coast.

—The "Hans Hansen" Co. includes Jas. T. McAlpin, proprietor; Dolly Foster, Geo. D. Sweet, Little Marjorie, Flo Beatrice Terry, J. W. Smith, Leo Florence, Stewart H. Buchanan (Stew). Louis Reis, Clarence Fry, Geo. Eisold, Frank Diringer, Herman Nagel, Allen O. Gorrell, Thos. Carlson and Mae Dickerson.

—Louise Gillette has left the Frye Stock Co. to join Edward Harrigan's Co., in "Old Lavender," playing the part of Sally Tracy.

—W. G. Collinge has been engaged as general agent in advance of Leon Washburn's "A Mysterious Woman" Co., with Harry Lansch as lithographer, Julius Buckbinder, programmes; Charles Clark, banners, and James White and Charles Smith, bill posters.

—J. H. Shepard is rewriting C. R. Reno's New England comedy, "Along the Kennebec," which opens Thanksgiving Day.

—Leon Wesley Mamlok has retired from the profession and is in the art trade in Boston.

—Gertrude Millington has signed with Broadhurst Bros.' "Why Smith Left Home" Co.

—Mrs. Lizzie Morgan, of the Castle Square Stock Co, Boston, joined the "Through the Breakers" Co. to play the part of Sophia Turner, made vacant by the recent death of Miss J. L. Saphore.

—J. E. Waller, of "Side Tracked" Co., is doubly afflicted in the recent death of a little daughter and a son two years old.

—"Our German Cousin," under the management of J. A. West, opened its season on Nov. 19, at Elkhart, Ind. George Haines, the author, is a young newspaper man of Elkhart.

—Joe Qual, formerly assistant manager of the McCassland Opera House, E. St. Louis, has joined the Lyman Twins' "A Merry Chase" Co. as second agent.

—Frank B. Shalters, formerly business manager of the Academy of Music, Reading, Pa., and also of the Grand Opera House, Bethlehem, has been engaged as representative in advance for Eugenie Blair, in "A Lady of Quality," now being presented under the direction of Henri Gressitt.

—Edna Murrilla states that she is not with the "Old Si Stebbins" Co.

—Bennie Hendricks, son of Mr. and Mrs. Ben Hendricks, now starring in "Ole Olson," celebrated his seventh birthday Nov. 2, at the home of his aunt, in Newbold, N. J. Twenty-one school comrades enjoyed themselves at his party. The Rev. Wm. Martin addressed the little folks.

—Notes from La Mont's Comedians: We are now in our thirteenth week and business still continues to increase weekly. We opened our season in Earling, Ia., Aug. 20, to a business that was remarkable, considering it was the first season for this show in the State of Iowa. Sunday night, Nov. 11, we played the little German town of Schleswig, Ia., which is only two years old, but is one of the real show towns.

—Bartlett and May's "A Woman in the Case," under the direction of Fitz Webster, includes: Harry Bartlett, Miss May, J. W. Letton, Jas. Stuart, Geo. Thompson, Thos. Finn, Joe Billings, Anna Trout, Ruby Bain, Lethe Collins, Floriella, and the New York Comedy Four; Al. J. Busby, manager; Harvey Day, advance representative; John Daniel, musical director.

—Ted Evans and Clarice Melrose have signed with A. L. Scammons' "Real Widow Brown" Co., playing principal parts, also introducing their specialty.

— Notes from Fred Ehring's "Uncle Tom's Cabin:" This company, which is doing a phenomenal business, opened its season Nov. 5, at West Jefferson, O. The company includes forty-two people, two bands, an octoroon girls' fife and drum corps, etc., and is transported in the private car Amelie (built by the Pullmans for the Rock Island Railway and bought outright last Summer by Mr. Ehring). The exterior of the car is a scintillating mass of gilding and pictorial designs, the work of H. Stanley Lewis. The culinary department is presided over by Mrs. Amelie Ehring, with two assistants. The company is under the management of Chas. W. Benner, assisted by H. Stanley Lewis. The rehearsals were conducted under the supervision of Kathryn Barnum. The scenic effects are by Armbruster, of Columbus, and Herfurth, of Cincinnati. Roster: Fred Ehring, sole owner; Charles W. Benner, general manager; H. Stanley Lewis, assistant manager and press agent; George Little, general agent, with two assistants; Joseph Burgess, stage director; William Walbourn, assistant stage manager; Phil Sheridan, master of transportation; John C. Phillips, Jack Claffy, Harry Sarrette, Lee Whitney, Will Willing, H. L. Howard, Patrick C. Ryan, Albert Bassett, H. S. Lewis, Will Walbourn, Jos. Burgess, Steve Benson, Lionel Metcalfe, Wilfred Rushington, Herbert Delaur, Jerry Hart, Dan Lefevre, Max Ogden, Chauncey Clarke, Walter Wells, Frank Smedley, Bert Moore, H. E. Basford, Tim Leavens, H. C. Hoover, Robert McFarland, John Watkins, Hannibal Johnson, Mrs. Amelie Ehring, Mrs. C. W. Benner, Mrs. Will Walbourn, Mrs. H. Stanley Lewis, Mrs. Jos. Burgess, Kate Barnum, Irene Whitney, Elsie Goings, Nora Farrell, Annie Jamison, Carrie Reynolds, Victora White, Mamie Johnson, Harriet Slocum, Kit Leavens, Katherine Clarke and Iva Herbert. The band is directed by Prof. Phillips, the orchestra by Prof. Claffy, and the colored contingent by Hannibal Ebenezer Johnson. Sig. Vallette is chief cook and Tom Jott car porter.

— Notes from Gus Cohan's Company: Everything is running smoothly, presenting farce comedy and vaudeville, at popular prices. We are playing only three night stands, and, while we have not broken any records, the business is most gratifying, with a cash balance on the right side of the ledger at the end of the week. H. R. De Leon assumes the management this week, and will add one or two more features. The company is headed by Gus Cohan, supported by Kate Watson. Roster: Gus Cohan & H. R De Leon, proprietors and managers; A. Frank, Wood, advance agent; William C. Smith, musical director; Ned Kingston, stage manager; Ben Johnson, electrician; J. H. Jaxon, E. L. Trask, Henry White, Kate Watson, Lillian Starr, Corinne Brown and the Lorlie Sisters.

— Olga Nethersole on Nov. 16, through her counsel in Washington, withdrew her suit against the Rev. Dr. Easton, of that city, for denouncing her as a "lewd actress" in a sermon preached last Summer on "Sapho." The actress' complaint demanded $20,000 damages. Dr. Easton had publicly disavowed any intention to reflect upon Miss Nethersole's character, and her counsel said that she had decided he could make no further reparation.

— Edsall and Winthrope closed with Palmer's "Ten Nights in a Bar Room" Co. at Athens, Ga.

— Minnie Tracy, the soprano, has decided to stay in this country during the remainder of the season and will sing in concerts. Henry Wolfsohn, who is looking after her interests, has already arranged for her appearance in Philadelphia, Albany and Buffalo. On the afternoon of Dec. 12 Miss Tracy will give a song recital in Mendelssohn Hall.

— Mr. and Mrs. W. H. Barwald are leaving the McAuliffe Stock Co.

— Notes from "The Steam Laundry" Co.: Business since opening has been immense, and our novel parade has made a hit everywhere. We carry two bands, the Red Hussars and the Chinese Laundrymen. Our parade extends over two blocks. Our orchestra of fourteen musicians, under the direction of Prof. McDonald, is well received everywhere. Roster: P. C. Wiedemann, Lewis Sutherland, Sam Clark, G. W. McDonald, Chas. France, Ralph Russell, Chas. Carter, Ray Hedges, Tom Wiedemann, Arnold Pabst, Ernest Jorbet, Geo, Warm, Chas. More, J. P. Stewart, Wm. Hawkins, Earl Goforth, W. J. Thomas, D. B. Loomis, Robt. Mattingly, Cad Smith, Wm. Anderson, Nellie Wiedemann, Mrs. S. A. Wiedemann, Zella Marie Wiedemann, Julia Bennett, Blanche Duncan, Allie Lehman, Madge Weston, Alice Oakes, with Willis Bass and Joseph Donahue, in advance.

— In "Theodora" there is a Roman standing bareback race of four horses. Mrs. Minnie Littie Brune rides two and Geo. J. Clifton has been especially engaged to ride the other two, besides playing his part.

— The Charles Leyburne Bon Ton Stock Co. is ending its two weeks' engagement at Elmira, N. Y. The roster: Charles Leyburne, Emma Bunting, Della Leon, Josie Price, Inez Dean, Margaret Dale, O. W. Roche, Louis Dean, Bert Merket, Al. Lester, Chas. P. Price, Claude S. Shaunnessy, Edward Bunting, Harry Jepson, R. S. Saunders, Dave R. Gundaker, advance representative; W. F. Vandersloot, manager; Prof. Alex. Huntsinger, musical director.

— Notes from the Spooners: "Between Two Forts," a dramatic sketch, in one act and three scenes, by Cecil Spooner, was produced for the first time on any stage in Elizabeth, N. J., Oct. 31. "In 1778," a revolutionary romance, in two acts, by Edna May Spooner, was given its first production in Trenton, N. J., Nov. 16. Both plays have been received with favor by press and public, and the Spooners, Edna and Cecil, have received many compliments on the clever dialogue, plot and interest of their first work in the way of writing plays. The two plays will be made the feature of the Spooners' repertory.

— Edna Murrilla is not with the "Old 81 Stebbins" Co.

— E. J. Carpenter writes from his "Quo Vadis" Co.: "Business continus good with this company, and return dates are being arranged. The week previous to election proved to be the banner one of the season so far. Clay Lambert has been signed as general agent, four weeks in advance. A. J. Hotchkiss one week ahead with the paper."

— Casmore and Florence are with Fritz & Webster's "A Breezy Time" Co., and have in preparation for next season a new act

— Frank J. Bond is with "Hogan's Alley," Western, playing the part of Martin Brogan, also doing a specialty with J. C. Hart, who is playing Michael Hogan.

— The Martins, Dave and Percie, are with Fitz & Webster's "A Breezy Time" Co., Western, playing leading soubrette and eccentric comedian, also doing their musical act; this making their third season with the company.

— Hamilton's "Trip to the Circus" opens the season at the Grand Opera House, Terre Haute, Ind., Nov. 22, with twenty-four people in the cast and one hundred people, eight horses, two donkies, chariots, etc., on the stage, with a brass band and orchestra. They travel in their own special train, one baggage car for scenery, one sleeper, one car for stock. Roster: Mr. and Mrs. C. Geo. Hamilton, S. Tuckhorn, Young Griffo, Conway, athlete; Mrs. Tony White, Tony White, Prof. Eltho, Mingo, Marshall Nellis, treasurer; Four Dickey Brothers, Lillian Forrest, Al. H. Burton, Alfa Boyce, Marie Fellows, Mr. and Mrs. Willard Graham, Estelle Seafert Hamilton, Harry Sanger, business manager; W. M. Brown, representative. The show works Indiana, Michigan, Illinois, Missouri, Kansas and Iowa; is booked almost solid.

— Murt. W. Hanley, manager of Robert Mantell, writes from St. Louis: "We are playing to a very large business here this week. 'A Free Lance' has caught on in great shape. Tonight we do 'Hamlet,' and the entire hous is sold out, and a big sale for 'Othello' tomorrow (Saturday) night, which closes our engagement here Nov. 17. We open in Louisville at the Avenue Theatre, for one week, Nov. 18, producing 'A Free Lance,' 'Romeo and Juliet,' 'Hamlet' and 'Othello.' The week of 25 we play the Walnut Street Theatre, Cincinnati, presenting the same plays that we do in Louisville."

— Ben S. Mears, of E. J. Carpenter's "Quo Vadis" Co., was presented with a handsome chased cup by Thos. J. Langdon, to use in Marcus Vinicius, which part Mr. Mears is playing.

— Playwright Edgar Selden, manager of the Rays' "A Hot Old Time" Co., while playing their fifth record breaking engagement in Baltimore last week, presented James L. Kernan, manager of the Auditorium, with a fine blackthorn walking stick, bearing a solid silver tablet bearing the inscription: "Edgar Selden to James L. Kernan, Killarney, 1900." Mr. Selden had the stick cut in Ireland last Summer, seasoned and polished. From the root, which forms a knot on the end, two slender branches grow, which have been artistically twined about the stick, which is prickly with thorns.

— Hugh T. Hart and W. H. St. James joined the Elks at Tallahassee Oct. 15.

— May Marshall presented her husband, Henry B. Marshall, with a baby boy on Nov. 14, at their home in Little York, Ill. H. B. Marshall and wife have retired from the profession and are now engaged in the hotel business in the above named place.

— Alice Donaldson (Mrs. H. J. Read) has recovered from a serious surgical operation and has joined her husband with the Metropolitan Comedy Co.

— Roster of the company supporting Lawrence Russell, under the direction of the American Amusement Enterprise: Geo. H. Tappan, L. Demmil Hiatt, Frank Schwartz, Everett M. King, Fred D. Calkins, Ora Myers, Dora Swearingen, Rose Sheldon, Claudene Little, May O. Calkins, Baby Lillian. The company opened Sept. 5 at Sutherland, Ia., and has played through South Dakota and Minnesota. They are now beginning return dates.

— Roster of the Melville Company, under the management of Sam M. Young: Frank W. Smith, George Mackey, Frank Fahey, George W. Mahare, David Halpert, Chas. Braman, Carl Brehm, S. Frances Newhall, Fannie Granger, Ollie Halford, Fannie Osborne, Ida Melville and Baby Wava, Bentham and Byrene, musical act; Zavo and Mlle. Hilda. Stage manager, George W. Mahare; advance representative, Carl Brehm. The season opened Nov. 6, at Parkersburg, W. Va.

— T. F. Kenney is touring Indiana with "The Trooper's Daughter" Co.

— The Horace V. Noble Stock Company closed at Mitchell, Ont., Nov. 2. Mr. and Mrs. Noble have joined the Acme Comedy Company, playing the smaller towns in Ontario.

— Manager Dan P. Byrne, of the Opera House, Carbondale, Pa., wired Nov. 17: "Wills Brothers closed a three days' engagement here tonight. S. R. O. at every performance."

— Miss Dale, of the team Magee and Dale, with the Keystone Dramatic Company, is very sick in Madison, Ind., and had to be left there in the hospital.

RHODE ISLAND.

Providence.—The theatrical business in this city has not been as good for a week or two as it was earlier in the season. The attractions offered have been very good and business should be better.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschafer, manager).—Melbourne McDowell presented "Theodora" Nov. 12-17. Daniel Sully makes his annual visit 20, 21, and will present "The Parish Priest." Mrs. Leslie Carter will present "Zaza" 22-24. For the week of 26 Andrew Mack will be seen in "The Rebel."

EMPIRE THEATRE (Spitz & Nathason, managers).—"The Girl from Maxim's" was presented 12-17, and Hattie Williams was seen in the leading role. Business was the best in town all the week. For week of 19 the Royal Liliputians come here for the first time. Week of 26 "Because She Loved Him So" will be seen here.

KEITH'S NEW THEATRE (Chas. R. Lovenberg, manager).—There was a good bill 11-17, and the attendance was very good. The biograph, showing local pictures, is certainly a strong drawing card. For week of 19 the bill will be: Clara Morris, the Three Powers Bros., Jennie Yeamans, Carrol Johnson, Ameta, Hall and Staley, Al. Belman and Lottie Moore, the Rixfords, Dillon Bros., Anna Teresa Berger, biograph (local pictures), Lester and Ferman, Gordon H. Eldrid, the Two Craigs.

OLYMPIC THEATRE (Spitz & Nathason, managers).—Al. Reeves' Show was the offering 11-17, and neither the public nor the local press seemed to like it. Hurtig & Seamon's Bowery Burlesquers will be with us 19-24. Fred Irwin's Majestic Burlesquers is the booking week of 26

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Jacobs & Lowry's Indian Maidens, 11-17, drew fairly good business. The Rose Hill English Folly Co. 19-24. The Rentz-Santley Co. play a return date week of 26.

KENTUCKY.

Louisville.—Macauley's Theatre (Jno. T. Macauley, manager).—"Quo Vadis" was the attraction at this house the whole of last week, playing to crowded houses at every performance. The audience took great interest in the play, remaining through the six acts from 8 o'clock till midnight, and applauding to the end. The company as a whole was good, but the work of Samuel Edwards, as Nero, and Arthur Forrest, as Petronius, were most satisfactory. Dallas Tyler portrayed the character of Lygia to perfection. For Nov. 19, 20, Louis James and Kathryn Kidder; Modjeska 22-24.

AVENUE THEATRE (Chas. A. Shaw, manager).—"On the Stroke of Twelve," a strong and startling melodrama, pleased large audiences throughout last week's run. For week of 18, Robert Mantell.

TEMPLE THEATRE (Meffert & Eagle, managers).—"The Hunchback" was the offering by the stock company last week and drew forth crowded houses. The piece was superbly mounted, the members of the company were exceedingly good in their respective roles, which added to the success of the play. For week of 19, "A Gigantic Liar."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Vanity Fair Extravaganza Co. attracted only fair audiences last week. For week of 18, Dewey Theatre Extravaganza Co.

BIEROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Kittie Ashley, Leslie and Sarsfield, Marsh De Varo, Nina Mason, Thos. Reynolds, Fred Kelly, the Merediths and Mayme Courtnay. Business fair.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Woods and Lincoln, Harry Blair, Lenoir and Rionel, Josie Duncan, McGinness and Dunn, and Alma Clifton. Business fair.

METROPOLITAN CASINO (Nellie Hasselbach, manager).—This house closes the season 18.

BIG CASINO CONCERT HALL (F. B. Bauerle, manager).—Hurley and Noon, J. E. Livingstone, Vera Phelps, Tom Doyle, T. H. Williams, Dora Roberts, Fannie Day, Edna Hart, Pauline Haertel and Smith Bros. Business fair.

Lexington.—At the Lexington Opera House (Chas. Scott, manager) "Hello Bill" played to good houses Nov. 15, 16, and the play made such a hit that Manager Scott induced them to play a matinee 17. James-Kidder Co. filled the house night of 17. Miss Kidder is a great favorite with Lexington theatregoers. Coming: Melville Co. week of 19-23, Black Patti's Troubadours 24, Carraway 26-28, "The Colonel and I" 29, Williams & Walker 30-Dec. 1.

MASSACHUSETTS.

Boston.—Business was universally brisk at all the houses last week, and some of the strong attractions will hold over for the current week.

TREMONT THEATRE (John B. Schoeffel, manager).—E. S. Willard will open the second week of his stay here with "Tom Pinch," presenting "David Garrick" at the Wednesday and Saturday matinees. His audiences have been large and enthusiastic during the past week, greeting him with great cordiality. The engagement is for seven weeks. Nov. 26, "The Middleman."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The second and last week of their engagement the Empire Stock will give "Lord and Lady Algy," which scored such a success here a year ago, and which brings Miss Milward into the cast for the first time this season. "Brother Officers" was stamped with the approval of large and exclusive audiences past week. Leslie Carter, in "Zaza," follows week of 26.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"The Pride of Jennico" enters upon its second week 19, and will remain here four weeks. Bertha Galland, who is playing to Boston audiences for the first time, has made a most favorable impression as Princess Ottilie. "Hearts are Trumps" will follow Hackett.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—Marie Dressler is making a big hit in "Miss Prinnt," which is packing the house, and is on for an indefinite run. Jobyna Howland and Theodore Babcock are scoring well, as are other members of the support. Bargain matinees, with reserved seats at popular prices, continue as a feature of the management.

PARK THEATRE (Eugene Tompkins, manager).—The fourth and last week, Nov. 19, will terminate the brief run of "Lost River," which has not won Boston audiences to the extent of the New York success. The retention of Mary Sanders helped box office receipts last week. The present company will play it on the New England circuit for a time, when it is planned to send them to New York and despatch the New York company to Chicago with the same production. "The House That Jack Built" will follow on Monday, 26.

BOSTON THEATRE (Eugene Tompkins, manager).—"Quo Vadis" is on for a run of about six weeks. Wilton Lackaye, Elita Otis, Bijou Hernandez and Aubrey Boucicault are making hits. The cast is of unusual strength. The scenery and costumes are those used in the London Adelphi production. Second week, 19.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The "Nell Gwynne" production, long in preparation, will be given Monday, Nov. 19, by the house stock. This new version is said by the author, Marie Doran, to deviate somewhat from historical accuracy. Edmund Breese, late of Jas. O'Neill's Co., has joined the Castle Square forces and will play the Duke of Buckingham. Lillian Laurence appears as Nell Gwynne and John Craig as Charles II. New stage settings, by Ansel Cook and B. W. Craig, and the whole production under the stage management of J. R. Pitman.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Sunshine of Paradise Alley" returns week of 19, for its annual engagement here, with Mrs. Chas. Peters, Phila May, Grace Kimball, Helen Gurney, W. J. Sully, Wm. De Wolfe and other favorites in the cast. Friday, Nov. 23, will be souvenir night, celebrating the century performance in Boston and twenty-fifth performance at the Grand Opera House. Next week, "An African King."

KEITH'S THEATRE (B. F. Keith, manager).—J. E. Dodson, in "Richelieu's Stratagem," is the headliner of this week's bill, 19. Jos. Hart and Carrie De Mar are repeating their usual success, and will present "Dr. Chauncey's Visit" for their second and last week. The Three Joscarys, Midgeley and Carlisle, Howe, Wall and Walters, Mlle. Emmy's dogs, Hamilton Hill, Coakley and Huested, Carmen Sisters, Forrester and Floyd, Lawson and Namon, Mason and Francis, the Tanakas and "Rastus and Dinah" complete a bill of unusual excellence. The latter sketch is of special local interest. It was written by two prominent members of the Tavern Club, which organization will occupy boxes Monday night.

MUSIC HALL AND MUSEE (Harry S Healey, manager).—Russell Brothers, Kelly and Ashby and Truly Shattuck are the headliners of this week's bill, which contains other good names, such as Lew Hawkins, Ward and Curran, the Three Lelliotts, in "The Professor and His Pupil;" Harry Mills and Co., in "A Mock Marriage;" McBride and Goodrich, Lyons and Crowley, Gavin and Platt, Maitland and Way, Field and McNell, Cliff and Farrell, Rhoad's Royal Marionettes, World's Comedy Four, Nizzaros and the American vitagraph. The wax collection in the musee is added to weekly and proves an interesting adjunct to the theatre. The much discussed fire proof proscenium arch is at last an accomplished fact. It is rather notable that the big brick arch was erected while the shows were in progress and wihtout causing the least disturbance to the audiences.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—Laura Alberta will appear this week in "East Lynne," supported by the house stock. Next week, "Faust."

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—Al. Reeves' Burlesquers, in "The Silly Social" and "Old Companions." In the olio: Al. Reeves, Inez McCusker, Mr. and Mrs. Wiley Hamilton, Mlle. Delmore, Swan and O'Day, Thatcher and Cottrelll. The Howard's own show is headed by McAvoy and May, Vernon, Rae and Benedetto, John E. Drew, De Camo, Geo. K. Morten, Tom Galvin, the Holbrooks.

NEW PALACE THEATRE (Dunn & Waldron, managers).—Jolly Grass Widow Burlesquers will fill the main part of the bill this week, with Paulo and Dika, Carrie Fulton, the Imperial Trio, Lorenz and Halpin, Gussie Vivian, Howard and Moore, Allen and Allen in the olio.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Mr. and Mrs. Chauncey Morlan, the heavy weights, accompanied by Prince Tinymite, the human atom, are held over for a second week, as curios par excellence. Other features are: Herr Emil and Teckla Wahlund, the juggling Hugos, Cora Callette, the Ryland Family, Warren and Howard, the Three Roosevelts, Owley Randall, Grace and Tony Waters, McIntyre and Primrose, Ned Barry, McRae and Wyatt, Peerless La Toska, Kelly and West, Geo. H. Stone, Mons. Bonette, the Frederic troupe, the Boyne Sisters, Edison's bioscope.

GRAND THEATRE (Geo. E. Lothrop, manager).—Another new melodrama will be given this week by the house stock, entitled "Wicked London." Souvenir photos are distributed weekly.

LYCEUM THEATRE (Geo. E. Batcheller, manager).—Abe Leavitt's Rentz-Santley Burlesquers, in "Hotel Matrimony" and "Broadway to Paris."

NICKELODEON (L. B. Walker, manager).—Fatty Langtry leads the list of freaks this week in exhibitions of bag punching. The Razarfs, illusionists; the Creole convention, Capt. Fisher, Chas. Milliken and a molasses candy eating contest.

ROMANY GYPSY CAMP (Nat Burgess, manager).—Princess Zita is the new addition to the gypsy corps.

NOTES.—Wm. Harris has been in Boston the past week, arranging for enlarged stage accomodations for "Hearts are Trumps." .....Mary Sanders will hold a reception on the stage after the Saturday matinee of "Lost River" at the Park, and will present a souvenir photo of herself as Ora. She is said to be considering another starring venture in Lotta's repertory.....Martha Holland will replace Madge Cook as Grandma Gates for a few performances in "Lost River."..... Twenty-five cents is the bargain price announced for all matinee seats at Music Hall, except on Saturdays and holidays.....The roosters in Jos. Hart and Carrie De Mar's rooster song created a diversion at Keith's last week by flying over the footlights..... Neille McHenry, in "M'liss" and "San Toy," will be at the Boston Museum in the near future....."Humpty Dumpty" will come to the Grand Opera House Christmas week. .....Manager Stone will soon start on a Southern trip.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) the Corse Payton Comedy Co. held the boards for week of Nov. 12, to fair returns. Coming: Y. M. C. A. lecture 21, Andrew Mack, in "The Rebel," 22; "A Hot Old Time" 23, 24, Boston Symphony 27, "Aunt Hannah" 28, "Through the Breakers" 29-Dec. 1.

CASTO THEATRE (Al. Haynes, manager).—The Casto bill, headed by Oliver Byron and Milton Nobles, respectively, gave excellent satisfaction week of Nov. 12. The new system of two vaudeville shows weekly, alternating between Lawrence and Fall River, has started auspiciously. For week of 19, for three days: Raymon Moore, Baby Grace, Ida Russell, West and Williams, Inga Orner, Payne Brothers, Al. and Mamie Anderson and Geo. Davis. Coming from Lawrence Thursday: Lotta Gladstone, Melrose Brothers, M. Francois, May Mooney, Zara and Zara, Herbert and Willing, Georgie Lingard and Harry Burgoyne.

EMPIRE THEATRE (Desmond Z. Place, manager).—The Anderson Theatre Co., in repertory, played to light returns week of 12, but gave perfect satisfaction. Due: "Slaves of Opium" 19-21, Victoria Burlesquers 22-24, Al. Reeves' Burlesquers 26-28, the Parisian Widows 29-Dec. 1.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—Good shows and good business was the rule at this house last week. Week of 19: The Everetts, the Mathieus, Magee and Crimmins, Clifford and Hall, Minnie Burke, Lula Darrell, Long and Short, Tom Killeen and M. G. West.

GEM THEATRE (Hayes and Millard, managers).—This new theatre is gaining in popularity and patronage with each succeeding week. Opening 19: Emery and Russell, the Dalys, the Patnauds, Nettie Van Bieg, James Hall, Aggie Parker. In conjunction with the above vaudeville gatherings a burlesque will be given.

NOTES.—Bill Fullwood was in town last week, looking after the interests of the Rays, in "A Hot Old Time.....Bob Mack was a visitor last week, hustling for Andrew Mack, in his new play, "The Rebel." Mr. Mack is a great favorite in the Spindle City, and the prospects are good for an S. R. O. house.....W. E. Bryant, of B. F. Keith's Boston house, and F. N. Riley, of the Marlboro Theatre, were guests at the Casto 14.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager), on Nov. 19, 20, "Theodora" will be presented, with Melbourne McDowell and Mr. and Mrs. Clarence M. Brune in the cast. House will be dark 21. Daniel Sully appears in "The Parish Priest" 22, 23. "The Rebel" and Andrew Mack are booked for 24. Every breathing space in the theatre was occupied when the curtain rose on "The Monks of Malabar" 12, but the performance proved a disappointment in many respects. Sarah Cowell Le Moyne was very well received 15, 16. "Aunt Hannah" Co. had fair house 17.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 19, Alden Benedict's "Quo Vadis." "Three Musketeers" drew large houses last week. Thanksgiving week, the Flints, hypnotists.

PARK THEATRE (Shea & Wilton, managers).—Week of 19, Milton Aborn and Dorothy Drew, in "The Plumber;" the Donovans, McIntyre and Rice, Brennan and Sinnott, Brooks Bros., the kalatechnoscope, Irving Jones, and the five mile motor race between Albert and Connelly and Porter and Bly. Last three days, Sully, Moore and Sully, H. V. Fitzgerald, Gorman and West, the Donovans, the kalatechnoscope, Irving Jones, the motor race, and Milton Aborn and Dorothy Drew will be retained.

CASINO THEATRE (Davy & Leslie, managers).—Week of 19, Batcheler Sisters, John Harrington, Clark and Conway, Maud Arnold, Alice Sablon and the Empire Quartet. Business better than ever.

GAIETY THEATRE (J. Hulbert, manager).—Week of 19, Mayers and Mason, Flynn and Mason, Frankie Green, Alale Reney. The usual burlesque will also be given. Business very good.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) "Theodora," Nov. 10, played to fair business. Francis Wilson, in "The Monks of Malabar," 13, pleased a crowded house. "Other People's Money" 14, "The Evil Eye" 15, had light business. "The Brownies" were well received 16. Bookings: 17, "The Brownies" (afternoon); "The Cadet Girl" 17 and 20, Mrs. Leslie Carter, in "Zaza," 21; "Hickory Farm" (local) 23, "The Sorrows of Satan" 24, Lulu Glaser Opera Co., in "Sweet Anne Page," 28, 29, with matinee. Herbert Kelcey and Effie Shannon, who were to be here 27, in "My Daughter in Law," have canceled.

NEW GILMORE (P. J. Casey, manager).—The bill of the past week was up to the high standard set by this house. The entertainers for the week of 15 are: Stone and Evans, Brooks Bros., the Great Fitzgerald, Sully, Moore and Sully, Gorman and West, McIntire and Rice, Brennan and Sennit, and Alice Pierce.

AUDITORIUM (Clark & Potter, managers)—Miss New York Jr., 12-14, had good houses. The olio: The Seyous, Hill and Mills, Clifford and Burk, Farnum and Nelson and the Hilton Brothers, is the best which has been here. Two burlesques were presented, "The Rubberville Bathing Club" and "Cleopatra at Coney Island." "The Prince Pro Tem" Opera Co. held the boards 15-17, with Dan Packard in the leading role, and seemed to please.

NOTES.—Major Taylor and Charles Murphy, who race on home trainers, have been booked by their manager, Chas. Culver, for the Keith circuit..... Richard Eastman, formerly the countryman in Ringling Bros.' Circus, is spending a short time in town among friends.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Bennett & Moulton Co. came Nov. 12, for the week, and did a good business. The Alma Chester Co. is the attraction this week, with the exception of Wednesday evening, when Andrew Mack will present "The Rebel." Coming: The Snow & Harrow Co. 26-Dec. 1.

WATSON'S OPERA HOUSE (George A. Clarke, manager) "Uncle Sam in China" came Nov. 12-24, to a small business and closed. "The Sunshine of Paradise Alley" played to good business 15-17. The bill for this week is "Aunt Hannah" for the first three days and "Slaves of Opium" the last three. Booked: The Nashville Students 26-28, "Peck's Bad Boy" 29-Dec. 1.

GEM THEATRE, (William Crawford, manager).—Business is good. The show last week gave great satisfaction. This week's bill: Rochford and May, sister team; Tom Heffernan, one-legged song and dance performer; Whitney and Belle, in sketches; the Wilsons, colored team; Gertrude Walters and the bioscope.

NOTES.—Grace Kimball, with the "Paradise Alley" company, played in the leading role in the Lynn engagement, she being a Lynn girl, and was presented with many beautiful floral tokens.....The Lynn Press Club entertained the Coon Club of New Hampshire 17-18. Before coming to Lynn the New Hampshire boys visited Boston and attended a performance in Music Hall.

North Adams.—New Columbia Theatre (Jas. A. Reagan, manager).—The Black Diamonds Specialty Co. held the boards Nov. 16-17 and matinee, to good business. This week the house is dark. Next week, Roe-King Comedy Co.

RICHMOND THEATRE (G. W. Sanderson, manager).—"The Span of Life" 16, to a good business. Mrs. Sarah Cowell Le Moyne, in "The Greatest Thing in the World," 12, had fair business. Coming: "Secret Service" 20, Harry Glazier, in "The Three Musketeers," 21; Vogel & Deming's Minstrels 23, Neil Burgess, in "The County Fair," 26. "Our New Minister" will be the attraction both afternoon and evening 29 (Thanksgiving).

THE WILSON (Thos. Hanley, manager).—The Queen of the Orient Burlesquers will hold forth 19-21 and two matinees. The company has been strengthened by the Kanons, in a musical comedy and boxing sketch, opening here.

Lawrence.—At the Opera House (A. L. Grant, manager), "The Cadet Girl" pleased a good house Nov. 12. Mrs. Fiske, in "Becky Sharp," did good business 13. Andrew Mack, in "The Rebel," had a top heavy house 14. "Drummer Boy of Shiloh" (local talent) did good business 16, 17, including matinee. Coming: Bennett and Moulton Co. week of 19, "Our New Minister" 27, "The Sunshine of Paradise Alley" 29, Weston, Culhane and Chace Minstrels Dec. 1.

CASTO THEATRE (Al. Haynes, manager).—One of the finest little vaudeville houses in New England will open 19 with the following bill: Lotta Gladstone, M. Francois, Zara and Zara, May Mooney, Harry Burgoyne, Nat and Belle Yarrow, Georgie Lingard, the Melrose Bros., West and Williams, Inga Orner, Al. and Minnie Anderson, George C. Davis, Ida Russell, Baby Grace, Raymond Musical Trio, and Raymond Moore.

OLYMPIA THEATRE (W. Robinson, manager).—Business at this house is very good. Coming week of 19: Russell and Daly, Martine and Martine, Francis Harrison, Bryer and Clifford, stock burlesque, Marie St. Clair, May Rossi, Madelyn Broughton, Ella Rossie, Minnie Armstrong, Margie Blair, Pauline Cloirnt and Annie Mahoney.

Holyoke.—At the Opera House (B. L. Potter manager) Mrs. Fiske, in "Becky Sharp," Nov. 15 played to the largest house this season here, standing room only being at a premium. Charles H. Yales' "The Evil Eye," 16, did satisfactory business. Booked: Corse Payton's Comedy Co., in repertory, week of the 19; "The Girl from Maxim's" 27, comic opera, "Prince Pro Tem," 29 and matinee.

EMPIRE THEATRE (T. F. Murray, manager).—"The Heart of Chicago," 12-14, came to good business. "Remember the Maine," 15-17, had fair attention. Booked: "The Bowery after Dark" 19-21, "A Romance of Coon Hollow" 22-24, "A Ride for Life" 29-Dec. 1.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) the E. V. Phelan Stock Co. came week of Nov. 12, to large business. Brandinor, the magician, with this company, proved a great drawing card, and his feats were the talk of the town. "Our New Minister" comes 20, "Joshua Simpkins" 24.

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"His Holiday," a farce, in one act. Written and copyrighted by Ralph M. Skinner and Charles J. Campbell, New York.

"The Innocent Wife," a play, in three acts. Written and copyrighted by Maude Blanche Hayes, New York.

"Jack Goodwill," a musical drama, in five acts. Written and copyrighted by Orlando Wall, Buffalo.

"My Jim," a comedy drama, in four acts. Written by F. Grahame, La Crosse, Wis.; copyrighted by Dick Ferris, Mt. Carmel, Ill.

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TABLE OF CONTENTS.

	Page.
"The Question"—Poem	853
"Unto the Third and Fourth Generation"—Story	853
Mlle. Mephisto's Anecdotes, Personalities and Comments Concerning Stage Folk	854
Foreign Show News	854
New Plays	854
Vaudeville and Minstrel	855, 860, 866
Edythe Skerrett—Sketch	856
World of Players	856, 857, 870
Warden and Shepherd—Sketch	856
New Plays Copyrighted	857
New York City—Review and Comment	861, 862
Our European Letter	868
Under the Tents	868
Miscellaneous	868
Latest by Telegraph	858
On the Road	858, 859
CLIPPER Post Office	867
J. Emmet Heidrick—Sketch	856
J. Austin Fynes' European Trip	864
Queries Answered	864
Chess and Checkers	864
The Turf	864, 873
The Ring	865
Athletic	865, 866
Wheeling	865
Cricket	865
Baseball	865
Deaths in the Profession	867
Our London Letter	866, 867
THEATRICAL CORRESPONDENCE.	
Dakota	854
Maine	855
Iowa	855, 863
Colorado	855
Montana	855
Indiana	855
Virginia	855, 867
Washington	855
Alabama	855
North Carolina	855
Rhode Island	855
Kentucky	855
Massachusetts	855
Ohio	860
Wisconsin	860
Texas	860
Minnesota	860
Nebraska	860
Pennsylvania	861
Missouri	861, 867
District of Columbia	861
Utah	861
Louisiana	868
Oregon	868
Canada	868
Connecticut	868
New Hampshire	868
Michigan	868
Georgia	868
Delaware	859
Illinois	863
Maryland	863
New York State	863
Tennessee	867
Kansas	867
West Virginia	867
Wyoming	867
New Jersey	870
Arkansas	870

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Grand Opera Season Continues Successful—New Comic Opera Stock Company at the Tivoli Finds Favor.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 20.—At the Columbia Theatre the second and last week of the Frank Daniels Co., in "The Ameer," began last night. The Alice Neilsen Opera Co. follows 26, for three weeks.

GRAND OPERA HOUSE.—The Grau Grand Opera Co. has made a big hit. Business last week, from the attendance standpoint, was not thoroughly satisfactory. There is a larger advance sale for the Wagner operas, and extra performances will be given at popular prices.

CALIFORNIA THEATRE.—The Royal Italian Marine Band continues the attraction here. Next week, Haverly's Minstrels.

TIVOLI OPERA HOUSE.—"The Jolly Musketeers" was the bill here last night to a crowded house. The new company includes: Ferris Hartman, Helen Merrill, Annie Meyers, Grace Orr, Tom Greene, Bernice Holmes, Tenbroke Dale and Edward Webb, the latter two entirely new people, the first a baritone and the second a comedian.

ALCAZAR THEATRE.—The stock company presented "The Railroad of Love" last night to unusual good business. Lilla Convere, new leading lady, and Harry Braham, comedian, opened with the company, and created a good impression.

ORPHEUM THEATRE.—The people for the current week: Stelling and Revelle, Max Waldon, the Brothers Martine, Condit and Morey, and Ione MacLouth.

CHUTES.—The bill week of 19: Shields Bros., Gus Leonard, Norah Bayes, Boggs and Haeward, Hunt's dog circus, Dan Mack, John Tamplin, Leonder Bros., Little Alma, Grans, animatiscope, Chacme, a large monkey from Africa; Cannon, the fat man, and the Congo Family.

NOTES.—Big business rules at the various houses......Every professional in town has volunteered for the benefit of the Associated Theatrical Managers of San Francisco, which occurs 22, at the Orpheum. The prices of admission will be advanced for this occasion.

FROM OTHER POINTS.

"The Prophet" Sung in St. Louis for the First Time—Big Business Reported East and West.

Special Dispatches to THE NEW YORK CLIPPER.

BOSTON, Nov. 20.—The Castle Square production of "Nell Gywnn" was the only absolute novelty on the boards last night. The version, by Marie Doran, was excellently interpreted by the stock company, Lillian Lawrence and John Craig in leading roles. Large matinee and evening audiences enjoyed the performances......E. S. Willard opened the second week of his engagement at the Tremont with "Tom Pinch," to a very large audience......The Empire Stock appeared in "Lord and Lady Algy" at the Hollis Street, for the second and last week of their engagement, duplicating their success of a year ago in this piece......At the Boston Museum Jas. K. Hackett began his second week of "The Pride of Jennico," in which the star and Bertha Galland have made such strong impressions......"Quo Vadis," at the Boston Theatre, went into a second very successful week......"Lost River" entered upon its fourth and last week at the Park......"Miss Prinnt," at the Columbia, is one of the successes of the town, and Marie Dressler is, as always, a great drawing card......J. E. Dodson scored a great hit at Keith's, which held two big audiences yesterday......The Russell Brothers have not yet palled upon Boston audiences, judging from their success as leaders of the Music Hall bill......"The Sunshine of Paradise Alley" was given at the Grand Opera House to a crowded house......"East Lynne," at the Bowdoin Square, with Laura Alberta in the leading role, brought good business......The other houses found nothing to complain of.

ST. LOUIS, Nov. 20.—Several novelties, at least to St. Louis, are again here this week. Otis Skinner, in "Prince Otto," and Al. Wilson, in "The Watch on the Rhine," both present their new plays, and the Castle Square Co. gave "The Prophet" its first presentation in this city. "Prince Otto" is at the Century, opening Nov. 19 to very satisfactory business. Mr. Wilson opened Sunday, 18, at the Grand, and both Sunday's and Monday's houses were good sized......At Music Hall the Castle Square Co. opened 19, to a veritable triumph. The audience showed by its size and enthusiasm the genuine liking St. Louisians have for the organization, and the production warrants the enthusiasm......At Havlin's, "The Sorrows of Satan" opened 18, for its second annual engagement. Business here also is excellent......At the Olympic, "Quo Vadis" returns after a month's absence for another week's engagement and still draws good business......The Ramblers is at the Standard with a very good burlesque show. Lydia Dexter is featured......The Columbia has another clever bill, with Lillian Burkhart as the chief attraction. This house also opens to a promising week......"Camille" is the offering of the Imperial Stock Company, Miss Odell and Mr. Ratcliff taking the leading roles, and the whole cast winning approval.

MILWAUKEE, Nov. 20.—The most interesting of this week's openings was the first night at the Academy, when "Julius Cæsar" was presented by the Thanhouser Company. The production was both mammouth and magnificent and was witnessed by a packed house. Frederick Paulding, as Cassius, and Eugene Moore, as Marc Antony, surprised their most ardent admirers. Edgar Baume, as Cæsar, and Wm. Yerance, as Brutus, all won high honors......At the Alhambra "A Female Drummer" opened to a big matinee and played to capacity at night. Nellie O'Neil and Harry Ladell carried the house by storm......At the Davidson "The Only Way," with Creston Clarke in the leading role, scored well before a good audience......At the Bijou "Shore Acres" was received by two immense audiences, and indications point to one of the most successful weeks of the season......At the Pabst "U'Die Goldie Grube," Sunday night's offering of the Wachsner Co., proved the laughing success of the season......At the Star Scribner's Gay Morning Glories, fresh as their names, opened to capacity and turned them away at night. Dryden and Leslie, Kherns and Cole, and McCabe and Sabine, assisted by Mlle. Vera, were all big winners.

PHILADELPHIA, Nov. 20.—There were goodly gatherings at the theatres for the opening of this week, but many more could have been accommodated had they but come. "Self and Lady" opened at the Broad, to excellent audiences, entertained by the amusing complications admirably presented......"Ben Hur" continued to draw heavily at the Opera House......"The Sign of the Cross," at the Chestnut, and "Hearts are Trumps," at the Walnut, continued to fair attendance......Matthews & Bulger's clever company presented an excellent entertainment, in "The Night of the Fourth," at the Auditorium, the house being crowded......"The Girl from Maxim's" drew well at the Park, the same being true of "M'liss at the National......"Selena," at the People's, and the stock companies achieved their usual success before crowded audiences......Vaudeville at Keith's and the Grand came in for popular approval......The afternoon and evening performances of burlesque proved profitable at the Lyceum, Trocadero, Star and Kensington......The Museum, Eleventh and the other houses were by no means neglected.

CHICAGO, Nov. 20.—The week again opened well. Anna Held was greeted by a good house at the Illinois Sunday, upon the opening of her engagement in "Papa's Wife." The play was conspicuous for fine costumes and brilliant color. Anna Held's simulation of intoxication and her fun making were equal to Charles Bigelow's success......Eugenie Blair made her stellar entry into Chicago, in "A Lady of Quality," at the Great Northern Sunday, with excellent attendance. The star was liberally applauded......The Goodwins and William Collier continued at Powers' and the Grand, respectively, to large houses......"Caleb West" entered upon its last week at McVicker's with big houses......The local organizations opened to good business without exception......Cole and Johnson, at the Alhambra, drew packed houses Sunday and last night......"Lost in the Desert" drew crowded houses at the Academy......Terry McGovern opened to splendid business at the Criterion, and the Bijou Theatre began well......The vaudeville and burlesque houses continued with prosperity their lot.

WASHINGTON, Nov. 20.—William Gillette presented "Sherlock Holmes," for the first time in Washington, to an audience which filled the National Theatre to repletion. The strong play made a decided hit and the week promised large financial results......Denman Thompson's "Old Homestead," at the Columbia, had a standing room house last night, and the house is well sold for the week......"The Great Ruby" was magnificently set at the Lafayette Square last night, and the house was crowded. It is its first Washington production and created a decided impression......Filson and Errol, Digby Bell, Josephine Gassman and seven other prime people were greeted by two large audiences yesterday at the New Grand......Hurtig & Seamon's Social Maids had a large following twice yesterday at the Lyceum......The European Sensation Burlesquers made good twice yesterday, to crowded houses, at the Bijou........The Academy of Music, owing to its abandonment by the Hashims, is closed this week, but will reopen next week, under the management of E. D. Stair, as a popular price house of comedy and drama.

CINCINNATI, Nov. 20.—Viola Allen received a magnificent greeting from Cincinnati theatregoers Monday night. She appeared at the Grand in her own play, "In the Palace of the King."......Sunday night a remarkable record was made. Every house in town turned people away, although the night was sultry for November. "Rosemary" at the Pike was voted one of the greatest successes of the year...."War on Women," full of Indians and bowie knives, proved a wonderful offering at the Walnut....There was plenty of variety in the Behman Show at Heuck's......The Empire Vaudevillians at the Columbia, and Sam Devere's Own Show at the People's, all doing house jamming business......"A Ward of France" pleased the Lyceum crowds......At Robinson's the Baldwin Melville Co. put on "The Two Orphans."

KANSAS CITY, Nov. 20.—Charles Dickson, in "Mistakes Will Happen," opened at the Coates' Sunday matinee, and in spite of reduced prices drew a poor house. The night attendance was not much better......At the Grand, a big matinee and S. R. O. night house, saw and cheered "Across the Pacific."......The usual big Sunday houses enjoyed the new bill at the Orpheum, in which Tom Nawn and Pat Rice were the headliners....The Woodwards Stock Company put out "Turned Up" at the Auditorium to their same Sunday followers. Harry Beresford was the hit of the performance......The "Tide of Life," at the Gillis, played to two big houses......At the Standard Clark Brothers' Royal Burlesquers drew well.....Julia Marlowe comes to the Coates Thursday night.

LOUISVILLE, Nov. 20.—Louis James and Kathryn Kidder opened at Macauley's last night, presenting "A Midsummer Night's Dream" to a packed house......Robert Mantell opened at the Avenue Sunday, playing to a crowded house......The Temple offered "The Corsican Brothers" as their attraction, drawing big audiences......The Buckingham Theatre was packed to the doors Sunday to see the Dewey Extravaganza Company.

—Frances Aldworth has joined "Duffy's Jubilee" for the rest of the season.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Arnold Stock (J. F. Arnold, mgr.)—Vicksburg, Miss., Nov. 20-24.
Allen, Viola (Liebler & Co., mgrs.)—Cincinnati, O., Nov. 19-24.
Adams, Maude (Chas. Frohman, mgr.)—N. Y. City Nov. 19, indefinite.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Pensacola, Fla., Nov. 19-24, Mobile, Ala., 26-Dec. 1.
Aimee Comedy—Galena, Ill., Nov. 19-24, Beardstown 26, 27, Jacksonville 28-Dec. 1.
"An American Gentleman" (W. S. Butterfield, mgr.)—Columbus, O., Nov. 21.
"All Aboard" (Robt. Walter, mgr.)—Camden, N. J., Nov. 21, Atlantic City 22-24, Wilmington, Del., 26-28, Hornellsville, N. Y., 29.
"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Nov. 19, indefinite.
"Aunt Jerusha" (W. S. Campbell, mgr.)—Carner, Ia., Nov. 21, Mason City 22, Belmond 23, Hampton 24, Eldora 26, Nevada 27, Ames 28, Boone 29.
"Aunt Hannah"—Lynn, Mass., Nov. 21, Fall River 28.
"At Piney Ridge" (David Higgins, mgr.)—Detroit, Mich., Nov. 19-24, Cleveland, O., 26-Dec. 1.
"Air Ship"—Little Rock, Ark., Nov. 22.
"Alvin Joslin" (W. C. Adams, prop. and mgr.)—Anderson, Ind., Nov. 21, Ellwood 22, Peru 23, Rochester 24.
"At the White Horse Tavern," Western (F. M. Norcross, mgr.)—Seattle, Wash., Nov. 21, 22, Olympia 23, Tacoma 24, Dubuque, Ia., 26.
"Across the Pacific" Harry Clay Blaney, mgr.)—Kansas City, Mo., Nov. 19-24, Omaha, Neb., 26, 27, St. Joseph, Mo., 29.
"An African King" (Chas. E. Blaney, mgr.)—N. Y. City Nov. 19-24, Boston, Mass., 26-Dec. 1.

B

Bennett-Moulton, S (Geo. K. Robinson, mgr.)—Lowell, Mass., Nov. 19-24, Derby, Ct., 26-Dec. 1.
Bennett-Moulton, R (Earl Burgess, mgr.)—Easton, Pa., Nov. 19-24, Harrisburg 26-Dec. 1.
Bennett-Moulton, O (E. K. Moulton, mgr.)—Lawrence, Mass., Nov. 19-24, Salem 26-Dec. 1.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Cincinnati, O., Nov. 19, indefinite.
Booth, Hope—Cincinnati, O., Nov. 19-24.
Blair, Eugenie (Henri Gressit, mgr.)—Chicago, Ill., Nov. 19-24.
Braunig Dramatic (E. S. Braunig, mgr.)—Birmingham, Ala., Nov. 26-Dec. 1.
Brandon Theatre—Rochester, Minn., Nov. 19-24, Owatonna 26-Dec. 1.
Bernhardt & Coquelin—N. Y. City Nov. 26, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Nov. 19-Dec. 1.
"Brass Monkey" (Joe W. Spears, mgr.)—Kewanee, Ill., Nov. 21, Keokuk, Ia., 22, Cedar Rapids 27, Marshalltown 30.
"Black Diamond Express"—Reading, Pa., Nov. 21, Allentown 22, 23, Lehighton 24, Mauch Chunk 26, Olyphant 27, Nanticoke 28, Milton 29, Lewisburg 30.
"Brownies in Fairyland" (S. H. Friedlander & Co., mgrs.)—Salt Lake, Utah, Nov. 19-24.
"Breezy Time," Western (Merle H. Norton, mgr.)—Boise City, Idaho, Nov. 21, Baker City, Ore., 22, La Grande 23, Pendleton 24, Olympia, Wash., 29.
"Black Sheep"—San Antonio, Tex., Nov. 25, 26.
"Belle of Bohemia" (Geo. W. Lederer, mgr.)—Rochester, N. Y., Nov. 23, 24, Philadelphia, Pa., 26-Dec. 8.
"Belle of New York" (Sam S. Shubert, mgr.)—Kansas City, Mo., Nov. 26-Dec. 1.
"Burgomaster"—Decatur, Ill., Nov. 21, Terre Haute, Ind., 24, Chicago, Ill., 26-Dec. 8.
"Belle of Manila"—Montgomery, Ala., Nov. 21, 22, Selma 23, Winona 26, Greenville 27, Helena, Ark., 28, Little Rock 29, Hot Springs 30, Ft. Smith Dec. 1.
"Breezy Time," Eastern (Billy Casad, mgr.)—Farmington, N. H., Nov. 21, Laconia 22, Concord 23, Keene 24, Newport 26, Bellows Falls, Vt., 27, Middlebury 28, Burlington 29, St. Albans 30, Pittsburg, N. Y., Dec. 1.
"Bell Boy" (M. E. Rice, mgr.)—Pullens, Wyo., Nov. 22, Russell Springs, Kan., 23, Ogden, U., 24, Park City 26, Logan 27, Belgium 28, Salt Lake City 29-Dec. 1.
"Because She Loved Him So" (Julius Cahn, mgr.)—Providence, R. I., Nov. 26-Dec. 1.
"Bunch of Keys" (Gus Bothner, mgr.)—Winfield, Kan., Nov. 21, Wichita 22, Junction City 23, Topeka 24, Leavenworth 25, Nebraska City, Neb., 26, Onawa, Ia., 27, Yankton, S. D., 28, Sioux Falls 29, Madison 31, Pipestone, Minn., Dec. 1.
"Bowery After Dark" (Sullivan, Harris & Blair, mgrs.)—Chicago, Ill., Nov. 19-Dec. 1.

C

Chester, Alma (Alma Chester, mgr.)—Lynn, Mass., Nov. 19-24, Portland, Me., 26-Dec. 1.
Cook-Church Stock (H. W. Taylor, mgr.)—Manchester, N. H., Nov. 19-24, Lewiston, Me., 26-Dec. 1.
Chase-Lister, Northern (H. H. Fisher, mgr.)—Watertown, S. D., Nov. 19-24, Huron 26-Dec. 1.
Chase-Lister, Southern (Glenn F. Chase, mgr.)—Jerseyville, Ill., Nov. 19-24, Cairo 26-Dec. 1.
Clement, Clay—Minneapolis, Minn., Nov. 21, St. Paul 22-24, West Superior, Wis., 26, Duluth, Minn., 27, Ashland, Wis., 29, Maynette 30, Calumet, Mich., Dec. 1.
Columbian Comedy (C. H. Newell, mgr.)—Butler, Pa., Nov. 21, Greenville 22-24, Bradford 26-Dec. 1.
Carpenter, Frankie (Jere Grady, mgr.)—Augusta, Me., Nov 19-24, Bangor 26-Dec. 1.
Coghlan's, Gertrude—Toledo, O., Nov. 23, 24.
Curtiss Comedy — Jefferson, Tex., Nov. 21, Longview 26-Dec. 1.
Carter, Mrs. Leslie (Chas. Frohman, mgr.—Springfield, Mass., Nov. 21, Providence, R. I., 22-24, Boston, Mass., 26, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City Nov. 19, indefinite.
Clarke, Harry Corson—Redlands, Cal., Nov. 21, San Bernardino 22, San Diego 23, Santa Ana 24, Los Angeles 26-Dec. 1.
Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City Nov. 19, indefinite.
Coigne's American Theatre—Sunbury, Pa., Nov. 21, 22, Bloomsbury 23, Lansford 24, Girardville 28, Reedsville 29, 30, Lewiston Dec. 1.
Clayton, Una (Francis Morey, mgr.)—Staunton, Va., Nov. 19-24.
Conroy, Mack and Edwards (Chas F. Edwards, mgr.)—Frederick, Md., Nov. 21, Keyser, W. Va., 22-24, Piedmont 26-28, Lonaconing, Md., 29-Dec. 1.
Collier, Willie (W. G. Smyth, mgr.)—Chicago, Ill., Nov. 19-24.
Carlton, Effie—Rumford Falls, Me., Nov. 19-24.
Curran & Milton (Edward Curran, mgr.)—El Reno, Okl. Ty., Nov. 19-24, Kingfisher 26-Dec. 1.
Cohan, Gus—Somerset, Pa., Nov. 21, Windler 22-24, Vandergrift 29, 30.
Clarke, Creston (H. H. Storm, mgr.)—Milwaukee, Wis., Nov. 21, Memphis, Tenn., 30, Dec. 1.
Core-Rooke—Washington, Ga., Nov. 21, Warrenton 22-24, Thompson 26-28.
"Convict's Daughter" (Geo. Samuels, mgr.)—Valparaiso, Ind., Nov. 22, Michigan City 23, Grand Rapids, Mich., 25-28, Port Huron 29, Galesburg, Ill., Dec. 1.
"County Fair" (Neil Burgess)—North Adams, Mass., Nov. 26.
"Cowslip Farm" (W. A. La Bonte, mgr.)—Calumet, Mich., Nov. 21, Houghton 22, Ashland, Wis., 23, West Superior 24.
"Courting at Green's" (M. O. Higgins, mgr.)—Wabash, Ind., Nov. 22, Dowagiac, Mich., 23, Joliet, Ill., 24, Kenosha, Wis., 25, Aurora, Ill., 26, Elgin 27, Freeport 28, Rockford 29, Beloit, Wis., 30, Janesville Dec. 1.
"Caught in the Web" (W. C. Elmendorf, mgr.)—Greensburg, Pa., Nov. 21, Connellsville 23, Uniontown 24.
"Cavalier of France" (Shipman Bros., mgrs.)—Listowell, Ont., Nov. 22, Walkerton 24.
"Caleb West" (Jacob Litt, mgr.)—Chicago, Ill., Nov. 19-24, Milwaukee, Wis., 26-Dec. 1.
"Christian," Eastern (Liebler & Co., mgrs.)—Toronto, Can., Nov. 19-24.
"Christian," Western (Liebler & Co., props., J. M. Hickey, mgr.)—New Orleans, La., Nov. 19-24, San Antonio, Tex., 29.
"Coon Hollow," Eastern (Chas. E. Callahan, mgr.)—Troy, N. Y., Nov. 21, Mechanicsville 22, Holyoke, Mass., 23, 24, Rondout, N. Y., 26, Sing Sing 28, Troy 29, Saratoga Springs Dec. 1.
"Colonel and I" (Honan & Kearney)—Lawrenceburg, Ind., Nov. 21.
"Coon Hollow," Western (M. Brennan, mgr.) Wheeling, W. Va., Nov. 21, Clarksburg 22, Mannington 23, Martins Ferry, O., 24, Nelsonville 26, Jackson 27, Marietta 29, Washington, Pa., Dec. 1.
"Coontown 400"—Hartley, Ia., Nov. 21.

D

Drew, John (Chas. Frohman, mgr.)—N. Y. City Nov. 19, indefinite.
Dailey, Peter F. (Frank McKee, mgr.)—N. Y. City Nov. 19, indefinite.
De Vonde, Chester (Chas. L. Walters, mgr.) Sharon, Pa., Nov. 19-24, New Castle 26-Dec. 1.
De Vere & Sutton's Comedians—Stanley, Wis., Nov. 21, Boyd 22-24, Cadott 26-28, Augusta 29-Dec. 1.
Downing, Robert (E. D. Shaw, mgr.)—San Antonio, Tex., Nov. 22, Austin 23, Belton 24, Waco 26, Hillsboro 27, Ft. Worth 28, Corsicana 29, Dallas 30, Tyler Dec. 1.
Davidson, Frank S.—Reynoldsville, Pa., Nov. 21.
Davidson Stock (A. E. Davidson, mgr.)—Muncie, Ind., Nov. 19-24, Battle Creek, Mich., 26-Dec. 1.
Delmore & Wilson (Ira J. La Motte, mgr.)—Steubenville, O., Nov. 21, Wheeling, W. Va., 22-24.
Dressler, Marie—Boston, Mass., Nov. 19, indefinite.
D'Ormond-Fuller—Key West, Fla., Nov. 19, indefinite.
"Down Mobile" (Martin Golden, mgr.)—Galt, Can., Nov. 22, Ottawa 26-Dec. 1.
"Duffy's Jubilee" (F. W. Nason, mgr.)—Rockville, Ct., Nov. 22, Bristol 23, Windsor Locks 24, Middletown 26, Naugatuck 27, Hartford 28, 29, New Rochelle, N. Y., 30.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Cleveland, O., Nov. 19-24.
"Day and a Night" (Wm. H. Currie, prop.)—Portland, Ore., Nov. 19-24, Seattle, Wash., 26-Dec. 1.
"Darktown Swells—Belleville, Can., Nov. 23, 24.
"Down on the Farm" (H. W. Link, mgr.)—Montrose, Pa., Nov. 21, Towanda 22, Tunkhanock 23, Pittston 24, Archibald 26, Berwick 27, Shamokin 29, Freeland 30, Nanticoke Dec. 1.

E

Erwood Stock (R. J. Erwood, prop.)—Hastings, Pa., Nov. 21, Du Bois 22-24.
Ewing-Taylor (Albert Taylor, mgr.)—Gainesville, Tex., Nov. 19-24.
Empire Theatre Stock (Chas. Frohman, mgr.) Boston, Mass., Nov. 19-24, Baltimore, Md., 26-Dec. 1.
Elroy Stock (E. Elroy, mgr.)—Norwich, Ct., Nov. 19-24, New London 26-Dec. 1.
Emmett, Katie—Clinton, Ia., Nov. 29.
Eldon's Comedians (G. Harris Eldon, mgr.) Kokomo, Ind., Nov. 19-24, Gas City 26-Dec. 1.
"Evil Eye" (Sydney R. Ellis, mgr.)—Troy, N. Y., Nov. 21, Saratoga 22, Schenectady 23, Utica 24, Buffalo 26-Dec. 1.
"Eleventh Hour," Lincoln J. Carter's (Fred Kimball, mgr.)—Marion, Ind., Nov. 22, Anderson 24.
"Eight Bells," Byrne Bros.'—Baltimore, Md., Nov. 19-24, Pittsburg, Pa., 26-Dec. 1.

F

Frohman's, Daniel, Comedians—Brooklyn, N. Y., Nov. 19-24, N. Y. City 26, indefinite.
Field Stock—Avoca, Ia., Nov. 19-24.
Frohman's, Chas., Comedians—Philadelphia, Pa., Nov. 19-Dec. 1.
Field & De Voe Stock—Orillia, Ont., Nov. 19-24, St. Thomas 26-Dec. 1.
Frawley Stock—Portland, Ore., Nov. 19-24, Spokane, Wash., 26-28.
Fairman & Lyon's Comedy—Byron, Ill., Nov. 21, Cherry Valley 22, Genoa 23, Belvidere 24.
Robt. Fitzsimmons (Percy G. Williams, mgr.) mgr.)—Corning, N. Y., Nov. 21, Niagara Falls 22, Lockport 23, Hamilton, Ona., 24, Toronto 26-Dec. 1.
Ferris' Comedians—Des Moines, Ia., Nov. 19-24, Sioux City 26-Dec. 1.
Fiske, Mrs.—Rochester, N. Y., Nov. 23, 24, Chicago, Ill., indefinite.
"Faust," Porter J. White's (Harry Gordan, mgr.)—Manistee, Mich., Nov. 21, Big Rapids 22, Greenville 23, Belding 24, Lansing 26, Flint 27, Bay City 28, Saginaw 29, Port Huron 30, Monroe Dec. 1.
"Fast Mail" (Edmund Manley, mgr.)—Pendleton, Ore., Nov. 21, La Grande 22, Baker City 23, Boise City, Idaho, 24, Salt Lake City, Utah, 26-28, Ogden 29, Logan Dec. 1.
"For Her Sake," Eastern (Lester, Molitor & Cramer, mgrs.)—Bellefontaine, O., Nov. 21, Kenton 22, St. Mary's 23, Alexandria, Ind., 24.
"For Her Sake," Western (Rusco & Holland, mgrs.)—Virginia City, Nev., Nov. 22, Carson City 23, Reno 24, Park City, U., 26, Evanston, Wyo., 27, Rock Springs 28, Rawlins 29, Laramie 30, Cheyenne Dec. 1.
"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Mansfield, O., Nov. 21, Galion 22, Sycamore 23, Lancaster 24, New Lexington 26, Washington C. H., 27, Wilmington 28, Springfield 29, Marysville 30, Kenton Dec. 1.
"Female Drummer" (Blaney & Vance, mgrs.)—Milwaukee, Wis., Nov. 19-24, Chicago, Ill., 26-Dec. 1.
"Florodora" (Dunne, Ryley & Fisher, mgrs.)—N. Y. City Nov. 19, indefinite.
"Faust," Morrison's, Eastern (Jules Murry, mgr.)—Dayton, O., Nov. 22-24.
"Faust," Morrison's, Western (Jules Murry, mgr.)—New Orleans, La., Nov. 19-24.
"Fedora" (C. H. Clarke, mgr.)—Hazelton, Pa., Nov. 21, Pittston 22, Wilkesbarre 23, Carbondale 26, Scranton 27, Binghamton, N. Y., 28, Ithaca 29, Oswego 30, Rome Dec. 1.
"Finnigan's 400"—Wichita, Can., Nov. 23.
"Friend Fritz" (Marion Manola)—Toledo, O., Nov. 21, Columbus 22, 23.
"Flaming Arrow"—Williamsport, Pa., Nov. 22, Harrisburg 23.

G

Gibney Stock (Wm. Stanford, mgr.)—McKeesport, Pa., Nov. 19-24, Meadville 26-Dec. 1.
Guy's Novelty—Boliver, Mo., Nov. 21, Osceola 22-24, Clinton 26, 27.
Golden, Richard (Wm. H. Rudolph, mgr.)—Grand Forks, N. D., Nov. 21, Crookston, Minn., 22, Jamestown, N. D., 23, Dickinson 24, Billings, Mont., 26, Livingston 27, Bozeman 28, Great Forks 29, Helena 30, Anaconda Dec. 1.
Gormand & Ford Stock—Franklyn, Vt., Nov. 19-24, Sheldon 26-Dec. 1.
Gallagher's Stock—Uxbridge, Mass., Nov. 19-24, North Attleboro 26-Dec. 1.
Griffith, John (Lawrence Underwood, mgr.)—New Philadelphia, O., Nov. 22, Zanesville 23, Canal Dover 24, Steubenville 26, Washington, Pa., 27.
Goodwin-Winter—Everett, Pa., Nov. 22-24, Huntington 26-28, Newville 29-Dec. 1.
Gillette, Wm. (Chas. Frohman, mgr.)—Washington, D. C., Nov. 19-24, Pittsburg, Pa., 26-Dec. 1.
Goodwin, Nat C. (Geo. J. Appleton, mgr.)—Chicago, Ill., Nov. 19-Dec. 1.
"Gilhooley's Reception"—Hutchinson, Kan., Nov. 21, St. John 22, Pratt 23, Kingman 24, Kiowa 26, Woodward, Okl. Ter., 27, 28, Anthony, Kan., 29, Caldwell 30, Pond Creek, Okl. Ty., Dec. 1.
"Game Keeper" (Rowland & Clifford, mgrs.)—Montreal, Can., Nov. 19-24, Jersey City, N. J., 26-Dec. 1.
"Girl from Calcutta"—Saginaw, Mich., Nov. 27.
"Great Train Robbery"—Elizabeth, N. J., Nov. 22, N. Y. City 26-Dec. 1.
"Gunner's Mate"—Buffalo, N. Y., Nov. 19-24.
"Great Northwest"—Seattle, Wash., Nov. 19-24.
"Guilty Mother" (Henry Meyers, mgr.)—Chicago, Ill., Nov. 19-24.
"Great White Diamond"—Jersey City, N. J., Nov. 19-24.
"Girl from Maxim's" (Julius Cahn, mgr.)—Philadelphia, Pa., Nov. 19-24, Holyoke, Mass., 27, Hartford, Ct., 28.
"Gay Coons from Darktown"—Mapleton, Minn., Nov. 23.
"Gilhooley's Reception" (E. A. Harrington, mgr.)—Flora, Ill., Nov. 21, Pana 22, Vandalia 23, Effingham 24, Tuscola 26, Sullivan 27, Monticello 28, Clinton 29.

H

Hackett, Jas. K. (Daniel Frohman, mgr.)—Boston, Mass., Nov. 19-Dec. 8.
Herne, James A. (Liebler & Co., mgrs.)—N. Y. City Nov. 19-Dec. 1.
Huntley-Jackson (Willis F. Jackson, mgr.)—Bethlehem, Pa., Nov. 21, Reading 22-24, Chester 26-Dec. 1.
Harrigan, Edward (Jas. H. Alliger, mgr.)—Wheeling, W. Va., Nov. 22, Parkersburg 23, Pomeroy, O., 24.
Held, Anna (F. Ziegfeld Jr., mgr.)—Chicago, Ill., Nov. 19-Dec. 1.
Harcourt Comedy (Chas. K. Harris, mgr.)—Biddeford, Me., Nov. 19-24.
Howard-Dorset—Portsmouth, O., Nov. 19-24, Ashland, Ky., 26-Dec. 1.
Haswin, Carl A.—Terre Haut, Ind., Nov. 21.
Hoeffler, Jack, Stock—Altoona, Pa., Nov. 19-24, Johnstown 26-Dec. 1.
Himmelein's Ideals — Shamokin, Pa., Nov. 19-24, Wilkesbarre 26-Dec. 1.
Himmelein's Imperial Stock—Adrian, Mich., Nov. 19-24, Joliet, Ill., 26-Dec. 1.
Hare, John (Chas. Frohman, mgr.)—N. Y. City Nov. 19, indefinite.
Hayward, Grace (Chas. A. White, mgr.)—Atchison, Kan., Nov. 19-24, Joplin, Mo., 26-Dec. 1.
Holden Comhedy—Decatur, Ill., Nov. 22-24.
Harvey & Dunne Comedy—Stafford Springs, Ct., Nov. 19-24, Palmer, Mass., 26-Dec. 1.
Holland, Mildred—Troy, N. Y., Nov. 22-24.
Herald Square Company—Elizabeth, N. J., Nov. 19-24.
Hillman, Maude — Cortland, N. Y., Nov. 19-24, Danville, Pa., 26-Dec. 1.
"Heart of Maryland" (David Belasco, mgr.)—Detroit, Mich., Nov. 19-24, Toledo, O., 25-28, Columbus 29, Dayton 30, Dec. 1.
"Hearts of Oak," Herne's (Wm. B. Gross, mgr.)—Syracuse, N. Y., Nov. 21, Rochester 22-24, Ridgway, Pa., 26, Dubois 27, Greensburg 28, Wheeling, W. Va., 29, Johnstown, Pa., 30, Altoona Dec. 1.
"Hello Bill" (Willis M. Goodhue, mgr.)—Ashland, Ky., Nov. 21, Athens, O., 22, Charleston, W. Va., 23, Huntington 24, Marietta, O., 26, Jackson 27, Chillicothe 28, Dayton 29-Dec. 1.
"Human Hearts," Eastern (Chas. H. Haystead, mgr.)—Albion, N. Y., Nov. 21, Watertown 22, Geneva 23, Auburn 24, Canandaigua 26, Hornellsville 27, Wellsville 28, Erie, Pa., 29, Corry 30, Olean, N. Y., Dec. 1.
"House that Jack Built" (Broadhurst Bros., mgrs.)—Boston, Mass., Nov. 26, indefinite.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Crete, Neb., Nov. 22, Ashland 23, Nebraska 24, Auburn 26 Tecumseh 27, Fairbury 28, Concordia, Kan., 29.
"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Jersey City, N. J., Nov. 19-24, Philadelphia, Pa., 26-Dec. 1.
"Hot Old Time," Eastern (Edgar Selden, mgr.)—Woonsocket, R. I., Nov. 21, Newport 22, Fall River, Mass., 23, 24, Middletown, Ct., 26, New Britain 27, Danbury 28, Poughkeepsie, N. Y., 29, Trenton, N. J., Dec. 1.
"Hole in the Ground"—Detroit, Mich., Nov. 26-Dec. 1.
"Humpty Dumpty," Dickson & Mustard's—Logansport, Ind., Nov. 21, Danville 22, Terre Haute 23, Evansville 24, St. Louis, Mo., 26-Dec. 1.
"Hindoo Hoodoo" (Whiting & Wills, mgrs.)—Grand Junction, Col., Nov. 22, Aspen 23, Leadville 24, Florence 25, Pueblo 26, Canon City 27, Trinidad 28, Colroado Springs 29, Cripple Creek 30-Dec. 1.
"Humpty Dumpty," Ravel Co. (J. H. Burke, mgr.)—Stonington, Me., Nov. 21, Jonesport 22, Vinal Haven 23, Rockland 24.
"His Busy Day"—Marshalltown, Ia., Nov. 26.
"Heart of Chicago" (Ed. W. Rowland, mgr.)—Danbury, Ct., Nov. 21, Bridgeport 22-24, Waterbury 26-28, Pawtucket, R. I., 29-Dec. 1.
"Her Majesty" (Wm A. Brady, mgr.)—N. Y. City Nov. 19, indefinite.
"Hearts are Trumps" (Chas. Frohman, mgr.)—Philadelphia, Pa., Nov. 19-24, Brooklyn, N. Y., 26-Dec. 1.
"Heart of the Blue Ridge"—Paterson, N. J., Nov. 29-Dec. 1.

I

Irwin, May (H. B. Sire, mgr.)—N. Y. City Nov. 19, indefinite.
"In Old Kentucky"—Marion, Ind., Nov. 21, South Bend 22, Elkhart 23, Goshen 24, Chicago, Ill., 26-Dec. 8.
"Irish Rough Riders" (Chester Crawford, mgr.)—Arkansas, Kan., Nov. 21, Winfield 22, Wellington 23.

J

Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—Jerome, Ariz., Nov. 19-24, Prescott 26-Dec. 1.
James, Louis, and Kathryn Kidder—Nashville, Tenn., Nov. 21, Birmingham, Ala., 22, Montgomery 23, Mobile 24.
Jefferson, Joseph—Brooklyn, N. Y., Nov. 19-24.
Jefferson, Thomas—Zanesville, O., Nov. 24, Mansfield 29.
"Joshua Simpkins"—Taunton, Mass., Nov. 24.

K

King Dramatic, Lawrence Gratton (N. Appell, mgr.)—Cohoes, N. Y., Nov. 19-24, Schenectady 26-Dec. 1.
King Dramatic, Kirk Brown (N. Appell, mgr.)—Bellaire, O., Nov. 19-24, McKeesport, Pa., 26-Dec. 1.
Kemble & Sinclair Comedy (Gus Kemble, mgr.)—Butler, Pa., Nov 19-24, Driftwood 26-Dec. 1.
Klark-Scoville (Nep Scoville, mgr.)—Port Jervis, N. Y., Nov. 19-24, Matteawan 26-Dec. 1.
Kelcey-Shannon (Bruce Edwards, mgr.)—Newark, N. J., Nov. 19-24.
Keystone Dramatic (McGill & Shipman, mgrs.)—Paris, Ky., Nov. 21, 22, Maysville 23, 24, Ironton, O., 26-Dec. 1.
Kerhoff-Locke—Hartford, Kan., Nov. 19-24, Humboldt 26-Dec. 1.
Kilfoil Stock—Marshalltown, Ia., Nov. 19-24.
"King of the Opium Ring," Western—Denver, Col., Nov. 19-24.
"Kidnapped"—Hoboken, N. J., Nov. 26-28.
"Kidnapped in New York" Barney Gilmore—Mt. Vernon, O., Nov. 21, Kent 22, Youngstown 23, Lorain 24, Shelby 26, Cambridge 27.
"King of the Opium Ring," Eastern (Chas. E. Blaney, mgr.)—Paterson, N. J., Nov.

21, Trenton 22, Plainfield 23, Elizabeth 24, Philadelphia, Pa., 26-Dec. 1.

"Knobs o' Tennessee"—(J. H. Browne, mgr.)—Canton, Ill., Nov. 21, Pekin 22, Pontiac 23, Ottawa 24, Spring Valley 25.

"Katzenjammer Kids" (Blondell & Fennessy mgrs.)—Philadelphia, Pa., Nov. 19-24, N. Y. City 26-Dec. 1.

L

Leroyle, Hennessy—New Brunswick, N. J., Nov. 21, Stamford, Ct., 22, Derby 23, So. Norwalk 25, Trenton, N. J., 27, Elizabeth 28, Wilmington, Del., 29, Hanover, Pa., 30, York Dec. 1.

Lyceum Comedy, Al. S. Evans—Peoria, Ill., Nov. 21, 22, Pekin 23-25.

Lindley, Harry—Edenton, N. C., Nov. 23, 24, Plymouth 26, 27.

Le Moyne, Mrs. (Liebler & Co., mgrs.)—Lancaster, Pa., Nov. 21.

Lehr & Williams' Comedy—Clarksville, Va., Nov. 19-24, Oxford, N. C., 26-28.

Lloyd & Genter's Eclipse Stock—High Point, N. C., Nov. 21, Salisbury 22-24, Hickory 26-28, Gastonia 29-Dec. 1.

Lloyd & Genter's Excel Stock—Bryan, O., Nov. 21, Van Wert 22-24, Muncie, Ind., 26-Dec. 1.

La Porte Comedy (S. M. La Porte, mgr.)—Columbia, Pa., Nov. 22, 23, Ashland 26-Dec. 1.

"Lost in the Desert," Gus Hill's—Chicago, Ill., Nov. 19-24, Dayton, O., 26-28, Columbus 29-Dec. 1.

"Limited Mail" (Elmer E. Vance, mgr.)—Cleveland, O., Nov 19-24, Sandusky 26, Norwalk 27, Bowling Green 28, Toledo 29-Dec. 1.

"Le Voyage en Suisse"—Newark, N. J., Nov. 19-24.

"Little Trixie" (Fred Robbins, mgr.)—Parson, Kan., Nov. 23, Pittsburg 24, Galena 25, Webb City, Mo., 26.

"Lost in Egypt" (Harris & Parkinson, mgrs.)—Pottstown, Pa., Nov. 22, Norristown 23, Royersford 24.

"Lost River," No. 1 (Liebler & Co., mgrs.)—N. Y. City Nov. 19, indefinite.

"Lost River," No. 2, (Liebler & Co., mgrs.)—Boston, Mass., Nov. 19-24.

"Little Minister" (Chas. Frohman, mgr.)—Dubuque, Ia., Nov. 24.

M

Murphy, Joseph—N. Y. City Nov. 19-24, Brooklyn, N. Y., 26-Dec. 1.

Marlowe, Julia (Chas. Frohman, mgr.)—St. Joseph, Mo., Nov. 21, Kansas City 22-24.

Mack, Wilbur—Arcanum, Ind., Nov. 21, Lewisburg 22-24, Germantown, O., 26-28, Xenia 29-Dec. 1.

McHenry, Nellie—Philadelphia, Pa., Nov. 19-24, Newark, N. J., 26-Dec. 1.

Mack, Andrew (Rich & Harris, mgrs.)—Fall River, Mass., Nov. 22, Worcester 24, Providence, R. I., 26-Dec. 1.

Myrkle & Harder (Joe G. Glasgow, mgr.)—Atlanta, Ga., Nov. 19-Dec. 1.

Macauley & Patton—Elmira, N. Y., Nov. 19-24, Amsterdam 26-Dec. 1.

Morton-Kress—Corsicana, Tex., Nov. 19-24, Cleburne 26-Dec. 1.

Mohawk, Go-Won-Go — Wilmington, Del., Nov. 26, 27.

Murphy, Tim (Fred G. Berger, mgr.)—Bay City, Mich., Nov .24, Saginaw 26 Grand Rapids 29.

Morey Stock (Le Comte & Flesher, mgrs.)—Newton, Kan., Nov. 19-24, Arkansas City 26-Dec. 1.

Melville, Rose—Cedar Rapids, Ia., Nov. 23.

Metropolitan Comedy—Easton, Pa., Nov. 21, Washington, N. J., 22.

Mathews & Bulger (Dunne & Ryley, mgrs.)—Philadelphia, Pa., Nov. 19-24.

Mann, Louis, Clara Lipman—(Rich & Harris, mgrs.)—Pittsburg, Pa., Nov. 19-24, Cincinnati, O., 26-Dec. 1.

Mantell, Robert B. (Mart W. Hanley, mgr.)—Louisville, Ky., Nov. 19-24, Cincinnati, O., 26-Dec. 1.

Mortimer, Chas. (C. Y. Parsons, mgr.)—Lisbon, O., Nov. 19-24, Wellsburg, W. Va., 26-Dec. 1.

Murray & Mack (Ollie Mack, mgr.)—Savannah, Ga., Nov. 21, Macon 22, Selma, Ala., 23, Meriden, Miss., 24, New Orleans, La., 25-Dec. 1.

Marks Bros. (R. W. Marks, mgr)—Utica, N. Y., Nov. 19-24.

Marks Bros. (R. W. Marks, mgr.)—Utica, Ont., Nov. 19-Dec. 1.

McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Brockton, Mass., Nov. 19-24, New Bedford 26-Dec. 1.

Mannering, Mary (Frank McKee, mgr.)—Baltimore, Md., Nov. 19-24, Washington, D. C., 26-Dec. 1.

Melville Stock—Lexington, Ky., Nov. 19-24.

Mansfield, Richard (A. M. Palmer, mgr.)—N. Y. City Nov. 19-24, Brooklyn, N. Y., 26-Dec. 1.

Modjeska, Madame (Wagenhals & Kempner, mgrs.)—Dayton, O., Nov. 21, Louisville, Ky., 22-24, Evansville, Ind., 26, Terre Haute 27, Springfield, Ill., 28, Bloomington 29, Elgin 30, Oshkosh, Wis., Dec. 1.

"Milk White Flag"—Augusta, Ga., Nov. 21, Savannah 22, Brunswick 23, Jacksonville, Fla., 26, Albany, Ga., 27, Americus 28, Macon 29, Columbus 30.

"Maloney's Wedding Day," J. L. McCabe (Will W. Crimans, mgr.)—Rich Hill, Mo., Nov. 21, Butler 22, Clinton 23, Sedalia 24, Fayette 26, Boonville 27, Bunceton 28, Jefferson City 29, Fulton 30, Montgomery City Dec. 1.

"Man from the West," Jas. J. Jeffries—Brooklyn, N. Y., Nov. 19-24.

"McFadden's Row of Flats"—St. Paul, Minn., Nov. 26-Dec. 1.

"Miss Hobbs" (Julius Cahn, mgr.)—Duluth, Minn., Nov. 24, Minneapolis 26-28, St. Paul 29-Dec. 1.

"Man of Mystery" (D. M. Gregory, bus. mgr.)—Boonville, Mo., Nov. 21, Fayette 22, Columbia 24, Fulton 26, California 27, Sedalia 29, Warrensburg 30, Pleasant Hill Dec. 1.

"Man from Mexico," Geo. C. Boniface Jr. (Broadhurst Bros., mgrs.)—Helena, Mont., Nov. 21, St. Cloud 24, St. Paul 25-Dec. 1.

"Man's Enemy," Gus Hill's—Grand Rapids, Mich., Nov. 22-24, Chicago, Ill., 26-Dec. 1.

"Midnight Bell" (A. R. Wilber, mgr.)—Texarkana, Tex., Nov. 21, Shreveport, La., 22, Tyler, Tex., 23, Dallas 24, Sherman 26, Dennison 27, Gainesville 28, Ft. Worth 29, Corsicana 30, Waco Dec. 1.

"Merry Chase" (Will F. Gardner, mgr.)—Brighton, Ia., Nov. 21, Sigourney 22, Fairfield 23, Durant 25, Keota 26, Oskaloosa 27, Knoxville 28, Albia 29, Keosaqua 30.

"Midnight in Chinatown" (W. O. Edwards, mgr.)—Toledo, O., Nov. 22-24.

"Man-o'-War's Man"—Evansville, Ind., Nov. 21.

"Maloney's Wedding"—Hutchison, Kan., Nov. 21, Great Bend 22, La Junta, Col., 23, Colorado Springs 24.

"Man from Mexico," Walter E. Perkins, (Will O. Wheeler, mgr.)—Marion, Ind., Nov. 24.

"Mistakes Will Happen"—Kansas City, Mo., Nov. 21, Leavenworth, Kan., 22, Cedar Rapids, Ia., 24.

"Mysterious Woman" (L. W. Washburn, mgr.)—Rhinebeck, N. Y., Nov. 21, Philmont 22, Great Barrington, Mass., 23.

"McCarthy's Mishaps" — Stillwater, Minn., Nov. 23, Hudson, Wis., 24.

N

Nethersole, Olga (Louis Nethersole, mgr.)—N. Y. City Nov. 19-Dec. 8.

Neill, James—Lawrence, Kan., Nov. 21, Leavenworth 22, St. Joseph, Mo., 23, 24, Atchison, Kan., 26, Topeka 27, 28, Lincoln, Neb., 29, 30, Des Moines, Ia., Dec. 1.

Neal's Comedy—Middleburg, N. Y., Nov. 19-24.

"Next Door" (J. H. Arthur, mgr.)—Uniontown, Pa., Nov. 21, Washington 22, Irwin 23, Jeannette 24, Dunbar 26, Mt. Pleasant 27, Latrobe 28, Altoona 29, Clearfield 30.

"Night Before Christmas" (W. B. Merrill, mgr.)—Indianapolis, Ind., Nov. 21.

"Naughty Anthony" and "Mme. Butterfly," Chas. B. Evans (David Belasco, prop. and mgr.)—Brooklyn, N. Y., Nov. 19-24, N. Y. City 26-Dec. 1.

O

O'Neill, James (Liebler & Co., mgrs.)—N. Y. City Nov. 19, indefinite.

Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., Nov. 19-Dec. 1.

Ober-Keller Stock (Ettinger & Keller, mgrs.)—Abilene, Tex., Nov. 19-24, Baird 26-Dec. 1.

"Old Homestead" (Denman Thompson, mgr.)—Washington, D. C., Nov. 19-24, Philadelphia, Pa., 26-Dec. 1.

"Old Arkansaw" (Will F. Lindsey, mgr.)—Vincennes, Ind., Nov. 23, Terre Haute 24, Bloomfield 26, Bedford 27, Bloomington 28, Columbus 30, Seymour Dec. 1.

"Ole Olson" (Ben Hendricks, Wm. Gray, mgr.)—New Whatcom, Wash., Nov. 21, Everett 22, Snohomish 23, Tacoma 24, Seattle 26 Dec. 1.

"Our New Minister" (Thompson & Ryer, mgrs.)—Manchester, N. H., Nov. 24, Lawrence, Mass., 27, North Adams 29.

"Old Dan Tucker"—Council Grove, Kan., Nov. 21, Salina 22, McPherson 23, Harrington 24, Peabody 25, Newton 26, Eldorado 27, Wellington 28, Winfield 29, Ponca, Okl. Ty., 30, Guthrie Dec. 1.

"On the Suwanee River" (C. M. Patee, mgr.)—Dayton, O., Nov. 22.

"Our German Cousin" (J. A. West, mgr.)—Montpelier, Ind., Nov. 22, Noblesville 23, Cambridge City 24.

"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Indianapolis, Ind., Nov. 22-24, Cincinnati, O., 26-Dec. 1.

"O'Hooligan's Wedding"—Maniston, Wis., Nov. 21, Portage 22, Mayville 23, Appleton 24.

"Over the Fence"—Danville, Va., Nov. 24.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—New Bedford, Mass., Nov. 19-24, Brockton 26-Dec. 1.

Payton's, Corse, Brooklyn Stock (E. M. Gotthold mgr.)—Brooklyn, N. Y., Nov. 19, indefinite.

Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Holyoke, Mass., Nov. 19-24, Portland, Me., 26-Dec. 1.

People's Players—Barron, Wis., Nov. 22-28.

Price-Arlington (Wm. N. Smith, mgr.)—Perry, Okl. Ty., Nov. 19-24, Shawnee 26-Dec. 1.

Phelan's Stock (E. V. Phelan, mgr.)—Portland, Me., Nov. 19-24.

Palmer's Stock (W. R. Palmer, mgr.)—Elberton, Ga., Nov. 21, Athens 22-24, Cordele 29-Dec. 1.

Pelham Comedy—Friendship, N. Y., Nov. 19-24.

"Private John Allen" (Chas. B. Hanford, mgr.)—Dallas, Tex., Nov. 21, Ft. Worth 22, Weatherford 23, Denton 24, Denison 26, Gainesville 27, Sherman 28, Paris 29, Texarkana 30, Hot Springs, Ark., Dec. 1.

"Poor Relation," Frank Keenan (Fred G. Berger, mgr.)—Xenia, O., Nov. 21, Springfield 22, Newark 23, Tiffin 24, Marion 26, Bellefontaine 27, Urbana 28, Indianapolis, Ind., 29, Kokomo 30, Peru Dec. 1.

"Poor Relation," Alden Bass (Fred G. Berger, mgr.)—Tipton, Ind., Nov. 21, Alexandria 22, Portland 23, Decatur 24, Huntington 26, Wabash 27, Warsaw 28, Ft. Wayne 29, Plymouth 30, Valparaiso Dec. 1.

"Prisoner of Zenda" (Shipman Bros., mgrs.)—Perth, Ont., Nov. 21, Ottawa 22-24.

"Peck's Bad Boy"—Lynn, Mass., Nov. 29-Dec. 1.

"Poverty Row"—Frankford, Pa., Nov. 21, Allentown 22, Bethlehem 23, Chester 24, Norristown 26, Easton 27, Lebanon 28, Mahonoy City 29, Mt. Carmel 30, Pottsville Dec. 1.

Q

"Quo Vadis," Alden Benedict's (E. T. Stetson, mgr.)—Worcester, Mass., Nov. 19-24.

"Quo Vadis," E. J. Carpenter—Butler, Pa., Nov. 21, Rochester 22, Canonsburg 23, Washington 24, McConnellsville, O., 26, McArthur 27, Point Pleasant, W. Va., 28, Huntington 29, Waverly, O., 30, Sabina Dec. 1.

"Quo Vadis," Eastern (F. C. Whitney & Edwin Knowles, mgrs.)—Boston, Mass, Nov. 19, indefinite.

"Quo Vadis," Whitney & Knowles, Western St. Louis, Mo., Nov. 19-24.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Nov. 19, indefinite.

Redmond Co.—Council Bluffs, Ia., Nov. 19-24.

Robinson-De Vyne—Lewiston, Me., Nov 19-24.

Rehan, Ada—Buffalo, N. Y., Nov. 26-Dec. 1.

Russell, Lawrence—Webster, S. D., Nov. 21, Britton 22-24, Groton 26-28, Aberdeen 29-Dec. 1.

Rogers Bros. (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 19-24, Brooklyn, N. Y., 26-Dec. 1.

Rashland & Leslie's—Blairsville, Pa., Nov. 21, Wilkinsville 22-24.

Robson, Stuart (D. V. Arthur, mgr.)—San Antonio, Tex., Nov. 23, 24.

Royal Lilliputians (Thos. R. Henry, mgr.)—Providence, R. I., Nov. 19-24, Bridgeport, Ct., 27, 28, Hartford 29-Dec. 1.

Ray's Comedians—Eaton, Ind., Nov. 21, Albany 23, Yorktown 26.

"Reaping the Whirlwind" (J. M. Cook & W. P. Cullen, mgrs.)—Toronto, Can., Nov. 19-24.

"Real Widow Brown"—Rochester, N. Y., Nov. 22-24.

"Railroad Jack" (R. Guy Caufman, mgr.)—Lamont, Ia., Nov. 21, Waverly 22, Independence 23.

"Ride for Life" (J. D. Bernstein, mgr.)—Ottawa, Can., Nov. 19-24, Holyoke, Mass., 29-Dec. 1.

"Rounders"—Birmingham, Ala., Nov. 21, Chattanooga, Tenn., 22, Macon, Ga., 26.

"Rupert of Hentzau"—Montgomery, Ala., Nov. 21, Birmingham 24.

"Royal Box," Andrew Robson (Frank Burnett, mgr.)—Minneapolis, Minn., Nov. 22-24.

"Remember the Maine" (W. F. Mann, mgr.)—N. Y. City Nov. 19-24, Elizabeth, N. J., 26.

"Rag Time Reception" (Hal King, mgr.)—Hagerstown, Md., Nov. 21, Lancaster, Pa., 22, Frankford 23, 24.

S

Sully, Daniel (Willis E. Boyer, mgr.)—Providence, R. I., Nov. 21, Worcester, Mass., 22, 23.

Skinner, Otis (Joseph Buckley, mgr.)—St. Louis, Mo., Nov. 19-24, Milwaukee, Wis., 26-Dec. 1.

Shannon, Harry—Elyria, O., Nov. 19-24, Lorain 26-Dec. 1.

Spooners, The, Edna, May and Cecil (Will McAllister, mgr.)—Wilkesbarre, Pa., Nov. 19-24, Scranton 26-Dec. 1.

Sherman, Robert—Macon, Mo., Nov. 19-24, Moberly 26-Dec. 1.

Southern Stock, Mabel Paige (E. Greenburg, mgr.)—Raleigh, N. C., Nov. 19-24, Wilmington 26-Dec. 1.

Scharf & Morris' Stock—Scranton, Pa., Nov. 19-24, Shenandoah 26-Dec. 1.

Standard Stock (Jacobs & Steinberg, mgrs.)—Greenville, O., Nov. 19-24, Union, Ind., 26-Dec. 1.

Snow & Heron Stock (Mittenthal Bros., mgrs.)—Lynn, Mass., Nov. 26-Dec. 1.

Spooner Dramatic, F. E. and Allie (W. D. Harrison, bus. mgr.)—Trenton, Ont., Nov. 19-24, Kingston 26-Dec. 1.

Schiller Stock (E. A. Schiller, mgr.)—Poughkeepsie, N. Y., Nov. 19-24, Yonkers 26-Dec. 1.

Sawtelle, Jessie, Dramatic (J. Al. Sawtelle, mgr.)—New Britain, Ct., Nov. 19-24, Newburg, N. Y., 26-Dec 1.

Sargent & Tennant's—Littleton, N. H., Nov. 21, N. Stratford 22-24, Groveton 26-28, Berlin Falls 29-Dec. 1.

Shea, Thomas E.—Wilmington, Del., Nov. 19-24, Baltimore, Md., 26-Dec. 1.

Selden-Stetson — Hubbard, O., Nov. 21-23, Salem 24, East Palestine 26-28, Ravenna 29, Salineville 30, Irondale Dec. 1.

"Stranger in New York" (Sam S. Shubert, mgr.)—San Francisco, Cal., Nov. 19-24.

"Si Perkins"—Wichita, Kan., Nov. 24.

"Sporting Life"—Montreal, Can., Nov. 19-24.

"Superba"—Grand Rapids, Mich., Nov. 21, Lansing 22, Jackson 23, 24, Rochester, N. Y., 26-28, Syracuse 29-Dec. 1.

"Shantytown" (H. A. Mayo, mgr.)—Pawtucket, R. I., Nov. 21, Taunton, Mass., 22, Bristol, R. I., 23.

"Shenandoah" (Jacob Litt, mgr.)—Spokane, Wash., Nov. 22-24.

"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Milwaukee, Wis., Nov. 19-24, Wausaw 26, Stevens Point 27, Appleton 28, Green Bay 29, Fond du Lac 30, Madison Dec. 1.

"Si Plunkard" (Bob Mack, mgr.)—Wilmington, O., Nov. 22, Lebanon 23, Hamilton 24, Piqua 26, Greenville 27, New Castle, Ind., 28, Richmond 29, Hartford City 30.

"Steam Laundry" (Willis Bass, mgr.)—Water Valley, Miss., Nov. 21, Oxford 22, Grenada 23, Durant 24, Canton 26, Jackson 27, Crystal Springs 28, Hazelhurst 29.

"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Boston, Mass., Nov. 19-24, Lawrence 29.

"Spider and the Fly" (Vivian Graham, bus. mgr.)—Norfolk, Va., Nov. 21, Suffolk 22, Wilson, N. C., 23, Durham 24, Wilmington 26, Raleigh 27, Charlotte 28, Augusta, Ga., 29, Savannah 30-Dec. 1.

"Star Boarder" (Chas. H. Boyle and Matt Smith, mgrs.)—Louisville, Ky., Nov. 18-24, Cincinnati, O., 26-Dec. 1.

"Secret Service" (Julius Cahn, mgr.)—Utica, N. Y., Nov. 23.

"Sandy Bottom"—Marion, O., Nov. 23.

"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Minneapolis, Minn., Nov. 19-24, Duluth 29.

"Span of Life" (Lewis Donazette, mgr.)—Albany, N. Y., Nov. 21, Troy 22-24.

"Shannon of the Sixth"—Belleville, Can., Nov. 27, 28.

"Siberia" (W. J. Fleming, mgr.)—Philadelphia, Pa., Nov. 19-24, Jersey City, N. J., 26-Dec. 1.

"Star and Garter"—Baltimore, Md., Nov. 19-24, N. Y. City 26, indefinite.

"Sorrows of Satan" (Thomas & Nugent, mgrs.)—St. Louis, Mo., Nov. 19-24.

"Slaves of Opium"—Lynn, Mass., Nov. 22-24.

"Sign of the Cross" (Tom Pitt, mgrs.)—Philadelphia, Pa., Nov. 19-24, Baltimore, Md., 26-Dec. 1.

"Spring Chicken"—Cambridge, O., Nov. 22, Cadiz 23, Alliance 24, Salem 26, Leetonia 27, Steubenville 28.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Nov. 19, indefinite.

"Tale of Two Cities"—Galt, Ont., Nov. 28.

"Two Married Men" (Chas. E. Shilling, mgr.)—Clarinda, Ia., Nov. 21, Sioux Falls, S. D., 22, Sioux City, Ia., 23, Missouri Valley 24, Council Bluffs 25, Fremont, Neb., 26, Central City 27, Grand Island 28, Kearney 29, Hastings 30.

"Texas Steer" (M. L. Berry, mgr.)—Lincoln, Neb., Nov. 21, Hastings 22, Grand Island 23, Fremont 24, Omaha 25, Plattsmouth 26, Red Oak, Ia., 27, Creston 28, Ottumwa 29, Boone 30, Iowa Falls Dec. 1.

"Trip to Chinatown" (Fred E. Wright, prop.)—Salt Lake City, Utah, Nov. 22-24.

"Telephone Girl"—Mansfield, O., Nov. 23, Cleveland 26-Dec. 1.

"Two Little Vagrants" (Edward C. White, mgr.)—Hoboken, N. J., Nov. 21, Paterson 22-24, Albany, N. Y., 26-28, Rome 29, Cortland 30, Auburn Dec. 1.

"Through the Breakers," Gus Hill's—Waterbury, Ct., Nov. 21, New Haven 22-24, Fall River, Mass., 29-Dec. 1.

"Three Musketeers," Harry Glazier (J. S. Flaherty, mgr.)—No. Adams, Mass., Nov. 21, Albany, N. Y., 22-24, Troy 26-28, Hoboken, N. J., 29-Dec. 1.

"Theodora"—Hartford, Ct., Nov. 21, Albany, N. Y., 22, Syracuse 23, 24.

"Tin Soldier" (Ford & Wensel, mgrs.)—Columbus, O., Nov. 22-24, Terre Haute, Ind., 26.

"Trip to Coontown"—Chicago, Ill., Nov. 19-24, Milwaukee, Wis., 26-Dec. 1.

"Tyranny of Tears"—Milwaukee, Wis., Nov. 22-24, St. Paul, Minn., 26-28, Minneapolis 29-Dec. 1.

"Town Topics" (A. Q. Scammon, mgr.)—Rome, Ga., Nov. 21, Griffin 22, Macon 23, Augusta 24, Savannah 26.

"Tennessee's Pardner" (Arthur C. Alston, mgr.)—Seattle, Wash., Nov. 19-24.

"Turkish Bath"—Anaconda, Mont., Nov. 25.

"Trip to Tramptown" (Nat Reiss)—Winona, Miss., Nov. 21, Yazoo City 22, Canton 23, Edwards 24, Crystal Springs 26, Brookhaven 27, McComb 28, Jackson 29, Meridian 30, Dec. 1.

"Trapper's Daughter" (H. T. Glick, mgr.)—Edgerton, O., Nov. 21, Archibald 22, Swanton 23, Perrysburg 24, N. Baltimore 26, Leipsic 27, Ottawa 28, St. Mary's 29, Celina 30, Portland, Ind., Dec. 1.

"Tide of Life"—Kansas City, Mo., Nov. 19-24.

"Trip to the Circus," Hamilton's—Terre Haute, Ind., Nov. 22, Brazil 23, Bloomfield 24, Three Rivers, Mich., 25, Niles 26, Elkhart, Ind., 27, 28, Kalamazoo, Mich., 29.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Rochester, N. Y., Nov. 21, Syracuse 22-24, Geneva 26.

"Uncle Tom's Cabin," Al. W. Martin's, Western (Geo. E. Walters, mgr.)—Mankato, Minn., Nov. 22, Albert Lea 23, Austin 24, Rochester 26, Red Wing 27, Eau Claire, Wis., 29.

"Uncle Sam in China," Alden Benedict's (J. E. Ashton, mgr.)—Altoona, Pa., Nov. 27.

"Uncle Tom's Cabin," Ehring's (C. W. Benner, mgr.)—Carrolton, O., Nov. 21, Minerva 22, Ravenna 23, Cuyahoga Falls 24, Medina 26, Wellington 27.

"Uncle Tom's Cabin," Stetson's, Eastern—Mt. Vernon, N. Y., Nov. 21, Port Chester 22, New Rochelle 23, Meriden, Ct., 24, Bristol 26, Thomaston 27, Newton 28, Danbury 29, Ansonia 30, Waterbury Dec. 1.

"Uncle Tom's Cabin," Curtis'—Chatham, N. S., Nov. 21, St. John, N. B., 22, Calais, Me., 23, Eastport 24, Machias 26.

"Uncle Tom's Cabin," Abbey's—Del Rapids, S. D., Nov. 21, Flandrau 24, Madison 23, Desmet 24, Huron 26.

"Uncle Tom's Cabin," Cummings & Alexander's—St. Charles, Mich., Nov. 24, Midland 26, Coleman 27, Clare 28(Mt. Pleasant 29.

"Under the Red Robe" (Julius Cahn, mgr.)—Utica, N. Y., Nov. 22.

"Uncle Josh, the Hobo Farmer"—Bloomville, O., Nov. 21, New Washington 22, Plymouth 23, Shelby 24.

"Uncle Hez," Frank Adams—McArthur, O., Nov. 21, Wellston 22, Jackson 23.

V

Villair, Allen (G. F. Hasbrouck, mgr.)—Colerain, Mass., Nov. 19-24, Readsboro Vt., 26-Dec. 1.

Van Dyke & Eaton's—Evansville, Ind., Nov. 26-Dec. 1.

Vinton, Myrtle (H. P. Bulmer, mgr.)—Edgemont, S. Dak., Nov. 21, 22, Cambria, Wyo., 23, 24, New Castle 26, 27, Sheridan 28, 29.

"Village Postmaster," Archie Boyd—Brooklyn, N. Y., Nov. 19-Dec. 1.

W

Ward & Vokes (E. D. Stair, mgr.)—Atlanta, Ga., Nov. 21, 22, Birmingham, Ala., 23, Nashville, Tenn., 24, Louisville, Ky., 26-Dec. 1.

Waite's Comedy (Jas. R. Waite, mgr.)—Nashua, N. H., Nov. 19-24, Woonsocket, R. I., 26-Dec. 1.

Wood Dramatic—Keyport, N. J., Nov 19-24, Perth Amboy 26-28, Lakewood 29-Dec. 1.

Warner Comedy (Ben R. Warner, mgr.)—Pipestone, Minn., Nov. 19-24, Fairmont 26-Dec. 1.

Walters, Jule—Greenburg, Ind., Nov. 21, Seymour 22, Bloomington 23, Bedford 24, Owensboro, Ky., 26, Henderson 27, Madisonville 28, Bowling Green 29, Clarksville, Tenn., 30, Jackson Dec. 1.

Warde, Fred'k (Clarence M. Brune, mgr.)—Denver, Col., Nov. 19-24, Leadville 26, Grand Junction 27, Ogden, U., 28, Salt Lake City 29-Dec. 1.

Willard, E. S.—Boston, Mass., Nov. 19, indefinite.

Whiteside, Walker—Clinton, Ia., Nov. 21, Dubuque 22, Ft. Dodge 28.

Williams' Comedy (J. C. Williams, mgr.)—Louisville, Ky, Nov 19-24.

Williams & Walker—Pittsburg, Pa., Nov. 19-24, Zanesville, O., 27, Lexington, Ky., 30.

Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Detroit, Mich., Nov. 19-24, Cleveland, O., 26-Dec 1.

Wills Bros.'—Binghamton, N. Y., Nov. 21.

Woodward-Warner—Lynchburg, Va., Nov. 19-24.

"Woman and Wine" (Harry Doel Parker, mgr.)—N. Y. City Nov. 19-24, Philadelphia, Pa., 26-Dec. 1.

"Who is Who?" (F. W. Stair, mgr.)—Harrisburg, Pa., Nov. 22.

"Ward of France"—Cincinnati, O., Nov. 19-24, Toledo 26-28, Grand Rapids, Mich., 29-Dec. 1.

"'Way Down East," Western (W. A. Brady, mgr.)—Marshalltown, Ia., Nov. 21, Des Moines 22, Omaha, Neb., 23, 24, Kansas City, Mo., 25-Dec. 1.

"Where is Cobb?" Eastern (Miller & Eagan, mgrs.)—Franklin, Pa., Nov. 21, Titusville 22, Kittanning 23, New Castle 24, Altoona 28, Johnstown 29.

"Where is Cobb?" Western (Elmer Walters, mgr.)—Denver, Col., Nov. 19-24, North Platte, Neb., 26, Lincoln 28, Fairbury 30, Atchison, Kan., Dec. 1.

"Watch on the Rhine," Al. H. Wilson—St. Louis, Mo., Nov. 19-24, Alton, Ill., 25, Hannibal, Mo., 26, Quincy, Ill., 27, Galesburg 28, Burlington, Ia., 29, Keokuk 30, Chillicothe, Mo., Dec. 1.

"Woman in Black" (Jack Hoeffler, mgr.)—Altoona, Pa., Nov. 19-24.

"'Way Down East," Eastern—Buffalo, N. Y., Nov. 19-24, Newark, N. J., 26-Dec. 1.

"Wise Guy" (Geo. B. Reno, mgr.)—Pittsburg, Pa., Nov. 19-24, Cincinnati, O., 26-Dec. 1.

"Woman in the Case" (Al. J. Busby, mgr.)—Clyde, O., 21, Carey 22, Ada 23, Lima 24, Bluffton 26, Columbus Grove 27, Delphos 28, Findlay 29, Lelusic 30.

"Why Smith Left Home," Broadhurst Bros. (S. L. Pixley, mgr.)—Bozeman, Mont., Nov. 21, Butte 22-24, Anaconda 26, Helena 27, Missoula 28, Spokane, Wash., 29-Dec. 1.

"World Against Her" (Sam B. Villa, mgr.)—Wilmington, Del., Nov. 21.

"What Happened to Jones" (Broadhurst Bros., mgrs.)—Mt. Clemens, Mich., Nov. 21, Port Huron 22, Bay City 23, Saginaw 24, Flint 26, Pontiac 27, Ionia 28, Jackson 29, Lansing 30, Holland Dec. 1.

"Whose Baby are You?" (Swan & Murphy's)—Los Angeles, Cal., Nov. 22-24.

"Waifs of New York"—Fort Dodge, Ia., Nov. 23.

Y

"Young Wife," Eastern—Hartford, Ct., Nov. 21, Hoboken, N. J., 22-24, Elizabeth 29.

Z

"Zaza," No. 2 (Chas. Frohman, mgr.)—Ft. Dodge, Ia., Nov. 26, Marshalltown 27, Cedar Rapids 29.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Huntington, W. Va., Nov. 21, Ashland, Ky., 22, Frankfort 23, Lexington 24, Knoxville, Tenn., 26, Asheville, N. C., 27, Spartansburg 28, Charlotte, 29, Greensboro Dec. 1.

Banda Rossa—Pittsburg, Pa., Nov. 19, indefinite.

Bostonians—Cleveland, O., Nov. 19-24, Detroit, Mich., 26-Dec. 1.

Castle Square Opera—Chicago, Ill., Nov. 19, indefinite.

Columbia Comic Opera—Atlanta, Ga., Nov. 19, indefinite.

"Cadet Girl"—New Haven, Ct., Nov. 24.

Daniels, Frank (Kirke La Shelle, mgr.)—San Francisco, Cal., Nov. 19-24, San Diego 27, Riverside 28, Los Angeles 29-Dec. 1.

De Angelis, Jefferson—Auburn, N. Y., Nov. 22.

Forty-eighth Highlanders' Band (T. P. J. Power, mgr.)—Hamilton, O., Nov. 21, Louisville, Ky., 22, Chicago, Ill., 29.

Fairman's Band—Jacksonville, Fla., Nov. 27-Dec. 1.

Fifty first Iowa Band—Madison, S. D., Nov. 21, Flandreau 22, Dell Rapids 23, Sioux Falls 24.

"Foxy Quiller" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 19, indefinite.

Grau, Maurice, Opera—San Francisco, Cal., Nov. 19-Dec. 2.

Glaser, Lulu, Opera (F. W. Martineau, mgr.)—New Haven, Ct., Nov. 21, Watertown 22, Hartford 23, 24, Springfield, Mass., 28, 29.

"Highwayman"—Philadelphia, Pa., Nov. 26-Dec. 1.

Herald Square Opera—Rock Hill, S. C., Nov. 22, 23, Salisbury, N. C., 26, Gafney, S. C., 27, 28, Spartanburg 29, Union 30.

Innes' Band—Joplin, Mo., Nov. 21, Ft. Scott, Kan., 22, Topeka 23, Leavenworth 24, Kansas City 25, St. Joseph, Mo., 26, Lincoln, Neb., 27, Fremont 28, Norfolk 29, Kearney 30, Omaha Dec. 1, 2.

Nielsen, Alice (Frank Perley, mgr.)—San Francisco, Cal., Nov. 26-Dec. 16.

"Prince Pro Tem"—Holyoke, Mass., Nov. 29.

"Princess Chic" (John P. Slocum, mgr.)—Dubuque, Ia., Nov. 21, Clinton 23, Cedar Rapids 26, Omaha, Neb., 29-Dec. 1.

Royal Italian Marine Band—San Francisco, Cal., Nov. 19-24.

"Runaway Girl"—Indianapolis, Ind., Nov. 21, 22, Richmond 23, Paris, Ky., 24, Nashville, Tenn., 26, 27, Memphis 28, 29.

"San Toy" (Stevens & Price, mgrs.)—N. Y. City Nov. 19-Dec. 1.

Wilson, Francis (Ariel Barney, mgr.)—N. Y. City Nov. 19-24, Washington, D. C., 26-Dec. 1.

Wilbur-Kerwin Opera—Natchez, Miss., Nov. 21-24, Vicksburg 26-Dec. 1.

Wilbur Opera—Detroit, Mich., Nov. 26-Dec. 1.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—N. Y. City Nov. 19-24, Philadelphia, Pa., 26-Dec. 1.

Australian Burlesquers (Harry C. Bryant, mgr.)—Brooklyn, N. Y., Nov. 19-24, N. Y. City 26-Dec. 1.

Big Sensation (Matt J. Flynn, mgr.)—Buffalo, N. Y., Nov. 19-24, Syracuse 26-Dec. 1.

Broadway Burlesquers—Troy, N. Y., Nov. 22-24, Brooklyn 26-Dec. 1.

Bowery Burlesquers (Hurtig & Seamon, mgrs.)—Providence, R. I., Nov. 19-24.

Bohemian Burlesquers (Miner & Van, mgrs.)—N. Y. City Nov. 19-Dec. 1.

Bon Ton Burlesquers (Alex. D. Gorman, mgr.)—Chicago, Ill., Nov. 19-24, Detroit, Mich., 26-Dec. 1.

Behman Show (W. C. Cameron, mgr.)—Cincinnati, O., Nov. 19-24, Pittsburg, Pa., 26-Dec. 1.

City Sports (Phil. Sheridan, mgr.)—Pittsburg, Pa., Nov. 19-24.

City Club (Clark Hall, mgr.)—Grand Rapids, Mich., Nov. 19-24, Buffalo, N. Y., 26-Dec. 1.

Cracker Jacks (Robert Manchester, mgr.)—New Haven, Ct., Nov. 21, Newark, N. J., 26-Dec. 1.

Devere, Sam—Cincinnati, O., Nov. 19-24.

Dainty Duchess (L. Lawrence Weber, mgr.)—Baltimore, Md., Nov. 19-24, Washington, D. C., 26-Dec. 1.

Dewey Theatre Extravaganza—Louisville, Ky., Nov. 19-24.

Dainty Paree (Jos. H. Barnes, mgr.)—Minneapolis, Minn., Nov. 19-24, St. Paul 26-Dec. 1.

Empire Vaudeville—Cincinnati, O., Nov. 19-24, Cleveland 26-Dec. 1.

European Sensation—Washington, D. C., Nov. 19-24, N. Y. City 26-Dec 1.

Fads and Follies—Brooklyn, N. Y., Nov. 19-24, Washington, D. C., 26-Dec. 1.

Fulgora's Stars—N. Y. City Nov. 19-24.

Gay Masqueraders, Eastern (Henry Brown, mgr.)—Portland, Me., Nov. 21.

Gay Masqueraders, Western—Pittsburg, Kan., Nov. 21, Springfield, Ill., 22, Bellville 23, Alton 24.

Gay Morning Glories (Sam A. Scribner, mgr.)—Milwaukee, Wis., Nov. 19-24, Minneapolis, Minn, 26-Dec. 1.

Gay Butterflies (H. C. Jacobs, mgr.)—Detroit, Mich., Nov. 19-24, Albany, N. Y., 26-28, Troy 29-Dec 1.

Hyde's Comedians—Chicago, Ill., Nov. 19-24, St. Louis, Mo., 26-Dec. 1.

High Rollers (A. H. Woodhull, mgr.)—Chicago, Ill., Nov. 19-24, Grand Rapids, Mich., 26-Dec. 1.

Hopkins' Trans-Oceanics (Robert Fulgora, mgr.)—Buffalo, N. Y., Nov. 19-24.

Irwin, Fred—N. Y. City Nov. 19-24, Philadelphia, Pa., 26-Dec 1.

Indian Maidens (Frank B. Carr, mgr.)—Indianapolis, Ind., Nov. 19-24, Milwaukee, Wis., 26-Dec. 1.

Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Philadelphia, Pa., Nov. 19-24.

Jolly Grass Widows (Gus W. Hogan, mgr.)—Boston, Mass., Nov. 19-24, Jersey City, N. J., 26-Dec. 1.

Knickerbockers (Louis Roble, mgr.)—N. Y. City Nov. 19-24, Boston, Mass., 26-Dec. 1.

London Belles, Rose Sydell's—Hamilton, Ont., Nov. 19-24, Milwaukee, Wis., 26-Dec. 1.

Little Egypt Burlesque—Mansfield, O., Nov. 26.

Merry Maidens (Jacobs & Lowery, mgrs)—Philadelphia, Pa., Nov. 19-24.

Majestics (Irwin Bros., mgrs.)—Providence, R. I., Nov. 26-Dec. 1.

Miss New York Jr.—Philadelphia, Pa., Nov. 19-24.

New York Girl (Howard & Emerson, mgrs.)—Paterson, N. J., Nov. 19-24.

Night Owls (Fred Rider, mgr.)—Brooklyn, N. Y., Nov. 19-Dec. 1.

Oriental Burlesquers (W. B. Watson, mgr.)—Brooklyn, N. Y., Nov. 19-24.

Octoroons, Ishman's, Eastern (G. F. Hays, mgr.)—Akron, O., Nov. 21, 22, Millersburg 24, Mt. Vernon 26, 27, Bucyrus 28, Marion 29, Galion 30.

Parisian Widows (L. Lawrence Weber, mgr.)—Hartford, Ct., Nov. 22-24, Paterson, N. J., 26-Dec. 1.

Parisian Belles—Omaha, Neb., Nov. 19-24.

Queen of the Orient Burlesque—Brooklyn, N. Y., Nov. 26-Dec. 1.

Rentz-Santley (Abe Leavitt, mgr.)—Boston, Mass., Nov. 19-24, Providence, R. I., 26-Dec. 1.

Rice & Barton's Gaiety—Cleveland, O., Nov. 19-24, Cincinnati 26-Dec. 1.

Ramblers (Heuck & Fennessy, mgrs.)—St. Louis, Mo., Nov. 19-24, Kansas City 26-Dec. 1.

Rose Hill Folly (J. Herbert Mack, mgr.)—Providence, R. I., Nov. 19-24.

Royal Burlesquers (Clark Bros., mgrs.)—Kansas City, Mo., Nov. 19-24.

Reeves, Al.—Boston, Mass., Nov. 19-24, Fall River 26-28.

Reilly & Wood's (Frank D. Bryan, mgr.)—Newark, N. J., Nov. 19-24, Baltimore, Md., 26-Dec. 1.

"South Before the War" (Harry Martell, mgr.)—Ravenna, O., Nov. 21, Warren 22, New Castle, Pa., 23, Youngstown, O., 24.

Social Maid (Hurtig & Seamon, mgrs.)—Washington, D. C., Nov. 19-24, Baltimore, Md., 26-Dec. 1.

Sheldon & Smith's—*En route* through Philippines.

Twentieth Century Maids (Harry Morris, mgr.)—Troy, N. Y., Nov. 21, Albany 22-24, Brooklyn 26-Dec. 1.

Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Wilmington, Del., Nov. 22-24, Philadelphia, Pa., 26-Dec. 1.

Utopians (T. W. Dinkins, mgr.)—St. Paul, Minn., Nov. 19-24, Omaha, Neb., 26-Dec. 1.

Vagabond Burlesquers (T. W. Dinkins, mgr.)—Clinton, Ia., Nov. 24, Chicago, Ill., 26-Dec. 8.

Victoria Burlesquers—N. Y. City Nov. 19-Dec. 1.

Vanity Fair, Western—Chicago, Ill., Nov. 19-24.

Williams, H. W., Own—N. Y. City Nov. 26-Dec. 1.

Wine, Woman and Song (W. M. Theise, mgr.)—Jersey City, N. J., Nov. 19-24, Philadelphia, Pa., 26-Dec. 1.

White Crook Burlesquers—Binghamton, N. Y., Nov. 22-24.

MINSTRELS.

Barlow & Wilson's—Coshocton, O., Nov. 22.

Culhane, Chase and Weston's (Will E. Culhane, mgr.)—Alton, N. H., Nov. 21, Danvers, Mass., 22, Malden, Mass., 23, Beverly 24, Gloucester 26, Quincy 27, Hyde Park 28, Chelsea 29, Woburn 30, Lawrence Dec. 1.

Diamond Bros. (John C. Fox, mgr.)—Harrisburg, Pa., Nov. 21, Hanover 22, York 23, Lebanon 24, Columbia 26, Lancaster 27, Frankford 28, West Chester 29, Allentown 30, Elizabeth, N. J., Dec. 1.

Field's, Al. G., Western (Chas. H. Armitage, mgr.)—Burlington, Ia., Nov. 21, Peoria, Ill., 22, Danville 23, Lafayette, Ind., 24, Anderson 26, Muncie 27, Springfield, O., 28, Zanesville 29, New Philadelphia 30, Marietta Dec. 1.

Henry, Hi—Bridgeport, Ct., Nov. 21, New Haven 22, South Norwalk 23, Stamford 24, Waterbury 26, Hartford 27, New Britain 29.

Haverly's—San Francisco, Cal., Nov. 26-Dec. 1.

Morrison's, Belle, Female Minstrels—Digby, N. S., Nov. 21, St. John, N. B., 22, Lubec, Me., 23, Eastport 24.

Nashville Students (Rusco & Holland, mgrs.)—Lewiston, Me., Nov. 21, Kennebunk 22, Newburyport 23, Portsmouth, N. H., 24, Lynn, Mass., 26-28, Beverly 29, Gloucester 30, Marblehead Dec. 1.

Primrose & Dockstader's (J. H. Decker, mgr.)—Omaha, Neb., Nov. 21, Pueblo, Col., 23, Colorado Springs 24, Denver 26-Dec. 1.

Richards & Pringle's (Rusco & Holland, mgrs.)—Santa Ana, Cal., Nov. 21, Ventura 22, Santa Barbara 23, Santa Paula 24, Bakersfield 26, Hanford 27, Visalia 28, Fresno 29.

Rusco & Holland's—Rocky Mount, N. C., Nov. 21, Petersburg, Va., 22, Norfolk 23, Newport News 24, Richmond 26, Charlottesville 27, Lynchburg 28, Roanoke 29, Lexington 30, Harrisburg, Pa., Dec. 1.

Sun's, Gus—Salisbury, Md., Nov. 21, Chrisfield 22, Cambridge 23, Easton, Pa., 24, Coatesville 28, Chambersburg 29, Shippensburg 30, Hagerstown, Md., Dec. 1.

Scott's, Oliver (A. P. Scott, mgr.)—Brookfield, Mo., Nov. 21, Moberly 22, Ottumwa, Ia., 26, Des Moines 27, Boone 28, Marshalltown 29, Cedar Falls 30, Cedar Rapids Dec. 1.

Swain's Nashville Students—Dixon, Ill., Nov. 22, Clinton, Ia., 26, Canton, Ill., 29.

Vogel & Deming's—Northampton, Mass., Nov. 21, Greenfield 22, North Adams 23, Schenectady, N. Y., 24.

West's, Wm. H.—Memphis, Tenn., Nov. 21, Evansville, Ind., 25.

Washburn's, L. W.—Newton, N. J., Nov. 21, Belvidere 22, Bangor, Pa., 23, High Bridge, N. J., 24, Plainfield 26, New Brunswick 27, Salem 28, Bridgeton 29.

Ward's—Charlotte, N. C., Nov. 23, Gastonia 24, Yorkville, S. C., 26, Chester 27, Newberry 28, Orangeburg 29, Aiken Dec. 1.

Whitney's San Francisco—Northfield, Vt., Nov. 22, Montpelier 23, Waterbury 24, Burlington 27.

CIRCUSES.

Rhoda Royal—Wilson, N. C., Nov. 21, Faison 22, Clinton 23, Wallace 24.

MISCELLANEOUS.

Bostock's Zoo—Indianapolis, Ind., Nov. 19, indefinite.

Christine, Millie—Albany, Ga., Nov. 19-24, Jacksonville, Fla., 26-Dec. 1.

Coyle's Museum—Albany, Ga., Nov. 19-24.

Flints, The—Worcester, Mass., Nov. 26-Dec. 1.

Hettler & Kenny—Freeport, Ill., Nov. 19-24.

Jolliffe's Bright Lights—Romney, W. Va., Nov. 21, 22, Keyser 23, 24, Piedmont 26, 27.

Knowles, The (E. E. Knowles, mgr.)—Osawatomie, Kan., Nov. 21, Iola 22-24, Burlington 26-Dec. 1.

Oriental Troubadours—Hellestown, Pa., Nov. 21, Cooperstown 22-24.

Perkins, Eli—Middletown, Ct., Nov. 21, New Bedford, Mass., 22, Adams 24, Luther, Mich., 26, Roanoke, Ind., 28, Johnsonburg Pa., 30, Emporia Dec. 1.

Rapp, Magician—Perry, Mich., Nov. 19-24, Fowlerville 26-Dec. 1.

Thomas & Tucker's Jubilee Singers—Port Byron, N. Y., Nov. 21, Weedsport 22, Savannah 24, Shortsville 24, Rochester 25.

Wren's Musical Comedians—Argos, Ind. Nov. 21.

DELAWARE.

Wilmington.—At the Grand Opera House "The Village Parson" had a good congregation Nov. 16. Booked week of 19: Thomas E. Shea, in repertory, "Go-Won-Go-Mohawk" 26, 27, Rusco & Holland 28, "Other People's Money" 29, "What Happened to Jones" 30, "Lost in Egypt" Dec. 1.

DOCKSTADER'S THEATRE.—For week of 19 Manager Wm. L. Dockstader offers the following artists: The Schlakes, Crane Brothers, Mr. and Mrs. Lynn Welcher, Clafin Sisters, Hale and Francis, Mazziotta, Dick and Effie Guiser and the Four (X) Hall. Hills.

ACADEMY OF MUSIC (Dunn & Waldron, managers).—"The Trocaderos" 22-24. Resident Manager Moses has been succeeded by J. P. Campbell

OHIO.

Cincinnati.—Dame Rumor masqueraded in the role of a grave digger during the past week. Theatregoers were shocked by the story from Edgewater, Col., that Hobart Bosworth, who was leading man at the Pike last year, had died suddenly. Few people were aware that he had been ill. Telegraphic orders for flowers were hurried to Colorado, but they found "the dead man" the liveliest mortal in the Silver State. He is getting along famously and returned from a fishing trip just in time to head off a procession of florists' boys bearing a choice selection of pillows inscribed "At Rest." Bosworth was a great favorite in Cincinnati, and there are many people within the city gates who are not yet reconciled to his absence.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Viola Allen will come Nov. 19, to present "In the Palace of the King." Last week Otis Skinner was seen in "Prince Otto," supported by Percy Haswell, Grace Filkins, Maud Durbin and others of a well balanced company. For some unknown reason Cincinnati has failed to take Skinner to its theatrical heart with the fervor that his ability deserves. Business averaged good. The audiences were enthusiastic and some of them demanded curtain speeches. Louis Mann and Clara Lipman, in "All on Account of Eliza," 26.

PIKE OPERA HOUSE (D. H. Hunt, manager).—The Pike Stock Co. will put on "Rosemary" 18. Last week "Camille," which was voted on the boards by the constituents of the house, played to splendid business. Lizzie Hudson Collier played the title role with remarkable force and Byron Douglass was cast as Armand. The play was beautifully staged. "An American Citizen" 25.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Empire Vaudevillians, with Johnstone Bennett featured, in "A Quiet Evening at Home," will come 18. Last week large audiences enjoyed the show that was given.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Hope Booth will be seen 18, in "War or Woman." Frank J. Keenan enjoyed a continuous triumph last week, when "A Poor Relation" crowded the house at every performance. At one of the matinees his former confreres at the Pike sat in front and added their applause to the generous proofs of appreciation. Robert Mantell 25.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—The Behman Show will open 18. Last week "A Rough Rider's Romance," with Edwin Mordaunt, Frank Campeau, Caroline Franklin and Leola May played to big business. The patriotic sympathies of the crowds were aroused and there was plenty of cheering. "A Wise Guy" 25.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"A Ward of France" is promised 18. Last week Carl Haswin appeared in "A Lion's Heart," to good business. "On the Stroke of Twelve" 25.

ROBINSON'S OPERA HOUSE (George E. Baker, resident manager).—The Baldwin-Melville Stock Company will put on "The Two Orphans" 18. Last week the revival of "Hazel Kirke" was rewarded by overflowing houses. Loraine Dreux, in the title role, won great praise, and E. R. Murodck, as Lord Travers, did splendid work. Dunstan Kirke was in the good hands of Mr. Barbour.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Sam Devere's Own Co. pays its annual visit 18. Last week will remain historic as the red letter week in the annals of the house. "The Ramblers," Heuck & Fennessy's Own Company, turned people away on several occasions. Two ladies' nights and baseball night were featured. Cincinnati gave loyal support to a home enterprise, and the general verdict was that the company deserved the patronage it received. In compliment to Frank Bancroft on "baseball night," Bobby Raymond wore one of the Reds uniforms. He played ball in Chattanooga years ago. The Burke Brothers, Bonita and Grace La Rue, Dora Devere—in fact, every member of the troupe was well received. Rice & Barton's Co. 25.

HECK'S WONDER WORLD (Will S. Heck, manager).—Giovanni's performing cockatoos, Signor Arcaris and niece, Prairie Dog Jack and the Romany Gypsy Camp are featured in the curio hall 19. Frank and Ida Williams, Seamon and Monti, John Cristy, Flora Wilkes and Irene Kensington will appear in the olio in the theatre. Business last week was good.

GOSSIP OF THE LOBBY.—Mrs. Walter S. Baldwin has gone to New Orleans, where she will spend the Winter.....Manager Will Heck has returned from Newcastle, Ind., where he witnessed the successful opening of the season of his Metropolitan Players.....Manager James E. Fennessy was presented with a magnificent Masonic charm, the emblem of the Shrine, by Dr. Querner, in behalf of his associates and employes, after the first performance of "The Ramblers.".....Percy Haswell closes with Otis Skinner to join the National Theatre Stock Co. at Washington.....G. Edmund Hatcher, late press agent at the Pike, is mingling with old Cincinnati friends....It is stated that Manager John A. Avery is to give Cincinnati a roof garden next Summer. The Vine Street Opera House will be open all the year 'round.....Musical Cincinnati has lost W. Yeatman Griffith, who has gone to Pittsburg.....The first May festival chorus rehearsal was held last week.....Dora Devere and Grace La Rue, of "The Ramblers," are Cincinnati girls.....Herchel Mayall, of the Pike, was called to St. Paul, Minn., by the illness of his father, and Ernest Elton assumed his role of Count de Varville, in "Camille."....Frank Bancroft moved on to St. Louis.....Tom De Angelis was too ill to move on with his father's company, but returned to New York where he will enter a hospital for treatment.....The Saengerfest Hall, a $100,000 white elephant, reminiscent of the failure of two years ago, only brought $5,200 at auction.....The chattels of the Ludlow Lagoon are to be sold at auction to satisfy a $10,000 judgment.....Nellie Merritt, mother of a little girl who plays one of the child parts in "A Poor Relative," told a story of abuse of the little one while the company was in Cincinnati. Frank Keenan entered a vigorous denial, and the Humane Society's investigation completely exonerated the company. During the trouble "Little Margaret" did not play Patch, and Frank Keenan's daughter, Hilda Keenan, made her debut in that role....Frank Vander Stucken has resigned from the College of Music and Symphony Orchestra and will likely go East.....Caroline Butterfield, a Cincinnati girl, was seen in "Prince Otto." She is a daughter of A. R. Butterfield, a local politician of note.....The Empire circuit added three houses to the organization at the meeting at People's Theatre 15. This is the present roster of the membership: The Monumental Theatre, Baltimore, James L. Kernan, manager; Lyceum Theatre, Washington, James L. Kernan, manager; Williams' Academy, Pittsburg, Pa., Harry Williams, manager; People's Theatre, Cincinnati, Heuck & Fennessy, managers; Star Theatre, Cleveland, Ohio, Drew & Campbell, managers; Empire Theatre, Indianapolis, Ind., Heuck & Fennessy, managers; Buckingham Theatre, Louisville, Ky., Whallen Bros., managers; Standard Theatre, St. Louis, James J. Butler, manager, and Standard Theatre, Kansas City, Mo., James J. Butler, manager. All these houses were represented at the conference, which resulted in the election of these officers: President, James J. Butler, of St. Louis; vice president, Hubert Heuck, of Cincinnati; secretary, James E. Fennessy, of Cincinnati, and treasurer, Col. J. H. Whallen, of Louisville. The directors elect are: James L. Kernan, George W. Rife, Harry W. Williams, James E. Fennessy, Hubert Heuck, J. H. Whallen, James J. Butler, Frank Drew and W. T. Campbell .....Viola Allen's advance sale resembles a record breaker.

Cleveland.—The business throughout the week can be said to have about held its own, particularly in view of the fact that there was no great attraction at either of the houses. Vaudeville particularly seems to still have a strong hold on our people, who do not yet seem to have tired of the lighter things theatrically.

OPERA HOUSE (A. F. Hartz, manager).—"'Way Down East" did very nicely week of Nov. 12. The company is quite an excellent one throughout. Odell Williams and Phœbe Davies lead the cast. Much attention has been paid to the detail and the scenic accessories and much live stock and horses add to the picture. The Bostonians sing "The Viceroy," "Robin Hood" and "The Serenade" week of 19. Blanche Walsh, in "More Than Queen," 26 and week.

CLEVELAND THEATRE (E. C. Underner, manager).—"The Angel of the Alley," a thrilling play of some strength, was the play week 12, and seemed to be quite thoroughly enjoyed. The plot is interesting and exciting enough for the patrons of this house and the company is quite strong. "The Limited Mail" shows 19-24, followed by "At Piney Ridge" 26.

LYCEUM THEATRE (J. B. Cookson, manager).—"The Heart of Maryland" was seen week 12 and the attendance was fair. "The Dairy Farm" shows week 19. "The Telephone Girl" 26.

EMPIRE THEATRE (Geo. E. Raymond, manager).—Hopkins' Trans-Oceanic Stars, week of 12, was the second regular road company to play at this house, and the attendance was very good throughout the week. The Streator Zouaves were the special feature, although W. H. Fox, in his now famous impersonation, "Paddywhisky," was well received. The other features were: The Allison Troupe of athletes, Frank Bouman and Rose Adelle, in farce called "The Door Key;" the Hoopers, and A. O. Duncan, ventriloquist. Bessis Munroe, in songs, and Barnes and Sisson, in "The Mysterious Pill," and Clayton, Jenkins and Jasper, in "Darktown Circus." For week of 19, Della Fox is featured, as is also Kathryn Osterman and company.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—The New York Stars, week of 12, proved a winner in that they presented a bright and pleasing programme of vaudeville specialties. The performance opened with an extravaganza called "The Sousa Girl," which is very good, and includes the new Star female sextet. The olio of specialities is contributed by Jack Burke and William McAvoy, in a humorous boxing sketch; Henrietta Dreyer, in song, followed by Sam J. Adams, comedian. Robinson and Irwin, Carlin and Brown, the Gluckers and the Ricardo family complete the olio. The programme closed with the burlesque called "The Artist's Model," which is also very fair. Rice & Barton's Big Gaiety Co. week 19.

GRAY'S ARMORY.—"The Kilties" Forty-eighth Highlanders' Band 17. Edouard Strauss' Orchestra 27.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) the Empire Vaudevillians gave a good show to nice business Nov. 12, 13. Anna Held had a big house 14. Maclyn Arbuckle, 15-17, played to small houses. Bookings: Tim Murphy 19, Marion Manola 20, 21, Gertrude Coghlan 23, 24.

LYCEUM THEATRE (Frank Burt, manager).—Cole and Johnson, in "A Trip to Coontown" and "A Tin Soldier," held the boards last week, to poor business. "The Telephone Girl" comes 18-21. The rest of the week is dark.

BURT'S THEATRE (Frank Burt, manager).—"We 'Uns of Tennessee" and "The Land of the Living" were given last week, to fair business. Week of 18, "Man's Enemy" and "Midnight in Chinatown" are the offerings.

EMPIRE THEATRE (I. H. Garson, manager).—Last week's bill drew a fair businesss. The new people appearing 19 and week are: The Hawaiian Queens, Joe Welsh, Annie Hart, Phyllis Allen, Blocksom and Burns, Campbell and Dale and the biograph.

NOTE.—E. E Ford, resident manager of the Empire, severed his conection with the house 12, and expects to return to New York in a few days.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "A Ward of France" came Nov. 16, to fair business, "For Her Sake" came 13, to large business, and was well received. Jefferson De Angelis, in "A Royal Rogue," came to good business and a well pleased audience 12. Booked: Marie Von Wegern, in German opera, 19; John Griffith 23, Thomas Jefferson 24, Williams and Walker 27, Al. G. Field's Minstrels 29.

MEMORIAL HALL (T. F. Spangler, manager).—The Parker Concert Co., under the auspices of the Star course, came 15, to a large and well pleased audience.

THE local lodge B. P. O. Elks will give its vaudeville entertainment week of 26. The bill will be: John Ransone, impersonator; Carrie Graham, as Sis Hopkins; Georgia Gardner and Joseph Madden, Gordon and Lick, musical team, and Rita Redman.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Minnie Seligman, in "When a Woman Loves," did fair business Nov. 12. The Empire Vaudevillians gave a splendid entertainment to a good house 14. Gertrude Coghlan, in "Vanity Fair," 17, was well patronized. Coming: Macklyn Arbuckle, in "The Sprightly Romance of Marsac," 19, 20; Modjeska, in "Macbeth," 21.

PATH THEATRE (Henry E. Felcht, manager).—"On the Suwanee River" did big business 12-14. "A Homespun Heart" attracted well 15-17. "On the Stroke of Twelve" comes 19-21, Morrison's "Faust" 22-24.

SOLDIERS' HOME THEATRE.—The Royal Burlesquers came 13 to big business. "On the Suwanee River" comes 22.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Minnie Seligman played to large audiences Nov. 13, 14. Empire Vaudeville had poor business 16, 17. Booked: Gertrude Coghlan, in "Vanity Fair," 19, 20.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Red Cat Inn" did well 15-17. Coming: Lewis Morrison's "Faust" 19-21, "A Tin Soldier" 22-24.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Frank B. Carr's Indian Maidens had good business 12-14. Due: "An American Gentleman" 19-21.

Steubenville.—At the Olympic (Frank J. Watson, manager) "A Ward of France" gave a fine performance to a big house Nov. 14. "The Flaming Arrow" pleased a very large house 16. Coming: Edward Harrigan 19. "My Aunt's Nephew" 21.

LONDON THEATRE.—Week of 19: Carmancelle and Lucille, Dempsey and Forsythe, Haney and Haney, Mack and Morrow, and the stock in burlesque.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) Marion Manola, in "Friend Fritz," had a large and well pleased house Nov. 15. John Griffith, in "Spartacus," did well 17. Coming: The Highlanders' Band 18, Murray & Mack's "Finnigan's Ball" 19, Thomas Jefferson, in "Rip Van Winkle," 20; Isham's Octoroons 21, 22.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) the Wilbur Opera Co. played week of Nov. 5 to fair business. Black Patti's Troubadours, 13, did well. Coming: John Griffith, in "Spartacus," 14; Creston Clarke 15, Marion Manola 17, Edward Harrigan 20, the Howe pictures 21.....At a recent meeting of the stockholders of the Opera House, now being erected, W. H. Park, of this city, was appointed manager, with Edward M. Stanley, who was manager of the Mill Creek Park Casino last Summer, as assistant. The house will be run as a vaudeville resort. An effort is being made to open the theatre Christmas week.

Mansfield.—At Memorial Opera House (E. R. Endly, manager) Marion Manola, in "Friend Fritz," with a good supporting company, deserved the hearty reception accorded her by a large house Nov. 13. Hope Booth, presenting "War on Women," had a top heavy house 15. Bookings: "Finnigan's Ball" 21, "The Telephone Girl" 23, "Little Egypt" 26, Thomas Jefferson, in "Rip Van Winkle," 29.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "A Tin Soldier" Nov. 10, and the Harry Shannon Co. 12-14, did well. Tim Murphy, in "A Bachelor's Romance," 16, was greeted by a crowded house. Coming: Gertrude Coghlan, in "Vanity Fair," 21; Stetson's "U. T. C." Co. 22, "Sandy Bottom" 23.

WISCONSIN.

Milwaukee.—There was little cause for complaint the past week, as the attendance was uniformly large. "Miss Hobbs" and "A Runaway Girl" divided the week at the Davidson Theatre. Leila Bronson and Walter Hodgson handled the principal roles in Mr. Jerome's comedy in a highly satisfactory manner. The pleasing feature of "A Runaway Girl" was Arthur Dunn and Clara Belle Jerome. Their rendering of "The Gobblers" was the hit of the show. That Mr. Dunn is a decided success as Flipper is evidenced nightly by the genuine applause accorded him. Manager Theiman Brown offers Creston Clarke, in "The Only Way," Nov. 18-21; "The Tyranny of Tears" 22-24 and Otis Skinner week of 26.

ACADEMY (Edwin Thanhouser, manager).—"Captain Letterblair" was the bill at this house the past week. Eugene Moore and Eva Taylor, as usual, were very successful in the leading roles. For next week Stage Director Paulding has what is classed as the Thanhouser Co.'s most pretentious production since the beginning of its career at the Academy, two years ago. "Julius Cæsar" is the offering and interest runs high. Week of 26, "The Planter's Wife."

ALHAMBRA THEATRE (O. F. Miller, manager).—"A Female Drummer" comes 18, for a week. "McFadden's Row of Flats" played to good houses the past week. McWaters and Tyson, John Price, Bobby Ralston, Jerry Sullivan and Harry Watson all contribute to the success of the performance. Week of 25, Cole and Johnson.

BIJOU OPERA HOUSE (John M. Handley, manager).—The success of the house since Mr. Handley has taken hold has induced Jacob Litt to furnish Bijou patrons with a higher standard of attractions. "Shore Acres" comes 18, for week, and will be followed by Litt's production of "Caleb West." The past week "The Convict's Daughter" was received by good sized audiences at every performance.

PABST THEATRE (Leon Wachsner, manager).—Sunday, 18, the Wachsner Co. will present "Die Goldrube," which will be followed on Wednesday by "Die Goldene Eva." Business has been steady and everything points to another successful season for Milwaukee's popular German stock co.

STAR THEATRE (F. R. Trottman, manager).—The City Club, with two excellent burlesques, made good at this house last week. The scenic equipment was elaborate and surpassed any production at the Star this season. Week of 18, Scribner's Gay Morning Glories, followed by the Indian Maidens week of 25.

NEW PALACE MUSEUM, under the management of Barney Hall, will open 24, with a curio hall and a vaudeville theatre. James W. Thompson, Sisters McConnell and Kitty Smith are vaudeville artists engaged for opening week.

NOTES.—Negotiations have been under way for some time past between Manager Edwin Thanhouser and several stock company managers whereby the Academy may become the leading producing point on a circuit, and all the big productions painted by Artist Neville and presented by the Thanhouser Co. will be sent to other cities. Mr. Thanhouser left for New York Wednesday to close the deal for "Julius Cæsar" to go around the circuit.....The Milwaukee friends of Mort H Singer, who is having a successful season as manager of O. F. Miller's St. Paul Theatre, the Star, were delighted with a visit from Mort the past week.....The date of the national meeting of the Elks, which is to be held in Milwaukee the coming Summer, has been changed from week of July 16 to that of July 23. The fact that the committee has decided to spend the sum of $40,000 guarantees that the coming festival is going to be a winner.....The first concert of the Milwaukee Maennerchor, with Thomas' orchestra, will take place Nov. 27, at the Pabst Theatre.....A. W. Dingwall was in the city the past week. In three weeks he will sail for Europe in search of theatrical novelties

TEXAS.

San Antonio.—At the Grand Opera House (Dave A. Weis, manager) Thos. Q. Seabrook in "The Rounders," played to good business. Harry Corson Clarke, 9, 10, had satisfactory business. West's Minstrels had big houses for three performances 11, 12. Coming: Stuart Robson 23, 24, "A Black Sheep" 25, 26, "The Prisoner of Zenda" 27, "The Christian" 29, Creston Clarke 30, Dec. 1.

EMPIRE OPERA HOUSE (F. F. Brady Jr., manager).—The Clara Thropp Stock Co., with Clara Thropp as leading lady, is now presenting "The Child of the Regiment" to good business.

Houston—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) "The Star Boarder," Nov. 8, gave excellent satisfaction to fair houses. "The Rounders," 9, 10 and matinee, had two immense houses at advanced rates of admission; but the show failed to please. Charles B. Hanford and company, in "Private John Allen," gave two performances 12, to fair houses. Due: West's Minstrels 14, Arthur Johnson 16 and 20. Robert Downing 19.

BROADWAY THEATRE (W. C. Reynolds, manager).—Business splendid. People 12-17: Al. Hensley, Gertie La Tour, Charles Cross, Grace and Bella Hartlandt, Pauline Blossom, Flo Williams, Mack and Elliot, Tillie Melbourne, Billy Gibson, Dee and Grayson, the Hogans, S. J. Paul, Frank McKenzie, Chas. Flanders and W. H. Wright.

PALACE THEATRE (John Callahan, manager).—Business continues nightly to crowded houses. People 12-17: W. H. Truehart, Alice Dillon, Marjorie King, Jose De Foe, Lulu Lawton, Jessie Lytell, Dora Adams, Helen Dean, Charles H. Ward, George W. Scott, Rose Mitchell, Charles Willibert and Nellie Cook.

Austin.—At the Hancock Opera House (Geo. Walker, manager), Nov. 5, Frederick Warde, in "The Duke's Jester," drew a fair house, which appreciated Mr. Warde immensely 7, Thos. Q. Seabrooke, advance prices, drew a crofded house. Harry Corson Clarke, in "What Did Tompkins Do?" did well 8.

Galveston.—At Niemeyer's Mascot Theatre (C. H. Niemeyer, manager) week of Nov. 12: Madeline Laverne, Master Joe Niemeyer, Pearl Lamont, Murphy and Hart, Clara Lawrence, Tom Kelly, May Smith, and Coleman and Mexs. Business is big.

Waco.—At the Auditorium (Jake Schwarz, manager) "Zaza," Nov. 5, had good business. "The Duke's Jester," 6, had a full house. A flower show will use this house for week ending 17.

Vaudeville and Minstrel

O. K. SATO writes from Leipzig, Ger., under date of Nov. 9: "I have been at the 'Krystal-Palast' here since Nov. 1. Besides myself there are two other American acts on the bill, the Deonzo Bros., barrel jumpers, and Alfred Arnesen, the hand balancer. Arnesen is the man who, while the Spanish-American war was at its height, went direct from New York to Madrid, Spain. The Deonzo's are topping the bill here, and their act is a big card. Lowell and Lowell opened at the Winter Garten, Berlin, the first, and they made a great success. They were immediately besieged by the different agents who want to book them. They are booked in England for almost a year continuously after their Berlin date, so they had their own troubles refusing offers. Kurtz, the juggler, is to arrive from America the latter part of the month, and opens at the Winter Garten, Berlin, Dec. 1. Everhart, the hoop roller, will arrive on the same ship, and will also appear at the Winter Garten. Harbeck, the erstwhile contortionist, who has copied Everhart's act, has in all the theatrical papers here an ad. calling himself the originator, and warning managers against imitations. When Everhart arrives there is likely to be a clashing of 'hoops.' For my own private opinion I think it will only tend to help Everhart when he arrives. Here's a pointer for all the jugglers at home who don't feel satisfied with the way our own managers value 'skilled labor;' there are no less than three juggling acts on the Winter Garten programme for the month of December, and all from America. They are Everhart, Kurtz, and Derenda and Breen. Rawson and June are in Amsterdam, Kelly and Gillette are at Dresden. Houdini has been held over for a second month at the Winter Garten owing to the hit he made there and the drawing card he proved to be. He had contracted for Vienna for this month and the directors had to pay the management where he was booked his month's salary for canceling, so he costs the Winter Garten double salary, from which an idea of his 'success' in Germany can be formed. He has already a half dozen imitators and more are arriving by every boat, but he is booked up for years and years, as they say in the play. Catherine Bartho has made good at Dresden."

ROSTER OF LEON W. WASHBURN'S MINSTREL CO.—L. W. Washburn, owner and manager; Walter Brownley, business manager; George Titchner, stage manager; George Wilson, band master; Oscar Lindsey, orchestra leader; Wm. Phenix, props.; Black Hussar Band: Geo. Wilson, Wm Toomey, H. G. Brown, Oscar Lindsey, Gilbert Roberts, Al Bailey, Tommie Crosby, Wm. Garland, Harry Massengale, Oscar Paul, James Brown, Skip Farrel, Harry Walch, Wm, Reese; Three Norrises, Edna Farrell, Reine, Wesley and Corinne, the great American choir, under direction of Paul C. Floyd, including: Wm. Garland, Oscar Paul, Wesley Norris, Harry Welsh, Fred Thomas and Thomas Green.

THE THREE POIRIERS have finished the Orpheum circuit, and will lay off until they open on the Castle circuit, Dec. 9.

A. H. KNOLL and Marie McNeil will be cornet soloists at the Sunday evening concert, Nov. 25, at the Court Street Theatre, Buffalo.

J. H. SMITH, who has been in the show business off and on for the past twenty years, and the past two seasons as manager and treasurer of Beach & Bowers' Minstrels, has bought the New Commercial Hotel, of Watertown, Wis.

MONS. LE HIET is laying off at his home in Rochester until Dec. 10.

THE BRETON-RUNKEL TRIO have split and the children will work alone.

AL. MARTZ'S SPECIALTY CO. closed its Summer and Fall tour of twenty-five weeks Nov. 17, and will open the Winter season Dec. 12.

OWLEY RANDALL was made a member of the Actors' Fund while playing Pastor's Theatre New York. He was also made a member of the Fourth of July Lodge, No. 196, Knights of Pythias, Philadelphia, while playing that city.

MARGUERITE CLEMENS is in her eleventh week at the Standard Theatre, Philadelphia, with her illustrated songs. She has played all the leading clubs in Philadelphia lately.

THE CARMEN SISTERS are now on the Keith circuit with their new banjo act. The imitation of a church organ on the banjo, as played by Belle Carmen, is greeted with applause.

LEONA BONNE opens on the Kohl & Castle circuit, Chicago, Nov. 19, and after that goes to Australia for one year, under Manager Rickards.

THE FOUR LA MOTHES were last week at the Empire Theatre, Cleveland, and have the Orpheum circuit to follow.

Fred Haxtable, of McDonald and Haxtable, and J. B. Walker, late of the Effie Carleton Co., have joined hands.

ALICE WARREN mourns the death of her niece, M. Theresa Mack, who died in Lynn, Mass., Nov. 7.

MERRITT AND RAGELLA were the gues s of Mr. and Mrs. Leslie at their house warming, in Brooklyn, Friday evening, Nov. 16.

JOHNNIE LE FEVRE writes that he has received up to date over sixty-five answers to his recent $3 ad. in THE CLIPPER. He has signed with the Gay Masqueraders for the remainder of the season.

GEORGE H. WYMANS, who has been playing dates and street fairs for the past six weeks, is now laying off at his home, Grand Rapids, Mich.

LARRY TOOLEY has received a paralytic stroke affecting his entire left side, including his brain. He is at present in Atlanta, Ga., the city where he received the attack. He will be taken to the home of his daughter at Angus Inn, City Island, N. Y.

THE EARL SISTERS state that they have *not* signed to go with any manager to Porto Rico, or do they intend to do so.

FLOYD BERNARD has signed for the Jacksonville, Fla., Street Fair and Carnival, Nov. 27-30.

GEORGIA GARDNER and Joseph Maddern are playing the Auditorium, Des Moines, Ia., this week, as a special feature at the new house.

MATTHEWS AND HARRIS are resting for a little time at their farm, "Ivy City," near Washington, previous to resuming a tour of the vaudeville circuits with their newest sketch, "Adam the Second." Filson and Errol and Harold S. Godfrey were their guests last Sunday, previous to beginning a two weeks' engagement at the Grand Opera House, Washington, on Nov. 19. The last named firm are rehearsing a sketch, by Edmund Day, which they will alternate with "A House Divided," their new sketch, by Arthur J. Lamb The title for Mr. Day's sketch has not been decided upon, but it will in all probability be called "The Liar."

JOSEPH LA FLEUR closed the season with Ringling Bros.' Circus at Monticello, Ark., Nov. 14, and sailed from New Orleans to fill an engagement of ten weeks with Orrin Bros. in Mexico.

THE SPENCER BROS. have joined W. B. Watson's American Burlesque Co., making their second season.

CHAS. AND MLLE. FISHER closed a season of thirty weeks with Ringling Bros.' World's Greatest Shows, and have sailed from New Orleans to join Orrin Bros.' Company for a season of ten weeks, returning to the States in time to join the Ringling Shows.

MADGE FOX is playing a return date at Koster & Bial's this week, and will be a feature with Horner's Dramatic Show at the Bijou Theatre, Jersey City, week of Nov. 26.

LYDIA YEAMANS TITUS and Fred J. Titus sail from Liverpool for New York Nov. 28. On Oct. 26 they attended a reception given by the Lord Mayor of Dublin, Ireland, in honor of Julia Nellson and "other distinguished theatrical visitors to Dublin."

SMITH AND YARKER appeared at the Fosters' Fair, Schenectady, N. Y., Nov. 12.

DIXON AND HOLMES are with "The Star Boarder" company through Texas.

LA SERIDA played a return date at Dietrich's Casino, New York City, last week, and was reengaged for this week, this making her seventh engagement at that house.

WILLIAM H. WEST, the well known minstrel, underwent an operation for cancer of the tongue at Dr. Bull's sanitarium, in this city, Nov. 15. The operation was performed by Prof. Erdmann, of 141 West Forty-fourth Street, and Dr. W. C. Gilday, of 130 West Thirty-sixth Street. Mr. West was operated upon for the same disease five years ago. This time the development of the cancer reached dangerous proportions, while he was performing with his company in Los Angeles, Cal., last week. He came immediately to New York. The operation was successful, and he has been removed to the Marlborough Hotel, which he will leave some day next week for Memphis, Tenn., to join his company.

THE NEW PUBLICATION of *Madison's Budget*, No. 7, which has undoubtedly been looked forward to eagerly by the large number of performers who have embellished their acts with gleanings from the material in former issues, has been published by Mr. Madison. It is the most pretentious book, up to date, and contains forty pages, printed on fine paper. The contents leave nothing to be wished for. An unusually large number of parodies, conversations, gags, etc., a comedy act, a new stage song, reminiscences about well known actors, old historic programmes, and a funny afterpiece are a few of the good things offered. The price remains as before. By endorsements of previous numbers the issue can be relied upon to give unlimited satisfaction.

THE BROOKS BROS. played last week with the Robinson-De Vyne Co., and will rejoin the show later in the season. This week the Messrs. Brooks are playing Worcester and Springfield, Mass.

FRED MARTINE, of the Six Sennetts, and King and Gray act, is still in America, and did not go to Europe with the troupe.

E. H. WOOD, who has been connected with the Buffalo Bill Wild West Show for a number of seasons, is now associated with Fitz-Hugh & Co., of Chicago and New York. He will have charge of the show car department, with headquarters in Chicago.

THE LAVANIE SISTERS have closed a two weeks' engagement at the Fountain-Tivoli Theatre, Buffalo, N. Y. They were the recipients of floral tributes during their engagement. They are now at the Palms, Buffalo.

MR. AND MRS. SWICKARD have severed their connection with the Cummings Stock Co., and will be in vaudeville for the rest of the season. They open at Wonderland, Detroit, Nov. 26.

MONTGOMERY MOSES, who has been connected with Dunne & Waldron for the past season, has been transferred from their Wilmington house to manage their Star Theatre, Philadelphia, Mr. Wellington having resigned.

RICHARD PITROT has received advices proving that Houdini, whom he has booked exclusively in Europe, is a big sensation. The management of the Wintergarten, Berlin, has paid four thousand marks to Ronachers, Vienna, for releasing Houdini for November. A private performance was given before Emperor William II at the Royal Palace Nov. 15. Houdini is also booked for Paris.

HARRY FEN TELL closed with the "Old St Stebbins" Co. Nov. 10 and opened at Wonderland Theatre, Buffalo, Nov. 12.

THE WILSON TRIO, formerly Wilson and Clayton, are in Chicago, laying off two weeks. They just closed twelve weeks of street fairs South.

MINNESOTA.

Duluth.—At the Lyceum (E. Z. Williams, manager) "Old Jed Prouty," with Richard Golden as Jed, drew a fair house. "Why Smith Left Home," 13, had a fair house. The next attraction on the books is "Miss Hobbs," 24; "A Stranger in a Strange Land" 29. "Shenandoah," 9, 10, had good business.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week was remarkably good. Billed for the week of 19: Stiles and Stevens, Frank Hassell, Kennison Sisters, Edith Ryan, Gus and Alice Sherbeck, Sanford and Darlington, Mamie Stewart, Ed. White, Susie Mason, Mlle. Wetio, W. J. Wells and the stock. The afterpiece is called "Oh, What a Pudding!" Manager Wells has gone on a trip to see his family at White Bear Lake, and then to St. Paul and Minneapolis.

SIXTH AVENUE THEATRE.—Business was only fair for the week with the same people as last week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Marguerite Sylva Opera Co., in "The Princess Chic," had fair business Nov. 11-14. "At the White Horse Tavern" had big business 15-17. Andrew Robson presents "The Royal Box" 18-21, "The New Dominion" 22-24, "The Tyranny of Tears" 25-28, "Miss Hobbs" 29-Dec. 1.

GRAND (Theodore L. Hays, manager).—"A Stranger in a Strange Land" had big business week of Nov. 11. For week of 18, "McFadden's Row of Flats;" week of 25, "The Man from Mexico."

STAR (M. H. Singer, manager).—Isham's Operatic Co., in "King Rastus," to big business week of 11. T. W. Dinkins' the Utopians, 18 and the week; the Gay Parisians week of 25.

MENTION.—The Eagles gave an entertainment at the lodge rooms 13. J. C. Hachmann, formerly with the Salisbury Stock Co., now treasurer of the Star Theatre, gave imitations of Henry Irving, in "The Bells;" Richard Mansfield, in "Dr. Jekyll and Mr. Hyde;" Frederick Warde, as Shylock.

Minneapolis—At the Metropolitan Opera House (L. N. Scott, manager) Clay Clement opened Nov. 19, for three nights; Andrew Robson followed 22, in "The Royal Box;" Jerome K. Jerome's new play, "Miss Hobbs," will be seen 25-28, and Frohman's "The Tyranny of Tears" is underlined for 29. "The White Horse Tavern" was well received 11-14, while Marguerite Sylva, in "Princess Chic," was welcomed by big houses 15-17.

BIJOU OPERA HOUSE (Theo L. Hays, resident manager).—"A Stranger in a Strange Land" began a week's engagement 18. "McFadden's Row of Flats" will again move upon the town 25. Rose Melville, in "Sis Hopkins," made a decided hit 11-17, drawing fine box office receipts.

DEWEY THEATRE (W. W. Wittig, manager).—Dainty Paree Burlesquers came 18. Gay Morning Glories are underlined for 25 and week. The Utopians had very large audiences 11-17.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) Julia Marlowe, in "Barbara Freitchie," comes Nov. 19, Primrose & Dockstader's Minstrels 21, "'Way Down East" 23, 24, "A Texas Steer" 25, "Across the Pacific" 26, 27, "Princess Chic" 29-Dec. 1. "A Female Drummer" did good business Nov. 11-14. "The Dairy Farm" did fair business 15-18.

ORPHEUM (J. Rush Bronson, manager).—The bill this week has drawn well, crowded houses being the rule at each performance. The bill was composed of Patrice and company, in "The Girl in the Moon;" Tom Nawn and company, in "Pat and the Genii;" the Three Poiriers, Sells and Young, Johnnie Carroll, Annie Kenwick, Westman and Wren, Arthur Goff. The bill for week of 18 will include: Willis Troupe, Davis and Macauley, Ranchle, John Donohue and Mattie Nichols, Baby Lund, Wertz and Adair, Spencer Kelly, Hale Sisters.

MIACO'S TROCADERO (Jake Rosenthal, manager).—The Little Egypt Extravaganza Co. has done good business. Week of 18, the Parisian Belles and moving views of the Galveston disaster.

Hastings.—At the Kerr Opera House (James Alberti, manager) Martin's "Uncle Tom's Cabin" played to S. R. O. Nov. 6. Benedict's "Quo Vadis," 7, had fair house and well pleased audience. "The Dairy Farm" had a fair house, and gave the best of satisfaction. 12. Due: "A Texas Steer" 22, "Two Married Men" 30.

PENNSYLVANIA.

Philadelphia.—Though the offerings at the theatres last week seemed like a reminiscence to the followers of affairs theatrical, it showed no injurious effect on the attendance; here and there some few attractions appeared to suffer from neglect, but on the whole there appeared to be about as much eagerness on the part of the theatregoers to renew old acquaintances as there usuallly is to form new. The continued illness of E. H. Sothern compelled the postponement of his presentation of "Hamlet" here, which was to have occurred this week; the substituted attraction is a novelty in the form of "Self and Lady," presented by Charles Frohman's Company. Mathews and Bulger, who have greatly strengthened their company this season, have the only other new offering in "The Night of the Fourth," which is given at the Auditorium.

ACADEMY OF MUSIC.—Friday and Saturday evenings and Saturday afternoon of this week the Vienna Orchestra, under the leadership of Eduard Strauss, is to be heard in three concerts. This is announced as the farewell American tour. The first concert by the new Philadelphia Orchestra, under the leadership of Fritz Scheel, occurred on Friday evening of last week. The event attracted a good sized gathering and the orchestra, though a little rough at times, made a very favorable impression. This was the first of a series of six concerts to be given by this organization and for which a guarantee fund has been raised. Nor is this undertaking to be confounded with the movement to found a permanent Philadelphia symphony orchestra which will compare favorably with the best, a movement which is at present being engineered by a committee of influential citizens who have already secured large contributions to the proposed guarantee fund. However, these six concerts by the Philadelphia orchestra will at least demonstrate that there is plenty of musical material in the city, if it is only taken in hand.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—As mentioned above, the continued trouble E. H. Sothern is having with his injured foot has compelled the postponement of his engagement, in "Hamlet," until later in the season; this and next week, the time which he held, is filled by Charles Frohman's Comedians, in "Self and Lady." This farce, from the French of Pierre Decourcelle, has not yet been seen here, while the names of those in the cast is a guarantee of the excellence of its interpretation. Last week closed the fortnight's engagement of Joseph Jefferson, in his usual repertory, an engagement which was entirely successful from a financial point of view. Th coming attraction is Francis Wilson, opening Dec. 3, in "The Monks of Malabar."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—According to the announced date for closing, Dec. 1, the present week is the last but one of the engagement of "Ben Hur" at this house. The announcement of the termination of the engagement has had a stimulating effect on the attendance, the audiences steadily increasing in size. The engagement is, and undoubtedly has been, paying a good profit.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Sign of the Cross" continues at this house this week, which ends the fortnight's engagement. The opening last week was by no means encouraging in the size of the attendance, but towards the end of the week there was considerable improvement in this respect. Next week brings Denman Thompson, in "The Old Homestead."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The current week ends the engagement of "Hearts Are Trumps" at this house. The houses have not been large, and the engagemenet does not appear to have been a financial success. Next week brings "The Belle of Bohemia" for a fortnight's engagement, followed by Richard Mansfield, in "Henry V."

AUDITORIUM (J. Bard Worrell, manager).—Mathews and Bulger are seen at this house this week in their new musical comedy, "The Night of the Fourth," written by George Ade. The tour is under the direction of Dunne & Ryley, and the excellent supporting company is headed by Walter Jones and Josie De Witt. The Royal Lilliputians, in "The Merry Tramps," proved a good drawing card last week, and displayed a clever company of little people set off by a couple of eight foot giants. Next week brings the Rays, in "A Hot Old Time."

PARK THEATRE (Nixon & Zimmerman, managers).—"The Girl from Maxim's," which has already filled several successful engagements in this city, is the current offering at this house. The new policy of conducting this house as a first class family theatre was successfully inaugurated last week, with "The Dairy Farm" as the attraction, the audiences being of uniformly large size and every indication being given of a career of prosperity having been entered upon. For next week the attraction will be the Broadway Theatre Opera Co., in "The Highwayman."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The play in which Annie Pixley won success, "M'liss," is revived this week at this house by Nellie McHenry and company. Popular interest was displayed in the return of the Brothers Byrne, in "Eight Bells," last week. The turnout was large and the engagement a decidedly successful one. "The King of the Opium Ring" is announced for next week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The revival of "Siberia" is the offering for the current week at this house. A prosperous engagement was enjoyed by Thos. E. Shea last week, crowded houses being the rule throughout the week. During the engagement the star appeared in his new play, "The Voice of Nature," written by Theo. Kremer, and produced for the first time at Reading, Pa., Feb. 17. Though the play displays but little originality, it furnishes Thos. E. Shea with a character suited to his methods and one which he fills admirably. Next week, "Woman and Wine."

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—The startling melodrama, "A Grip of Steel," engages the attention of the stock company this week, the leading roles being assumed by John J. Farrell and Florence Roberts, and the stage direction is under the careful supervision of George Learock. The patrons were delighted last week with the performances of "A Soldier of the Empire," as was shown by the enthusiasm of the crowded houses. "The Still Alarm" is in preparation for next week. vail at this house during the past week, it being extremely difficult to obtain a seat after an early hour on any evening. The current week is announced to mark the debut in vaudeville of the Strakosch Opera Company, consisting of Harriet Avery Strakosch, Amelia Fields, Payne Clarke and Warwick Ganor, who are heard in selections from the standard operas. Entertaining turns on the current list are also supplied by Etta Butler, Three Mascagnos, Harding and Ah Sid, Horace Golden, Manning and Davis, La Belle Olive, Harry Linton and Leila McIntyre, the Randalls, Johnny Johns, Newell, Chinquilla and Dinufrio, Sig. Maceo and his dog, Maude McIntyre, Ishmael and the biograph.

HASHIM'S GRAND (A. A. Hashim, manager).—Heading the current list at this house are Ezra Kendall, Elfie Fay, and Hallen and Fuller, in "A Desperate Pair." The programme also includes: Fisher and Carroll, La Page Sisters, Wartenberg Brothers, Caron and Herbert, Joseph Adelman, Grant and Grant, Julian Rose and Herbert's Dog Show. Excellent attendance prevailed throughout last week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—"Pawn Ticket 210" is the current offering at this house, the various roles being assumed by the members of the stock company, with Amy Lee especially engaged for Lotta's old part. Excelling in comedy, it was only to be expected that "Why Smith Left Home" would be interpreted to the comic limit, and this result was achieved last week, the performance being enjoyed by a house full of patrons each evening. "An Enemy to the King" is in rehearsal for next week.

STANDARD THEATRE (Darch & Speck, managers).—This weeek the engagement of N. S. Wood is continued, "The Boy Scout" being put on with the assistance of the stock company. There was liberal attendance last week, with "The Orphans of New York" as the bill. Between the acts Marguerite Clemmons is heard in illustrated songs, and Lubin's moving pictures are shown.

KEITH'S (George E. Bogle, resident manager).—Crowded conditions continued to pre-

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Several timely burlesques are put on view for the first time this week. "The Food Show" is a take off of the exhibition at present being held in this city, and includes lectures by "Mrs. Roarer" on the art of cooking. In the burlesque, "Ben Hur," an exciting chariot race will be shown between genuine gum Arabic horses. With a freshened first part the entertainment is one calculated to please. The attendance last week was excellent.

LYCEUM THEATRE (John G. Jermon, manager).—The current entertainment at this house is furnished by the Merry Maidens, appearing in "At the French Ball" and "A Merry Maiden's Love Affairs." An entertaining olio is also given. Large numbers turned out last week and enjoyed the fare provided by the Broadway Burlesquers. Next week, the American Burlesquers.

TROCADERO (Floyd Lauman, manager).—The Imperial Burlesquers holds the boards this week. The entertainment includes the Rang-a-tang dancers and an olio furnished by John E. Cain, Barton and Ashley, Whitelaw and Stewart, Bulla and Raymond, Phyllis Ruffel, Blanche Newcomb and Darmody. The Dainty Duchess Co. proved entertaining last week, and the house was filled each night by a pleased audience. Next week, Fred Irwin's Burlesquers.

STAR (Dunn & Waldron, managers).—The patrons are entertained this week by the Miss New York Jr. Burlesquers, appearing in a varied programme of burlesque and vaudeville. The Night Owls drew good sized audiences nightly last week and entertained them well. The Trocadero Burlesquers are announced for next week.

KENSINGTON THEATRE (John Hart, manager).—"The Katzenjammer Kids" is the current offering at this house. Harry Williams' Company provided excellent entertainment last week and the reward came in the form of liberal patronage. Next week Wine, Woman and Song.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The usual large attendance prevailed at this house last week. An attractive list has been made up for the current week, the features in th curio hall including Prof E. H. Baker's troupe of performing pigs, Van Gofre, equilibrist; W. H. Burke, harmonica player; Mlle. Dorian, queen of the air; G. H. Roberts, iron jaw wonder; George Hussey, comedy ventriloquist; Mlle. Cotrely, juggler; Karlavagn, electrical marvel; John Thompson, blind checker player, and Dubec's animals. Continuous vaudeville is provided in the theatre by Billy Jackson, Williams and Hood, Ada Henry, Madrid Jackson, the Baers, Marie Rogers, Mathews and Thompson, Retta Curtis and the cineograph

NICKELODEON (A. J. Locke, manager).—Properous conditions continues at this house, last week's attendance testing capacity many evenings. In the theatre this week the entertainment includes: Blanche May, Harry Foster, Mattie Ashton, Tom Smith, Helen Coulson and Gertrude Phillips. In the curio hall interest is excited by Steffino and Marcuel, comedy acrobats; Vito Basile, flower king; S. A. Barnett, harmonica soloist; J. Kelly, equilibrist, and Geo. T. Golt, magician.

NOTES.—Eugene Wellington, resident manager of the Star Theatre, has severed his connection with the house.....'San Toy" has been booked for the Chestnut Street Theatre Feb. 11.....Charles E. Evans, in "Naughty Anthony," comes to the Chestnut Street Theatre Dec. 3.....It is announced that Olga Nethersole will be seen in "Sapho" at the Broad Street Theatre, beginning Dec. 31.....Anna Cowell Hobkirk died Monday night, Nov. 12, at the Forrest Home, where she had resided for many years. She was formerly a well known actress, and was seventy-six years of age.....A bill in equity was filed last week by Lipman Rosenberg aginst the Oriental Society to procure the appointment of a receiver. The society has been conducting theatrical performances in the Russian language at the old Germania Theatre, on North Third Street, and has gotten into debt, the scenery and properties having been recently seized by the sheriff.

Pittsburg.—There is not a serious attraction at any of our theatres this week. Frivolity and mirth reign supreme.

ALVIN THEATRE (Nixon & Zimmerman, managers) —Louis Mann and Clara Lipman are presenting "All on Account of Eliza" for the first time here. The Bostonians sang to big houses up to 17. William Gillette appears in "Sherlock Holmes" 26, for the first time here.

EAST END THEATRE (Carl Herbert, manager).—"A Soldier of the Empire" is announced for the current week. A splendid performance of "Uncle Tom's Cabin" pleased largely up to 17.

DUQUESNE THEATRE (H. W. Williams, manager).—Edmund Hayes, in "A Wise Guy," has a big advance sale for the nine performances ending Nov. 24. The Scribner show closed a big engagement 17. The Behman Show, including the Four Cohans, will be the Thanksgiving week attraction.

GRAND OPERA HOUSE (Fred M. McCoy, manager).—Patrons of this popular house are enjoying a revival of "Never Again." "A Way to Win a Woman" was given last week to splendid business. "Myles Aroon" will be elaborately staged for Thanksgiving week.

BIJOU THEATRE.—(Bob Gulick, manager).—Williams and Walker's Co. present "Sons of Ham" this week. Chauncey Olcott closed 17. The Brothers Byrne present their "New Eight Bells" Thanksgiving week.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Phil Sheridan's Big City Sports Co. is the current attraction. Sam Devere's Co. drew all that the house would hold last week.

NOTES.—Marian Ballou, the popular ingenue of the Grand Opera House stock company, is rapidly recovering from her severe attack of peritonitis, and hopes to begin rehearsing for her role in "Myles Aroon" this week.....Manager Harry Williams, of the Duquesne and Academy, has reentered the association of vaudeville managers known as the Empire Vaudeville Company, which now controls vaudeville houses in the following eight cities: Pittsburg, Baltimore, Washington, Cincinnati, Indianapolis, Louisville, St. Louis and Kansas City, and is in competition with the organization known as the "Vaudeville Managers' Association." It is members of the latter who are about to build the new vaudeville theatre on Sixth Avenue, which I have already fully described in previous letters.....Hilda Clark scored an immense success in "The Viceroy" with the Bostonians here last week.....The high school and kiskiminitas football teams occupied boxes at the Duquesne 19.....Brooks and Whitney have organized a repertory party to be known as the "Adventurers Company," which includes the following Pittsburg boys and girls: Messrs. Fred Neuland, Al. Waldeck and Harry Deiss, and Mrs. Adele Stanfield, Annie Wilson, Helen Fockler and M. Clark. The party will open its season at Altoona Dec. 16.....A number of well-known Allegheny ladies, forming an auxiliary association to the Allegheny Lodge of Elks known as "The Deers," have just had a verdict for $1,535 rendered against them for souvenirs purchased for the Elks carnival in 1899.

Harrisburg—Business continues good, with every indication for still further improvement.

GRAND OPERA HOUSE (N. Appell, manager). The Brothers Rogers, in "Next Door," drew big houses Nov. 12, 13. Joseph Arthur, who is piloting this combination to success, was given a warm welcome by his friends in this city, including a large acquaintance among the State officials, residents of Pittsburg, Mr. Arthur's home. "King of the Opium Ring" did well 14. Brooke's Chicago Marine Band, under the auspices of the Y. M. C. A. Star Course, drew crowded house 15. The vaudeville bill, 16, from J. K. Burke's enterprises, did the largest business of the season in their line. The week closed to good business with "Fedora," which was presented by a capable company. The coming attractions include "Caught in the Web" 19, Diamond Brothers' Minstrels 21, "Who Is Who" 22, "The Flaming Arrow" 23, and vaudeville 24, with the following: Perkins, Fisher and Co., the Bachelor Club, Mr. and Mrs. Niel Litchfield, Coakley and Husted, Charles Leonard Fletcher, Baker and Lynn, Frank Emerson and the Ruby Sisters.

NOTES—Tom Mock, who appeared here in the vaudeville engagement this week, received a warm welcome from friends and was entertained by Winfield S. Weaver, exalted ruler of the local lodge of Elks, who was a schoolmate of Mr. Mock's and associated with him at Lancaster, Pa.....Mr. and Mrs. J. G. Foley left 12 for Baltimore, to open with their glass blowing aggregation. Three companies will be put out under their auspices. Mr. Foley was formerly one of the proprietors of Hotel Columbus, this city.....William St. Clair continues to improve at hospital, this city, and hopes to be able to join his company 24.....Edward Harrigan, in "Old Lavender," continues to draw good houses in the nearby towns.....Mrs. Frank McCormick joined Welsh Brothers' "Ten Nights in a Bar Room" Company at Lancaster 14.....Phoebe E. Smith, a promising young vocalist of this city, who was with the "A Ward of France" Co., has signed a contract for an extended vaudeville tour, opening at New York January next.

Scranton.—At the Lyceum (A. J. Duffy, manager) Robt. Fitzsimmons Nov. 20, the New York Vaudeville Co. 22. "The Gunner's Mate," 17, had a good house. "The House that Jack Built," 16, had a large and well pleased house.

ACADEMY (Harry A. Brown, manager).—Scharf & Morris' Co. week of 19. The Huntley-Jackson Co., week of 12, had good houses.

GAIETY (H. R. Long, manager).—The Broadway Girls 19-21. Hurtig & Seamon's A Social Maid Burlesquers, 15-17, had good business.

MRS. M. H. BURGUNDER, widow of the late M. H. Burgunder, has assumed management of the Wilkesbarre and Scranton Theatres, formerly conducted by her husband.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) Teachers' Institute Nov. 12-16. Burke's Vaudeville Co. had good business 17. "Under the Red Robe" 19, "The Village Parson" 20, Sarah Cowell Le Moyne, in "The Greatest Thing in the World," 21.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers) the Bennett-Moulton Co., Nov. 12-17, had good business. Bookings: "The Last First" 19, "Fedora" 20, "The Flaming Arrow" 22..... Manager Brosius, of Vallamont Park, has decided to enlarge his stage and also make arrangements for a larger seating capacity, which proved to be too small for business done last season. He also intends to place opera chairs throughout the building..... Clara Turner, a member of the Bennett-Moulton Co., was given a rousing reception by her many admirers while appearing in this city.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Fedora," Nov. 12, drew a large audience. Creston Clarke, in "The Only Way," had a full house 13. "A Rag Time Reception," 14, also had a full house. The Vance Comedy Co., 15-17, did big business. The Hoeffler Stock Co. is due 19 and week. Lyman H. Howe 26, "Uncle Sam in the Orient" 27, "Where is Cobb?" 28, "Next Door" 29, "Hearts of Oak" Dec. 1.

MISSOURI.

St. Louis.—Bills of average merit were offered at the local houses last week and attendance was generally satisfactory. Viola Allen was probably the best attraction and she drew very well. The musical festival was not revived, as rumor said it would be, and music lovers turned their attention to the opening of the Castle Square Opera Co. Nov. 19.

CENTURY.—Manager Short offered Kellar, who did a satisfactory business all the week. The seekers after the strange and weird found a harvest in his marvelous disappearances and transformations. This week Otis Skinner is here, in "Prince Otto."

MUSIC HALL.—Manager Savage opens the opera season her 19, with the Castle Square Opera Co., in "The Prophet." At this writing there is every prospect of a most successful season. The chorus is almost entirely local talent and several of the principals are St. Louisans, notably Josephine Ludwig, who comes from her Chicago triumphs. The cast of "The Prophet" follows: Jean of Leyden, Barron Berthald, William E. Wegener; Johnathan, Miro Dellamotta; Matthias, Clarence Rogers; Zachariah, W. H. Clarke; Count Oberthal, Harry Luckstone; Officers, Herman Haynes, W. C. Coombs; Fides, Marie Maurer, Frances Graham; Bertha, Josephine Ludwig, Gertrude Rennyson.

OLYMPIC.—At Manager Short's Broadway house Viola Allen, in "In the Palace of the King," had a successful engagement, if it did not duplicate the enormous business she did last year in "The Christian." The stage accessories were above criticism and the work of the star and her support most satisfactory. This week Whitney & Knowles' "Quo Vadis" returns.

COLUMBIA.—Manager Clark Brown offered a very satisfactory bill last week, the headliner of which was Severus Schaffer. The Newsky Troupe proved favorites, and Will Cressy and Blanche Dayne won a good deal of applause. Besides these were: Bertie Fowler, Jack Norworth, the comiograph, McCarver, Reed and McCarver, Louise Dresser, Johnson, Davenport and Lorello, Weston and Herbert, Alys Lorraine Sayre, Leon and Bertie Allen, Ford and Fisher. This week Lillian Burkhart is featured.

IMPERIAL.—Manager Giffen gave an artistic production of "Countess Valeska" last week which kept up his reputation for lavish scenic effects. It was sumptuously staged. Miss Odell, as the countess, was most happily cast, more so perhaps than Mr. Ratcliff, as the tall Prussian. Miss Scott and the rest of the support contributed to a well rounded performance. This week "Camille" is offered.

GRAND.—Manager Havlin had a unusual offering for a popular price house in Robert Mantell. His play, "A Free Lance," was very well received. His Shakespearean plays, which he put on the last part of the week, were artistically successful, but did not draw the 10, 20, 30 cent people very heavily. This week Al. H. Wilson, in "The Watch on the Rhine."

HAVLIN'S.—Manager Garen offered "A Hole in the Ground" at popular prices and drew very good business. The cast was very satisfactory. Chas. Cowles does the most of the work. The Transatlantic Quartet made good. This week, "The Sorrows of Satan."

STANDARD.—Manager Butler had Rice & Barton's Gaiety Burlesquers last week, and they did a satisfactory business. The vaudeville trimmings were put on by Relf and Retto, Eckhoff and Gordon, J. K. Cullen, and Gibbons and Barrett. This week, the Ramblers.

NEWS.—At the Olympic Sunday night, 11, the Heinemann-Webb Stock Co. played "Kyritz-Pritz" to a comfortably filled house of Teutonic extraction. Leonora Bergere and Mr. Heinemann had the leading parts. .....Richard Spamer, who has so long been telegraph editor of *The Star*, and still longer its dramatic editor, has accepted the position of press representative under Resident Manager Southwell for the Castle Square Co.'s season. He will still do the theatrical work for *The Star*.....The Musical Festival opened 5 and closed 7. The interested public, especially those holding season tickets for two weeks, anxiously looked for its promised resurrection last week, but they were disappointed..... Mr. Crawford was in town last week to see the production of his dramatized novel, "In the Palace of the King," as played by Miss Allen. He announced himself greatly pleased with the work done.....At the Odeon, 27, the Apollo Club will give a concert at which the soloists will be Mr. Kneisler and Mr. Lebermann. .....At the same house a benefit to "Billy" Williams, the old time minstrel, will be given 21. Various vaudeville teams have volunteered, and his friends hope to realize a handsome sum.....Three St. Louis musicians of ability gave a concert 14 at St. Charles, Mo., which received the warmest approval of the public and the press. The feature was Emile Karst, the violinist, and he was assisted by Mae Estelle Actan, vocalist, and Geo. C. Vieh, pianist. They are all well known to the local music loving public. .....The Castle Square Co. will present the following operas here in the next four weeks: "The Prophet," "Martha," "El Capitan" and "Romeo and Juliet," in the order named. The orchestra is under the direction of Adolph Liaszgang, and Maurice Hegeman is stage manager.

Springfield.—At the Baldwin Theatre (Brooks & Houston, managers), Nov. 6, "A Wise Woman" played to a crowded house. "Maloney's Wedding" was given to a fair house 10. "A Black Sheep" played to a good house 13. "Zaza" entertained a good audience 14. "A Midnight Bell" 15, Al. G. Field's Minstrels 17. Innes' Band will play 29.

DISTRICT OF COLUMBIA.

Washington.—No records were broken last week, and of the legitimate houses the Lafayette, with its excellent permanent stock company, catered to the largest audiences, presenting "The Last Word" as it has never been acted here before. "The Star and Garter," with its prime cast of comedians, supplemented by the wonderful Agoust Family of jugglers, in their unique act, comfortably filled the Columbia. The Lyceum Stock Co., headed by John Mason, at the National, did fair business, presenting a repertory consisting of "The Ambassador," "Wheels Within Wheels" and "The Manœuvres of Jane," the first two receiving their initial Washington presentations. Polite vaudeville at Chase's New Grand was a very strong drawing card, Burke & Chase's Vaudeville Co. giving the entire bill. The house was well filled during the entire engagement. Fashionable vaudeville was superseded at the Academy by "A Wise Guy," a traveling organization, to bad business, precipitating the closing of the house with the Friday afternoon performance, the Hashims relinquishing control of the house on that day. The season at this house has been a struggle since it opened. Excellent bills of high class vaudeville attractions have been the invariable rule at this house, being one of the Hashim circuit, but the high class vaudeville field had been so satisfactorily filled by Manager Chase, of the New Grand, whose clientel was so large and satisfield that a second house devoted to the same class of entertainment was not considered necessary. While the retirement of the Hashims removes a certain element of competition, Washington will continue to be served with all the vaudeville it wants. The Academy will reopen Nov. 26, under the management of E. D. Stair, who will be represented here by George Homans, and the policy of the house will be that of a popular price melodramatic and comedy business, a field which the Academy filled prior to the present season. The two combination variety houses, the Lyceum and the Bijou, had good houses last week.

NATIONAL THEATRE (W. H. Rapley, manager).—"Sherlock Holmes," with Wm. Gillette in the title role, receives its first Washington presentation this week at this house. Last week the Daniel Frohman Lyceum Theatre Stock Company presented a repertory to fairly good business, but not equal to that done by the same organization in seasons past. Mary Mannering, in "Janice Meredith," 26-Dec. 1.

COLUMBIA THEATRE (Luckett & Dwyer, manager).—Denman Thompson, in "The Old Homestead," this week. Last week "The Star and Garter," a musical farce comedy, written by John J. McNally, around a dazzling act by the Agoust Family, four in number, and each an expert. The plot is as coherent as that of the usual farce comedy, and besides the Agousts, was acted by a superior company including Otis Harlan, Joseph Coyne, Marie Cahill, Mamie Gilroy and May Lowery. The Francis Wilson Co., in "The Monks of Malabar," week of 26.

LAFAYETTE SQUARE OPERA HOUSE (Frederick G. Berger, manager).—This, the fifth week of the Lafayette Square Opera Co., is being presented "The Great Ruby," its first Washington appearance, and with Blanch Bates in the leading role. Last week "The Last Word" was greeted by crowded houses, and the play was never better rendered.

GRAND OPERA HOUSE (P. B. Chase, manager).—This house resumes its vaudeville policy with Filson and Errol, assisted by H. S. Godfrey, in "A House Divided;" Digby Bell, in monologue; Emily Lytton and company, Eleanor Falk, Lizzie and Vinie Daly, Sheridan and Flannigan, Josephine Gassman, and Margaret Etoile, Lee and Baby Lee, in "The Christmas Eve." Last week the Baker-Chase Vaudeville Co., headed by Mme. Herrmann, had large and well pleased houses.

ACADEMY OF MUSIC (Alexander Hashim, manager) closed an unprofitable season 15, with an engagement by a three act vaudeville farce, entitled "A Wise Guy." The house will reopen 26, under the management of E. D. Stair, who proposes to cater to lovers of melodrama and farce comedy, at popular prices, a policy which controlled this house prior to the Hashim regime.

LYCEUM THEATRE (Eugene Kernan, manager).—Hurtig & Seamon's Social Maids Burlesquers is the present week's bill. Last week Fred Irwin's Burlesquers, a well liked organization, received well earned applause and patronage. Weber's Dainty Duchess Co. week 26.

BIJOU THEATRE (F. D. Coyle, manager).—The European Sensation Burlesquers hold the boards this week. Last week M. Thiese's Wine, Woman and Song Co. made good, to crowded houses. Fads and Follies week of 26.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager), Nov. 8-10, Frank Daniels, in "The Ameer," played to crowded houses. Whitney & Knowles' "Quo Vadis" Co. played to good business 12-15. Bookings: Benefit for Phil Margetts 28, Frederick Warde 29-Dec. 1.

NEW GRAND (M. E. Mulvey, manager).—"Kelly's Kids" played to small business 5-7. "A Wise Guy" played to fair houses 8-10. "A Day and a Night" played to fair business 12-14. Coming: "Hindoo Hoodoo" 19-21, "A Trip to Chinatown" 22-24.

NEW YORK CITY.

Review and Comment.—The ripple of excitement attendant upon a presidential election having quickly subsided after the announcement of the result, the time was ripe for new productions in the theatrical field, and consequently there were several interesting events last week to engage the attention of first nighters. Foremost of these was the visit of the eminent English player, John Hare, who, this time, brought with him a most acceptable new play. The production of a new musical work, a London success, was also an interesting event, and the return of Olga Nethersole and her revival of "Sapho" afforded much satisfaction and pleasure. "Slaves of Opium," a melodrama, in three acts, by M. E. Hanley, had its first metropolitan hearing at the THIRD AVENUE THEATRE, and a German play, new to this country, was seen at the IRVING PLACE THEATRE. Later in the week a matinee performance for the benefit of a popular player, whom illness forced to retire from the stage, aroused much interest and loosened many purse strings. At the METROPOLITAN OPERA HOUSE "The Mikado" held the boards for a second successful week. Rumor was rife throughout the week that May Irwin had secured a lease of the BIJOU THEATRE, but while it was generally credited it lacked complete authentication. Business was undoubtedly good at almost all the houses, and the few continued attractions which had previously been the least successful, had increased attendance..... At the CRITERION THEATRE, on Nov. 12, John Hare, supported by Irene Vanbrugh and the company of the London Globe Theatre, began an engagement, presenting, for the first time in this country, "The Gay Lord Quex," a comedy, in four acts, by Arthur W. Pinero. As a specimen of dramatic art, exemplified jointly by dramatist and players, we have no hesitation in pronouncing this the most interesting and important offering of the current season, and consequently the most valuable addition thus far made to the season's record. Were there more dramatists like Mr. Pinero capable of writing original plays of this grade of merit there would be little demand from genuine lovers of dramatic art for plays founded upon even the best of novels.....At the CASINO, on Nov. 12, Messrs. Dunne, Ryley & Fisher presented, for the first time in this city, "Florodora," a musical comedy, in two acts, book by Owen Hall and music by Leslie Stuart. This work, which is now in its second year at the Lyric Theatre, London, had been extensively heralded and was warmly greeted by a large audience that gave it a favorable verdict upon its merits.....Olga Nethersole began on Nov. 12 a brief engagement at WALLACK'S, and was again seen here in "Sapho." The remembrance of the wrongs she had endured here upon her last visit was sufficient to secure for her a greeting that was almost affectionate, and the further demonstrations of delight throughout the performance were the inevitable results of her marvelous skill. .....'Die Goldgrube" ("The Gold Mine"), a three act farce, by Carl Lauf and Wilhelm Jacoby, had its first American production at the IRVING PLACE THEATRE on Nov. 14. Further mention of this event will be found elsewhere in this issue.....At the HERALD SQUARE THEATRE afternoon of Nov. 16 a performance of "Arizona" was given for the benefit of Thomas Oberle, who has held the role of Sergeant Kellar in that play. Mr. Oberle has been advised to go to California and there seek restoration of health. Many players and managers contributed toward the benefit fund and a number of well known players appeared as cowboys in the third and fourth acts of the play. Among these were: Augustus Thomas, author of the play; De Wolf Hopper, Edwin Arden, William Courtleigh, Robert Edeson, James T. Powers, Arthur Byron, Clay M. Greene, Henry E. Dixey, Frank Worthing, W. G. Morse, Albert Bruning, Paul Nicholson and James J. Jeffries. There was realized an amount exceeding $3,600. The same evening Wm. Haworth permanently assumed the role of Sergeant Kellar.....The two companies presenting "Lost River," one in Boston and the other in this city, changed places on the night of Nov. 12 and returned to their respective places upon the following day.....The continued attractions for the week ending Nov. 17 were: Grand opera at the METROPOLITAN, John Drew at the EMPIRE, Wm. H. Crane at the GARRICK, Annie Russell at the LYCEUM, "San Toy" at DALY'S, "Arizona" at the HERALD SQUARE, Richard Mansfield at the GARDEN, "Sag Harbor" at the REPUBLIC, "Foxy Quiller" at the BROADWAY, Peter F. Dailey at the MADISON SQUARE, May Irwin at the BIJOU, "Mistress Nell" at the SAVOY, "Monte Cristo" at the ACADEMY OF MUSIC, "Her Majesty" at the MANHATTAN, "Fiddle-Dee-Dee" at WEBER & FIELDS', the stock company at the AMERICAN, "Lost River" at the FOURTEENTH STREET, Rogers Bros. at the VICTORIA, and the stock company at the MURRAY HILL.....The one week stands closing Nov. 17 were: "Two Little Vagrants" at the STAR, "Slaves of Opium" at the THIRD AVENUE, James J. Jeffries, in "The Man from the West," at the GRAND OPERA HOUSE, his first appearance as an actor in this city; "The Young Wife" at the METROPOLIS. E. H. Sothern, who was booked at the HARLEM OPERA HOUSE, was unable to appear on account of the injury to his foot.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, KOSTER & BIAL'S, PROCTOR'S FIFTH AVENUE, the NEW YORK, PROCTOR'S PALACE, the LONDON, the DEWEY, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, HURTIG & SEAMON'S, the OLYMPIC, the ATLANTIC GARDEN, the LION PALACE, and MINER'S BOWERY and EIGHTH AVENUE.

N. HASHIM has renewed his lease of Koster & Bial's for one year, with the privilege of a five years' renewal. He now obtains full control of the house upon a fixed monthly payment.

MAY IRWIN is to try a new play at a special matinee on Wednesday, Dec. 12, at the Bijou. It was written for her about a year ago by Ramsay Morris and is called "Madge Smith, Attorney." As parts were originally written in it for Ignacio Martinetti and Joseph Sparks, they have been engaged to create the roles. The play will be provided with new scenery, and, in fact, be given a complete production in every way.

Proctor's Palace (J. Austin Fynes, general manager).—The same old story of a filled auditorium prevailed at Manager Proctor's family resort for vaudeville enjoyment. Lafayette made his first appearance at this house this season, in his illusion entertainment, his so called travesty of Ching Ling Foo being a remarkably clever performance, as were his makeup and imitations of Sousa. Le Roy and Clayton, in "Hogan of the Hansom," made a success in their act, they appearing in the place of Williams and Tucker, Miss Williams being sick and probably unable to appear for a week. Montgomery and Stone, in black face comedy, scored heavily. Smith, Doty and Coe presented their remarkably good instrumental turn and were cordially received. Schuyler Sisters rendered several vocal selections in a very pleasing manner. De Witt and Burns, as eccentric equilibrists and acrobats, gave a novel performance that won for them marks of approbation; Maud Meredith rendered ballads in an acceptable manner; Mlle. Flora, in her comedy on the wire, merited and received approbation of a marked degree, her comedy work being especially good, and in the wire act, in addition to a clever performance, she presented a strikingly taking picture; Josie and Willie Barrows sang and danced themselves into the good graces of the audience; Lou Willis was a musical comedian of merit, and Ed. Rogers was also good in his song and dance efforts. Paley's kalatechnoscope continued to demonstrate its hold upon the affections of the patrons of this house, and new views of foreign travel were entertainingly and instructively shown. Sunday's concerts drew the usual packed houses, the following serving to keep the crowds present in good humor and send them home perfectly satisfied: Ugo Blondi, Alcide Capataine, John D. Gilbert, Binns and Binns, Post and Clinton, Sisson and Wallace, Bennett and Young, Doerge Sisters, John and Nellie Doner, John R. Harty and the moving pictures, etc.

Bijou Theatre (H. B. Sire, manager).—May Irwin and her capable supporting company have apparently established themselves here for a long stay, and "The Belle of Bridgeport" is clearly proving her popularity by the number of visitors which she receives at her regular reception hours.

Irving Place Theatre (Heinrich Conried, manager).—"Die Goldgrube" ("The Gold Mine"), a farce, in three acts, by Carl Lauf and Wilhelm Jacoby, was produced here Nov. 14, for the first time in America, with the following cast: Eduard Timmendorf, Gustav Von Seyffertitz; Mina, Meta Bunger; Betty, Marie Reichardt; Paula, Marie Eisenhut; Robert Kessler, Otto Ottbert; Vice Consul Hellwig, Franz Kierschner; Ernst, Adolf Zimmerman; Theodore Bennecke, Max Hansler; Therese Johanna, Claussen Koch; Franz Brommel, Geo. Baselt; Pepi Gschwandner, Frida Brandt; Krug, Adolf Teleky; Pfannemuller, Julius Ascher; Lotte, Gussie Frankel. The play is lively in action and one that would undoubtedly make a hit in English, as the work of the authors has been favorably known through "All the Comforts of Home." In their latest production the principal figure is Timmendorf, who objects to a concert hall being conducted next to his residence, and brings suit against the nuisance, until he finds out that by the death of an uncle he becomes the owner of the concert hall. He decides to run the hall without the knowledge of his family, as the profits are large. He explains to his wife that his income is derived through a cousin's anunity. Through a clause in the uncle's will a yearly allowance is granted to a soubrette, Pepi, and as Timmendorf calls on her personally to make payments, complications ensue which enliven the play. Mr. Seyffertitz was at his best in the role of Timmendorf and the support was equally capable.

Koster & Bial's Music Hall (N. Hashim, manager).—A continuance of the excellent bills weekly presented here brought a number of favorites to the fore on Nov. 19, and the programme proved exceedingly enjoyable from start to finish. Martine was in the van on the programme, and his mimicry was well appreciated, while the Marvelous Seymours offered their capital feats to much applause. Chas. Rossow appeared in his clever singing act, and Ford and Francis presented their capable operetta, "The Tryst." Alf. Grant scored well with his stories; O'Brien and Havel gave their thoroughly enjoyable act with unmistakably gratifying effect; Madge Fox infused a deal of vivacity into her coon songs; John D'Alma's dogs and monkeys performed some out of the ordinary feats; the Rossow Midgets were immediately installed into the good graces of the audience, and Nellie Burt proved very pleasing in her singing contribution. Ralph Johnson's trick riding brought him storms of well merited plaudits; Tenley & Simonds' Irish comedy act elicited laughs in plenty, while the Toozoonin Troupe of Arabs proved a telling card, and were vociferously encored; Pauline Hall, although suffering from a cold, sang very sweetly, under the circumstances, and was reluctantly permitted to withdraw, while Rialta, in her poses and dances, was plainly well liked by the audience.

Third Avenue Theatre (A. H. Sheldon, manager).—"Remember the Maine," Lincoln J. Carter's patriotic production, is the bill for this week, and was liberally applauded Monday, Nov. 19. The cast: Harry Marshall, Herberte Denton; Lieutenant John Haswell, Clarence Bellaire; Count Fernando, A. Z. Chipman; General Fitzhugh Lee, U. S. Consul, Lew Hopkins; General Weyler, Jose Cabano, Grant Foreman; Patrick Mullen, Robert Irving; Wung Wing, Anson Varney; Capt. Sigsbee, Phil Riser; Julius Lorady, Ed. Morris; Pierre Lusendo, John Haswell, in disguise; Capt. Frank Stevens, Robert Irving; Fidel Rascod, Chas. Swift; Andreas Sobra, Harry Wilson; Kate Walters, Edith Dombey; Marie de Castro, E. Claire Gale; Senorita Romora Romoray, Beatrice Thorne. W. F. Mann is manager, H. B. Morgan, business representative; Clarence Bellaire, stage manager. Next week the Blondells, in "The Katzenjammer Kids."

Dewey Theatre (Sullivan & Kraus, managers).—Fred Irwin's Big Show opened a week's engagement at this house Nov. 19, with a fair sized audience on hand afternoon and evening. The show has been seen and reviewed at other local houses this season, hence it is not necessary to give extended comment. The opening and closing burlesques are "The Man with the Funny Touch" and "A Good Thing," and the olio engages the services of Mildred Stoller, Fitzgibbons, McCoy and Fitzgibbons, Bernard and Watson, the Fauvette Twin Sisters, the Two American Macs and the Eight Cornelias. Next week, the European Sensation.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—W. B. Watson's American Burlesquers is the current attraction, and opened to a good house on Monday, Nov. 19. The show has been reviewed while at other local houses. Mr. Watson and Miss Du Pree head the company and have capable associates in the Empire Comedy Four, Les Voujeres, Diamond and Marsh, and Little Gertie Keith. Next week the Bohemian Burlesquers play a return engagement.

Daly's (Daniel Frohman, manager)—The deservedly popular musical comedy, "San Toy," is now in the eighth and last week of its run. It will be followed 26 by the beginning of the regular season of the stock company, the first offering of which will be a four act modern comedy drama, by Walter Frith, entitled "A Man of Forty."

Criterion Theatre (Chas. Frohman, manager).—John Hare and Irene Vanbrugh won well deserved fame last week in "The Gay Lord Quex." It is difficult to decide which is the more deserving of commendation, the play or the performance thereof. Both are excellent, and those who are sincerely interested in dramatic art should not fail to see this work.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Business here continues good. For week of Nov. 19 Ugo Blondi, the protean actor, heads the bill, and at the opening performances Monday he was accorded a rousing reception. He appeared in a sketch, entitled "Scandal in a Restaurant," in which he impersonates six characters, male and female, and his changes are made with such rapidity that at times it seems well nigh impossible that it can be only one performer who is appearing. His imitation of celebrated composers also won him great applause. Henri French, in his bicycle and juggling act, again met with great success. His performance throughout is clever, and the approval extended to him was well deserved. Papinta, with her myriad dances, was retained, and continued to be a leading feature of the bill. McIntyre and Heath, in their black face act, were as amusing as ever. Foy and Clark, in their grotesque comedy act, were also good laugh makers. Other well liked numbers were furnished by the Bunth and Rudd Co., in a grotesque act; John E. Camp, monologuist; Clarice Vance, in songs; Maxwell and Dudley, in a sketch; Galando, clay modeler; Frank and Don, comedians; Burt and Bergrath, singers and dancers, and the kalatechnoscope, with new views. The Sunday concert, 18, was given by a good array of talent, and was heartily appreciated by good sized crowds.

Metropolitan Opera House (Maurice Grau, manager).—A house well filled in every part greeted the Grau-Savage English Grand Opera Co. Nov. 19, when "Esmeralda," a grand opera, in four acts, music by A. Goring Thomas, book by Alberto Randegger and Theo. Marzials, was given its first American production. It was originally sung March 26, 1883, at the Drury Lane Theatre, London, Eng., by the Carl Rosa Opera Co., for whom it was written. The story of the opera is founded on Hugo's "The Hunchback of Notre Dame." Esmeralda, a gypsy street singer, is loved by Claude Frollo, a profligate priest. She has repulsed him until he is desperate, and he finally determines to carry her off and force her to submit to his will. With this end in view he gets the assistance of Quasimodo, the hunchback bellringer of Notre Dame. As they are about to carry her off she is rescued by Phœbus de Chateaupers, the captain of the guard, who also arrests and binds Quasimodo, but Frollo escapes. Through Esmeralda's kindness in giving him a drink the hunchback shows his repentance and wins her sympathy. She finally entreats Phœbus to release Quasimodo, and the captain, who has fallen in love with her at first sight, accedes to her request, and the hunchback swears allegiance to the gypsy girl. Frollo, enraged at knowing that Phœbus is preferred to himself, attempts to assassinate him, and, believing him dead, accuses Esmeralda of the crime. She is condemned to death at the stake, but is saved by the appearance of Phœbus, who had only been severely wounded. Frollo again attempts to murder the captain, but Quasimodo throws himself between them, receiving the dagger thrust intended for Phœbus, and dies content that he has proved his gratitude to Esmeralda. Frollo is arrested and the lovers are happily united. Whether the opera will take a permanent place among the list of standard grand operas is a question which can only be decided by time. Mr. Thomas

London Theatre (James H. Curtin, manager).—Louis Roble's Knickerbockers is the attraction for this week, and the excellent reputation acquired by Mr. Robie's attractions in former seasons and in earlier engagements this year served to fill the house Monday evening, Nov. 19. The show is staged with the usual lavishness and attention to detail characteristic of the management, and the comedy element is looked after well by a bunch of comedians, headed by Bert Leslie. In the first part Mr. Leslie played the role of the "tough guy" in an original manner and raised much laughter through his quaint methods and expressions. Fred M. Cady, Al. Carleton, Chas. O. Rice, Joseph Wheeler played suitable roles, and Sophie Leslie, as Mag, contributed a striking character. The costumes were handsome and the musical numbers made a hit. The Three Wright Sisters, in beautiful dresses of pink color, were well applauded for their clever dancing. Rice, Cady and Vedder, in "A Triple Mistake," introduced laughable comedy and fine singing and dancing. The Brothers La Moyne followed in their grotesque bar act, assisted by Spike, the bag punching dog; Carleton and Terry in duets and solo songs, which were exceptionally well presented. Bert and Sophie Leslie, in their chow-chow of comedy talk and singing, closed the olio with a rush of laughter. "Paradise in Paris" is the title of the burlesque, and it depicts the adventures of two Irishmen in the gay French capital. The costumes for this production are a fine study of effect in colors. "My Curly Kinky Dove," sung by Wm. Terree and the company, was a very pretty number. The pharmaceutical girls also was a novel idea in costume and song. Bert Leslie, as Willie Wise, caused amusement through his extravagant portrayal of a jockey. Next week, the Victoria Burlesquers.

Tony Pastor's Theatre (Tony Pastor, manager).—Nov. 19-24 is "circus week" at the old stand, aerialists and acrobats bobbing up at almost every alternating number. Good acts they are, too, and beholders are treated to many rare results in the art of doing "stunts" in mid air and on the stage Dixon, Bowers and Dixon, with their rattling singing, acrobatic and dancing act, hold the chief station in billing and top the list of hits, with Cook and Sonora, another act with a tinge of acrobatics, a close second in favor. The Meeker-Baker Trio have "fun with the clowns" as their contribution to the circus element, while Silverne and Emerie do rare feats on the swinging rings. Satsuma has a juggling specialty to offer, Morton and Elliott are to the front with musical novelties, Emerson and Omega, the Mannings, and Dashington and Bryant have comedy turns to offer, and the bill is greatly enhanced in merit through the sketch offering provided by Frank Gardner and Lottie Vincent. Billy Link has a good monologue, Louie Dacre returns to present her clever singing turn, and Vic Leonzo and the American vitagraph complete the programme. There is diversity and diversion aplenty in the bill, and the volume of applause gave evidence of appreciation. For Thanksgiving week Genaro and Bailey will top the bill.

Huber's Palace Museum (John H. Anderson, manager).—The multiplicity of curiosities provided for the current days constitutes an attractive offering, as was made plainly evident on Monday, Nov. 19, when the new bill went into effect. Mascot, a talking horse; Mme. Meyers, a lady with whiskers; White Moon's Indian Village; Moulton, a ventriloquist, and Capt. Chittenden, globe trotter, are the leaders in the curio hall. On the stage Manager Anderson's usual excellent vaudeville show holds sway. Among the entertainers are Lottie West Symonds, Fred Roberts, Faunie Lewis, the Bartons, the Mayos, the Green Sisters and others.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Sheridan, or the Maid of Bath," was produced Nov. 19. Considering the peculiar construction of the play, it was well presented. Wm. Bramwell, as Sheridan, looked and acted the part. Thos. L. Coleman, as David Garrick; Walter Allen, as Michael Kelly; Wm. Redmond, as Dr. Linley; Charles D. Waldron, as Captain Panmier; John Westley, as Captain Matthews; Laura Hope Crews, as a vivacious Elizabeth Linley; Mrs. Thos. Barry, as Lady Shuttlecock, and Rose Stuart, as Lady Erskine, gave excellent performances. Next week, "Gloriana."

Proctor's Theatre (J. Austin Fynes, general manager).—Good bills and good business rule at this popular resort. The current bill commencing Nov. 19 is toplined by Taglione, a danseuse who won favor. Charles T. Aldrich, in his Ching Ling Foo burlesques, held over and continued to win laughter and applause for his clever work. The Barrows-Lancaster Co., in "Tactics," gave entire satisfaction, and fully earned the approbation shown by the audience. Juan Caicedo, king of the bounding wire, once again proved his right to this title, and deserved the storms of applause which was won by his clever and daring feats. Charles R. Sweet, the musical burglar, was entertaining and met with instant favor. Ida Van Siclen and company, in their sketch, entitled "A Sporty Education," were as pleasing as ever. Other good numbers were furnished by: Lavender Richardson, boy mental wonder; the Sankey Bros., novelty athletes; Laura Comstock, in songs; Collins and North, comedians; Ida Marie Rogers, comedienne; Chris Green, black face comedian; Gray-Stephens Co., in a sketch, introducing the Landseer dogs. The kalatechnoscope was retained in favor. The usual Sunday concert was given 18, to big business.

Star Theatre (E. J. Nugent, manager).—This house was packed to the limit of its seating and standing room capacity on Monday, Nov. 19, when there was presented, for the first time in this city, by Chas. E. Blaney, "An African King," a five act melodrama, by Madeline Merli and Chas. E. Blaney. The play was originally acted Nov. 12, at the Hartford (Ct.) Opera House. The scene of action is laid in the Transvaal, near Ladysmith, during the opening of the British-Boer war. Col. Albert Winston, an officer of the Queen's Cavalry, is in love with Katherine Livingston, a niece and ward of Gen. Marque, of the Boer forces. Col. Marque, a son of the general, is also in love with his cousin Katherine, and places under arrest Col. Winston, who is making a hurried visit to see his love, and tries to capture from him certain war papers, which the colonel has secured from a spy for the Boers. During the controversy regarding the papers they are passed to Lieut. Persey, a war correspondent, who destroys them, thus leaving no evidence against Col. Winston on which he could be held. The first act is closed with the ultimatum of Oom Paul declaring war. In the second act Col. Winston is discovered in the sitting-room of the general's house, which is being used as a hospital for the Boers. Col. Marque still declares that he will execute Winston as a spy. By a clever ruse Katherine is able to have Col. Winston exchange places with an English soldier, who is to be exchanged, and the colonel makes his escape, which is soon after discovered by Col. Marque, and he, in order to capture Col. Winston, tells Katherine that her lover is seriously wounded and at the outpost house. She writes a letter asking him to meet her at the outpost, as she has something to say to him. The colonel, acting on this letter, is once more in the hands of his enemies. The third act shows the railroad post and telegraph station, and Katherine, in order to save her lover's life, consents to become the wife of Col. Marque, and the marriage is immediately performed in the telegraph station by the army chaplain. Col. Marque, being sure of his prize, orders the soldiers to bring forth Col. Winston and immediately execute him, and this is prevented by Kahama, the African King, who appears upon the scene with his Zulu soldiers, and the tableau is completed by his thrilling command of "Don't fire. Remember the Black Peril." This African king has become the willing slave of Katherine, for the nursing on her part of some of his people, and he is always in evidence to protect her at all times. The fourth act shows the interior of the Livingston Diamond Mine, and imprisoned therein are Katherine, the African king, the war correspondent and several others, who are rescued just in time, before the explosion of the mine by Col. Marque, who seeks to destroy them all, and thus gain possession of the property belonging to Katherine. In the last act all things are made right by the killing of Col. Marque by Coralie, a Malay spy, who was the mistress of Col. Marque. As soon as she discovered that he had become married to Katherine by a forced marriage her jealousy overcame her love, and she stabs him. This leaves Katherine free to marry her own true love, Col. Winston. The presenting company carried the play with considerable skill, and the many stirring scenes evoked the enthusiasm of the tremendous audience in attendance. The scenery is adequate and in some acts very elaborate, and, together with other necessary accessories, constitutes a very complete production. The reception of the play by the audience in attendance at its local initiation would seem to indicate an immediate success and a bright future. The cast: Col. Albert Winston, A. A. Andrews; General Marque, J. K. Hutchinson; Col. Marque, W. A. Whitecar; Lieut. Persey, Jas. F. Kelly; Jacob, Fred Lotto; Kahama, Laurens Hascall; O'Flarety, W. H. Gough; Stelton, Ed. Cable; the Spy, Jas. A. Boshell; Private Lennox, S. F. Cairns; Telegraph Operator, Wm. Fairfax; Surgeon, Thos. Steadman; First Orderly, F. Mc Ten Broeck; Second Orderly, F. Browning; Boer Runner, Walter Benns; Scout, Wm. Flantan; Katherine Livingstone, Olive White; Polly Stelton, Dorothy Kent; Coralie, Rolinda Bainbridge; Mrs. O'Flarety, Jennie Christie. In the original production Thos. McLarney played Col. Winston, Chas. Manton the Spy and F. H. Cumings Private Lennox. Next week, "The Great Train Robbery."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Lost River" continues to flow tranquilly along, accumulating profits for its promoters and delighting the crowds which gather to witness its stirring scenes. Violet Rand has succeeded Mary Saunders as the heroine. The play began its eighth week Nov. 19.

Casino (Geo. W. Lederer, manager).—The new musical comedy, "Florodora," which came to this house last week with the stamp of London approval, made a good impression and seems to have a prospect of a successful run.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell, in "A Royal Family," continues to be so successful at this house that it is probable that she will remain in New York throughout the season. She is now in the twelfth week of her engagement, and remains at this house until Feb. 2, after which date she will probably move to another metropolitan theatre.

Garrick Theatre (Chas. Frohman, manager).—Wm. H. Crane, in "David Harum," is reaping a fine harvest. He is now in the eighth week of his engagement, and has had the S. R. O. sign in constant use. The popularity of the book, and of Mr. Crane, attracts crowds of out of town visitors.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "Richard Carvel," entered on Nov. 19 upon the eleventh week of his engagement, with the record of crowded houses unimpaired. Mr. Drew will continue to present this play here until Dec. 29, after which date he will go upon the road and yield place to the stock company of the house.

Knickerbocker Theatre (Harry Mann, manager).—Maude Adams is now in the fifth week of her engagement, presenting Rostand's "L'Aiglon." The advance sale was very heavy, and up to date there has been large attendance.

Wallack's (Theo. Moss, manager).—Olga Nethersole entered on Nov. 19 upon the second week of her engagement. "Sapho" is still her offering, and those who have not yet seen her in this play should not neglect this fleeting opportunity. Her engagement in this city is limited to three weeks, and it will be well to make early application for seats.

Manhattan Theatre (Brady & Ziegfeld, managers).—"Her Majesty," with charming Grace George in the role of the youthful queen, is a very entertaining play. It is now in the sixth and last fortnight of its run.

Keith's Union Square Theatre (E. F. Albee, general manager).—Reassured by the presence of Mrs. Katherine Bloodgood in the current bill, several boxfuls of society folk ventured to do the vaudevilles here on Monday evening, Nov. 19. There was a special setting, a special pianist, a special announcement card and flowers galore for the singer, and she pleased everybody whom she cared anything about and several others in the audience. The genuine feature of the bill, in point of billing, merit and entertaining qualities, is the sketch, "Dickey," which had previously been styled "The Waldorf-Astoria Episode," presented by Clayton White and Marie Stuart, assisted by Belle D'Arcy. The sketch itself is one of the best seen here in many months, and the players keep it radiant with clever character bits and laughable interludes. Mr. White scored an artistic hit in the character "double," as well as in the straight part, and proved himself worthy of his prominent station in the billing. Miss Stuart made a great hit in interpolated specialties, and, with Miss D'Arcy, rendered material aid in bringing the offering to a hit seldom surpassed by sketch numbers in this house. Bright comedy is also afforded through Joseph Hart's witty sketch, "Examination Day at School," presented by Al. Leach and the Three Rosebuds, and Lew Bloom, in comedy monologue. Mr. and Mrs. Chas. T. Ellis are seen in "An Artist's Dream," as a prominent number, and a genuine hit is scored by Leontine and Willy Colini, in a marvelously clever fancy dancing number. The Crane Brothers "Mudtown Rubes," are their usual hit, and the bill is completed by specialties presented by the Three Luken Brothers, whose performances on the elevated bars created enthusiasm; Barrett and Learned, in a comedy sketch; Albert L. Guille, operatic tenor; the Two Lamonts, acrobats; Eddie Pinaud, trick bicyclist; Chas. Kenna, in a bright monologue number; Grace Alvarez, harp soloist, and the Sisters Lawrence, in songs, dances and acrobatics. The American biograph retains its station in favor through the medium of new views projected in animation.

has furnished much excellent music, his lyric numbers being particularly pleasing. The ensembles and choruses are also good. The librettists have likewise done their work well, and, taken as a whole, it is a satisfactory work. The production was elaborate, the stage setting and costumes being well looked after by Edward P. Temple. Grace Golden sang the title role effectively. She looked the part of the gypsy, acted it well and rendered the music prettily. Especially well did she sing the air in the first act, for which she received an encore. Grace Van Studdiford, as Fleur-de-Lys, had little to do, but did that little well. Philip Brozel sang the role of Phœbus excellently. His phrasing throughout the performance deserves the highest praise. His rendition of "Oh, Vision Entrancing," in the second act, was a particularly praiseworthy effort, and the hearty applause accorded fully warranted a repetition, but he did not respond to the encore. William Paull sang and acted the role of the hunchback capitally, and in the last act was forced to repeat his song, which was rendered with fine effect. Harry Davies, as Gringoire, and F. J. Boyle, as Clopin, were good aids to the leaders. The cast in full: Esmeralda, Grace Golden; Phœbus de Chataupers Philip Brozel; Claude Frollo, Lampriere Pringle; Quasimodo, William Paull; Fleur-de-Lys, Grace Van Studdiford; Madame Loie, Delia Niven; Marquis de Chevreuse, Leslie Walker; Gringoire, Harry Davies; Clopin, F. J. Boyle. Armando Seppilli conducted the orchestra excellently, with the exception that on one or two occasions the recitations were drowned by the loud playing of the orchestra. The opera will be repeated Wednesday matinee and Friday evening. "Mignon" will be the bill Tuesday, Thursday and Saturday evenings, and "Il Trovatore" will be sung Wednesday evening and Saturday matinee. Next week, "Cavalleria Rusticana" and "H. M. S. Pinafore" will be given in a double bill. For the latter Henry E. Dixey has been especially engaged to play the role of Sir Joseph Porter.

Bowery Theatre (Edwin D. Miner, manager).—The Bohemian Burlesquers is playing a return date this week and opened to good business Monday, Nov. 19. Billy B. Van has recovered sufficiently to play Patsy in the afterpiece, and made his usual hit in "The Scrambled Egg." Ada Lane, stunning as ever in the first part as well as in the burlesque; Andy Gardner, Jack Gardner, Fred Wyckoff, Ed. Johnson and the remainder of the supporting cast united their best efforts to please. In the olio were: Fred Wyckoff, the Lane Sisters, Johnson and Hilliard, the Three Gardners and the Casino Comedy Four. Next week, Harry Bryant's Australian Burlesquers.

American Theatre (J. J. Coleman, business manager).—The stock company opened the week of Nov. 19 with the old and familiar, but ever popular play, "The Two Orphans," before the usual full Monday night house. The play was handsomely staged, and the company gave a thoroughly satisfactory performance. Ralph Stuart made a manly Chevalier, E. L. Snader was excellent as Jacques, and Emile Collins won favor as Pierre. Mary Hampton won new honors as Henrietta. Georgie Willis as Louise was cast in a different style of role from any in which she has been seen here before, but her work fully justified the management in selecting her to play the blind sister. Terese Deagle, a new member of the company, played the roles of the Countess and Marianne. In the latter role she was able to prove her worth, and gave an excellent performance. Julia Blanc was a satisfactory La Frochard. The rest of the company gave good support. The cast in full: Chevalier Maurice de Vaudrey, Ralph Stuart; Count de Linieres, Frank Lindon; Picard, Theo. J. Keogh; Jacques Frochard, E. L. Snader; Pierre Frochard, Emile Collins; Marquis de Presles, Willard Curtis; The Doctor, Herman A. Sheldon; Martin, Jas. Cavanaugh; La Fleur, A. E. Dexter; Henriette, Mary Hampton; Louise, Georgia Welles; Countess de Linieres, Terese Deagle; La Frochard, Julia Blanc; Marianne, Terese Deagle; Sister Genevieve, Grace Addison. Next week, "The Power of the Press" will be given. The usual Sunday night concert was given 18.

Weber & Fields' Music Hall (Weber & Fields, managers).—Despite weather conditions and the strong counter attraction of the horse show, "Fiddle-De-Dee" and the burlesque on "Arizona" continue to play to capacity business, and the hearty laughter which fills the house during the performance is evidence that as laugh makers the merry burlesquers have lost none of their potency.

Madison Square Theatre (Chas. Frohman, manager).—Peter F. Dailey, in "Hodge, Podge & Co.," is now in the fifth week of his engagement, and has had no reason to complain of the attendance.

Academy of Music (Gilmore & Tompkins, managers).—James O'Neill, in "Monte Cristo," is playing a very successful engagement at this house, where he is now in his fifth week. Messrs. Liebler & Co. have given a fine production of the standard drama, and with Mr. O'Neill and other fine players in the cast it is a very strong attraction.

Garden Theatre (Chas. Frohman, manager).—Richard Mansfield, in "King Henry V," is now in the eighth and last week of a very successful engagement. On Nov. 26 Sarah Bernhardt and M. Coquelin begin their engagement, with "L'Aiglon" as the offering for the first week.

Broadway Theatre (A. W. Dingwall, manager).—"Foxy Quiller," now in the third week of its run, is playing to good houses.

Herald Square Theatre. (Sam. S. Shubert, manager).—"Arizona" entered on Nov. 19 upon the eleventh week of its run. It is still very prosperous, and is likely to be with us for a long time.

Atlantic Garden (W. Kramer's Sons, managers).—Clemenso Brothers, musical clowns; Sinclair and Carlisle, in a comic juggling and wire act; the Glenroy Brothers, comedians; the Baileys, colored comedy team; Madeline Burdette, descriptive vocalist, and Sinclair's troupe of performing dogs are the attractions for this week.

Special Notice to Advertisers

The announcement that we would publish a holiday number of THE CLIPPER this year has attracted widespread attention from advertisers, and we are daily in receipt of orders for the insertion of portraits and advertisements in this number. The fact that this handsome issue will be sold at the usual price of ten cents per copy, and that there is no increase in the rates for advertising in the regular advertising pages, insures an unusually large edition and makes it very attractive to advertisers. To issue this special number of THE CLIPPER on its regular day of publication the plans must be made for it several weeks in advance. The number of pages, and the number of illustrations that it will contain, must be known and provided for. In addition to this, the first forms must go to press at least two weeks before the closing of the last form. As these first forms will be on fine paper, and printed with special care, the advantage of having portraits and advertisements in early must be apparent to our patrons as well as a great convenience to us, and we respectfully request that all who desire space in this number will send their orders in at once, *together with the copy for their ads.* If this matter is delayed there is danger that some will be crowded out. The first orders received will obtain the best positions in the paper, and secure the best results in printing. In making its bow for the first time in holiday attire, THE CLIPPER extends warm greetings to its many friends, thanking them for their loyal support of the "Old Reliable" at all times, and assuring them the same policy that has characterized the sailing of the old ship in the past will be continued, and the bonds of fraternal regard existing between it and its patrons will be cemented and perpetuated.

AN ENTERTAINMENT AND BALL will be given by the executive staff of Hurtig & Seamon's Music Hall, consisting of Frank Gersten, chairman; Leon Berg, Joe Glasel, Sol Schwartz and Harry Hurtig, at the Lenox Lyceum, on Sunday evening, Jan. 20, 1901. Vaudeville will be presented through the courtesy of Hurtig & Seamon, after which there will be a dance. The stage will be under the direction of Hurtig & Seamon, and many have volunteered their services. The staff are sparing no expense to make the affair a social success as well as a financial success.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) this house was dark all of last week, Mr. Sothern being unable to appear. Francis Wilson and company, in "The Monks of Malabar," will be the attraction for this week. There was a large gathering at the opening performance Nov. 19, and the advance is reported as being good. Next week, "San Toy."

METROPOLIS (Henry Rosenberg, manager).—Joe Murphy, in "Kerry Gow," opened 19, for a week, and met with a royal welcome from a large audience. The supporting company was capable in every respect, and a week of good business is assured.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Notwithstanding the warm weather, it had no effect on the attendance during the past week, the house being crowded both afternoon and evening. An excellent bill was presented for the approval of the patrons of the house 19. It includes: James J. Morton, monologist; Alcide Capitaine, aerialist; Canfield and Carlton, in "The Hoodoo;" Binns and Binns, musical tramps; Conway and Leland, monopede 'cyclists; the Averys, Bennett and Young, MacFayden and Rayal, and the new picture kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The present week's bill should please most any one, being the Fulgora Company, which includes: Kara, the juggler; Polk and Collins, banjoists; Tom Lewis and Sam Ryan, in sketch; the Huckings, Hyman and Haman, the Herne Bros., Zeb and Zilo, Edna Collins, and Mr. and Mrs. Arthur Sidman. With such an array of talent there should not be a vacant seat during the entire week. Next week, Harry W. Williams' Own Co.

OLYMPIC (Thos. W. Valentine, manager).—Ed. Rush's Victoria Burlesquers holds the boards for the present week. The usual crowd turned out to welcome the company. The first part, entitled "A Nightmare," gave all the members of the company a chance to display their ability and costumes. The olio includes: MacTaylor, Rawson and Bailey, Al. C. Lawrence, the De Groff Sisters, and Markey and Stewart. The show concludes with the burlesque, "Forbidden Fruit," in which all the members contribute to the fun. Next week, the Broadway Girls.

HARLEM WONDERLAND (Jas. Shea, manager).—A good show and good business generally go together, and this was the case during the past week at this house. The bill week of 19: Enoch, "man fish," is still the head liner; C. W. March, fire king, and Alzomara, jointless man, are in the first curio floor. Nicols, the Wizard, and Big Thunder and his canoe, that he used in coming from Maine to Washington to see the Great Father, are features in second curio floor. In the theatre are Strand and Strand, J. W. McConnell, Connolly and Harrigan, Jerry Horner and the St. Alvas.

Brooklyn—Daniel Frohman's stock company began its annual engagement at the Montauk Theatre (Mrs. Isabel Sinn Hecht, manager) Nov. 19, in "The Ambassador," before a fine audience. This play will be presented during the entire engagement, except Saturday matinee, when will be given Henry Arthur Jones' comedy, "The Manœuvres of Jane." In the company are John Mason, Charles Walcot, William Courtenay, Jameson Lee Furney, Philip Cunningham, William F. Owens, John Findlay, Hilda Spong, Elizabeth Tyree, Mrs. Walcot, Rhoda Cameron, Gertrude Henriques, Ethel Horwich, Beatrice Morgan, Alison Skipworth and Blanche Kelleher. Next week, "The Rogers Brothers in Central Park."

COLUMBIA (J. L. McDonall, manager).—Considerable interest is being manifested in Joseph Jefferson's engagement here for the current week. He will present several plays while here, opening 19, with "Rip Van Winkle," before a large and fashionable audience. This piece will be repeated Tuesday and Thursday evenings and Wednesday and Saturday matinees. On Wednesday and Friday evenings "The Rivals" will be given, and on Saturday evening a double bill will be presented in "Cricket on the Hearth" and "Lend Me Five Shillings." Next week, Richard Mansfield, in "Henry V."

GRAND (Lew Parker, manager).—James J. Jeffries, champion pugilist, presented a play here 19, new to the theatregoers of the Western District, called "The Man from the West," by Clay M. Greene. There are a number of exceedingly interesting and thrilling scenes, and Mr. Jeffries is given ample opportunity to demonstrate his ability to deal with thugs and villains. He does his work to the entire satisfaction of the gallery. The play kept the house, which was tested to its seating capacity, continuously interested. Several clever specialties were introduced during the action of the play, and all were well liked judging by the applause. The piece is handsomely staged,

and some of the scenes are nearly perfect in realism. Next week, "The Village Postmaster."

BIJOU (Lew Parker, manager).—Chauncey Olcott began a two weeks' engagement here 19, in "Mavourneen," and as is usually the case when he comes here the house was packed, the greater majority being of the gentler sex. During the play Mr. Olcott sang, in his sweetest voice, "Molly O," "The Auld Countree," "The Little Christmas Tree," "She and I Together" and other delightful ballads not previously heard here. The play is beautifully staged in point of scenery and costuming. The scenery is new throughout, and was painted by John Young and Homer F. Emmons.

HYDE & BEHMAN'S (Hyde & Behman, managers).—Ten big acts are given here this week. Two large audiences were present at the afternoon and evening performances given 19. The headliners are Clifford and Huth, who appear in a new sketch. Others on the bill are: The Three Mortons (Sam, Kitty and Clara Louise), who present their clever dancing act; Smith and Fuller, in a musical act; the Mimic Four, who act and sing well, presenting a burlesque of "The Private Secretary;" the St. Onge Brothers, trick bicycle riders; Zazelle and Vernon, in an acrobatic act called "The Clown and the Tourist;" the Misses Lawton and Haskell, who sing some new songs well; Budd Brothers, tumblers and burlesque boxers; Clemence Sisters, in operatic selections, and Lawrence Crane, card manipulator and sleight of hand tricks. Next week Robert Hilliard heads big specialty company.

STAR (Wm. L. Bissell, manager).—Manager Bissell's own Fads and Follies Co. will furnish the entertainment for the patrons of this house for the current week. They drew two large audiences, afternoon and evening, 19. The show opens with a skit, entitled "Tim Sullivan's Chowder." In the olio that follows are: The Brannigans, singers and dancers; Barry C. Thompson and Annie Carter, in "My Wife's Brother;" Bimm Bomm, B'r'r'r, a trio of musical clowns; Otis Shattuck and Minnie Bernard, in "Don't Leave the Room," and Mark Bennett and Al. Rich, "At Camp in the Philippines." The performance concludes with an up to date travesty, entitled "Fads and Follies, or A Night on the Boulevard." Next week, Harry Morris' Twentieth Century Maids.

AL. REEVES' MUSIC HALL (Thomas D. Van Osten, manager).—The Oriental Burlesquers present a very clever and pleasing show here this week, opening with a matinee 19, before an appreciative audience. The performance begins with a funny musical skit, called "A Hebrew Serenade," which serves to introduce the entire company. During the action of the burlesque some really clever singing and other features are introduced. The olio includes: Harty, eccentric juggler; Geo. B. Scanlan and Pearl Stevens, in "After the Review;" Etta Victoria, in contortion and acrobatic act; Phil Mills and Ruth Beecher, in "Flirtation;" Evans and Vidocq, comedians; the Rice Brothers, the Chinaman and the Rube; John E. Howley and Allie Leslie, buck dancing and singing. All to conclude with a one act burlesque entitled "Hezekiah's Hotel." A day of pleasure is given as a grand finale. Next week, Rider's Night Owls.

AMPHION.—David Belasco's successful farce, "Naughty Anthony," with the charming and pathetic Japanese story, "Madam Butterfly," as a curtain raiser, is the double bill which Manager S. H. Cohen offers this week. On the opening night, 19, the house was crowded from orchestra to gallery. To most of the theatregoers hereabouts Mr. Evans is familiar as the I. McCorker, of "Parlor Match" fame, and they gave him a most cordial welcome when he appeared as the Professor of Moral Culture, in "Naughty Anthony." He has many opportunities for displaying those abilities which brought to the "Parlor Match" money and fame. He is supported by a competent company of players, notably Valerie Bergere, who, as the hosiery model, made a decided hit; Dan Mason, Heleda Phillips, Annie Wood and J. H. Bradbury. The curtain raiser, "Madam Butterfly," is one of the most charming little plays seen here in years. It is full of deep feeling and artistic daintiness. The scenery and stage effects are exceptionally good. Business last week was large. "Hearts are Trumps" is the attraction for week of 26.

GAIETY.—"The Village Postmaster," breathing the atmosphere of country life, is the attraction which Manager Bennett Wilson offers his patrons this week. Though the play is familiar to this part of town, the story it tells is as popular as ever. The house was crowded at the opening performance night of 19. Archie Boyd, as of yore, essays the part of the country office holder, and he has the support of a well balanced company. The stage realism shown in the "training dog" incident was received with as much applause as when the rainstorm of the real water was first produced. Business last week was large. Coming week of 26, "The Kerry Gow."

EMPIRE.—Manager Clark had a crowded house night of 19, when Harry Bryant's Australian Burlesquers opened a week's engagement. There is a big chorus of comely women seen in the two new burlesques, "A Bargain Day" and "Miss Piaster of Paris." The olio brings forward Harry Bryant, with his humorous remarks; Perry and Burns, Irish comedians; Leo and Chapman, with their trick donkey; Bryant and Saville, in a musical act; Nolan and White, in a new sketch; Perry and Hyland, dancers, and Kennedy and Quartrelli, jugglers. Coming 26: The Broadway Burlesquers.

PAYTON'S.—Treasurer Percy Rankin reports the largest advance sale this week since Mr. Payton took the house. The play is "The Charity Ball," and every effort has been made to make of it the most finished production. The different members of the stock company are assigned to parts which fit their abilities to a nicety, and the stage settings have been carefully attended to. Miss Reid plays Ann Oruger, and incidentally displays some handsome new gowns. Mr. Payton is given the comedy part of Alec Robinson. The opening performance, 19, was crowded. Big business last week. The underline for week of 26 is "A Midnight Folly."

NOVELTY.—Manager Williams presents a varied bill this week. The bill is made up of Mme. Gertrude Pianka and her trained lions, Richard Harlow, in female impersonations; H. Murphy and Minnie Allen, in their skit, "The Bifurcated Girl;" Hal Stephens and his company, in the sketch, "1 A. M.;" Smith and Campbell, in a new sketch; Drawee, the juggler; Hendrix and Prescott, singers and dancers; Girard and Travis, in songs and moving pictures, and Mons. Prevat, mimic and impersonator. A crowded house marked the opening performance 19. Big business last week.

BROOKLYN MUSIC HALL.—The bill which manager Williams offers here is headed by Edward M. Favor and Edith Sinclair, who present their sketch, "The Maguires." The others are: Nat. M. Willis, in his character of "The Happy Tramp;" Harry Thorne and company in the skit, "An Uptown Flat;" "The Automobile Girl," Howard Brothers, in selections on the banjo; Artie Hall, Georgia coon shouter; La Moore and Steele, in an act on the flying rings, and Pierce and Egbert, song illustrators. The opening house was large. Business continues good.

UNIQUE.—There was a big audience present night of 19, when Manager Frank Carr preschted Fred Rider's Night Owls Burlesquers. The opening performance 19 was to a big house. A laughable burletta, called "A Hot Time," begins the performance, and the burlesque, "The Forbidden Sweets," closes it. The olio: Mitchell and Love, singing and talking comedians; McCale and Carew, in their funny sketch, "An Irish Landlord;" the Four St Vinis, acrobats and contortionists; Healy and Farnum, comedy dancing duo; Charles H. Duncan, with some new songs, and the original Newsboys' Quintet. Crowded houses last week. The Queen of the Orient Burlesque Co. is due week of 26.

LYCEUM.—There was a large audience present night of 19, when Manager Phillips' stock company presented Belasco's drama, "May Blossom." The principal characters, those of May Blossom and Steve Harland, are essayed by Emma Bell and William C. Holden. Good business last week. The underline for week of 26 is "Pulse of New York."

NEW YORK STATE.

Albany.—Theatre lobbies filled with first nighters and packed houses ruled during the week just passed.

EMPIRE THEATRE (J. W. Henocksburg, resident manager) had a notable introduction of a new opera Monday and Tuesday, Nov. 12, 13, in "Sweet Anne Page." Lulu Glaser and a very strong company made an immediate hit, and much applause was bestowed on her and the opera. It is the work of Louis De Lange and Edgar Smith, music by W. H. Neidlinger, and the very big houses were unmistakably in the approval. To record breaking houses for the season, Mary Mannering appeared in "Janice Meredith," 16, 17, completely packing the theatre at three performances. Mrs. Leslie Carter, in "Zaza," is due 19; Yale's spectacular production, "The Evil Eye," 20; "The County Fair" 21, and Melbourne McDowell, in "Theodora," 22.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) came in for a strong following during the week, the Geo. Wilson Stock Co. giving a list of popular plays, changing the bill afternoon and evening. Popular prices and good attractions have made this house a great success. The next announcement is "The Span of Life," 19-21.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) could have been filled twice over at each performance during the past week, as people simply flocked to see the show. Lockhart's elephants scored heavily. Flatow and Dunn, in black face; Lavender Richardson, Laura Comstock, Sankey Brothers, Lou Wells, Terry and Elmer, and ones more the popular kalatechnoscope, with some new pictures. For 19 and week: Wright Huntington and Co., in "The Stolen Kiss;" Brothers Damm, Post and Clinton, Louise Gunnning, Glorr Bros., Armstrong Bros., the Doerge Sisters and the picture machine.

GAIETY THEATRE (Mrs. Agnes Barry, manager) cheered burlesque lovers by offering the Rentz-Santley Co. 12-14, in a particularly pleasing bill. The olio: Blanche Latell, Boyce and Wilson, Barrington and Martell, Charles Robinson, Selina, James and Sadie Reynolds, and Polk and Trest. "Broadway to Paris" was the up to date farce, and was full of catchy songs and witty remarks. Big business ruled during the engagement. The last half of week, 15-17, Chandler & Robinson's Kings and Queens Burlesquers made a good impression and drew crowded houses. In the olio were: Gruett and Gruett, Arlington and Delmore, Clara Douglass, Sharpley and Daring, and the Three Herbert Brothers. Two burlesques were given, "Kings and Queens Reception" and "A Petrified Man," both of which were very laughable. The next engagements here are the Broadway Burlesquers, 19-21, and Harry Morris' Twentieth Century Maids 22-24.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) "'Way Down East" will be given week of Nov. 19. Ada Rehan, in the first American presentation of "Sweet Nell of Old Drury," week of 26. Anna Held Dec. 3-5, Rogers Brothers 6-8. Jefferson De Angelis did a fairly good business in "A Royal Rogue," but the opera was mediocre. The University of Buffalo students gave their annual party on the De Angelis opening night.

TECK THEATRE (J. Laughlin, manager).—The initial production of Marguerite Merrington's comedy drama of rural New England life, "Old Orchard," occurs this week in the hands of the regular stock company. "The Fatal Card" is underlined.

COURT STREET THEATRE (M. S. Schlesinger, manager).—Matt J. Flynn's Big Sensation Burlesquers this week. Miaco's City Club Thanksgiving week. Harry Williams Jr.'s Imperial Burlesquers deserved and received splendid patronage last week.

CONVENTION HALL.—The city fathers are rapidly getting the old armory building into comfortable shape. Brooke's Chicago Marine Band comes 27. Manager T. P. J. Powers' 48th Highlanders (Toronto) Band delighted big gatherings 15.

SHEA'S MUSIC HALL.—Robert Fulgora's Hopkins' Trans-Oceanic Co., headed by Will H. Fox and the Seven Allisons, this week. Business continues excellent.

LYCEUM THEATRE (J. Laughlin, manager).—"The Gunner's Mate" is the current week's melodrama. Chas. H. Yale's "The Evil Eye" next week. "Man's Enemy" did well last week.

WONDERLAND (M. S. Robinson, manager).—McCarthy and Reno, De Bonair, May Kennedy, Harry M. Ward, Osborne and Weldon, William Duncan, Frogom, Hansdorfer's steam engines.

CONCERT HALL.—The Leipsig Solo Quartet appeared 19-20.

NOTES.—A series of important musical events are booked at the Teck Theatre, under the local direction of Henry L. Meech, the first of which will be the appearance, Dec. 7, of Dohnanyi, to be followed, 16, by Innis' Band. Mr. and Mrs. George Henschel and Mme. Schumann Heink come later. A series of Sunday concerts will be given at the Court Street by Lampe's Orchestra, of that theatre, beginning 25.....The Filipino Village concession of the Pan American Exposition will be managed by Pony Moore, who is soon to start for the Philippine Islands in behalf of this important exhibit. Some seventy-five national conventions will meet here next Summer on account of the exposition.....Sheridan Holmes was nonsuited in Municipal Court 16, in his suit against the Greuner Hotel for damages, on the ground that he should have sued in his right name, Chas. J. Conkling.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) Mary Mannering appeared Nov. 12, 13, as Janice Meredith, to the largest and most enthusiastic audiences of the season. Maclyn Arbuckle, in "The Sprightly Romance of Marsac," pleased a fair sized house 14. The Mary Louise Clary Concert Co. was heard and enjoyed by a large audience 15. Louis Mann and Clara Lipman, in "All On Account of Eliza," amused good houres 16-17. Mary Louise Clary Concert Co. played a return engagement 18, to fine business. Coming: Jefferson De Angelis, presenting "A Royal Rogue," 19-20; Irene Estella Hernandez, assisted by Brooke's Chicago Marine Band, 21; "The Belle of Bohemia" 23, 24.

BAKER THEATRE (Shubert Bros., managers).—"Caught in the Web" drew large and well pleased houses 12-14. Williams and Walker, in "Sons of Ham," 15-17, proved to be the best colored show seen here in some time. Fifty-fourth Regiment Band, assisted by Esther Kraft, soprano; Thomas Shiel, tenor, and the Arion Quartet, had good attendance 18. Booked: Martin's "Uncle Tom's Cabin" Company, 19-21, "Hearts of Oak" 22-24.

COOK OPERA HOUSE (J. H. Moore, manager).—Last week's bill was an entertaining one from start to finish, and drew a crowded house at every performance. Bill for 19-22: Lockhart's performing elephants, Press Eldridge, Cooke and Clinton, Hooker and Davis, Frances Keppler, Famous Johnstons, Molly Fuller and Clever Burke, Rae and Brosche and Sophie Burnham. On 23 the vaudeville show will be moved to Fitzhugh Hall for four performances, to make room for Mrs. Fiske and her production of "Becky Sharp," which comes to this house 23-24.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Gay Morning Glory Burlesquers gave a good show to packed houses 12-14. The olio included Emily Wait, Dryden and Leslie, the Broadway Trio, Kherns and Cole, McCabe, Sabine and Mlle. Vera. The European Sensational Burlesquers won the approval of the patrons of this house 15-17. Trocadero Burlesquers Nov. 19-21, "The Real Widow Brown" 22-24.

Elmira.—At the Lyceum Theatre (M. Reis, manager) the Bon Ton Stock Co., in repertory, has done exceptionally well the past two weeks. For this week the Macauley-Patton Dramatic Co. is announced.

DIXIE'S THEATRE (Dixie and Anhalt, managers).—The opening of this new playhouse, Nov. 12, was successful beyond anticipation, good crowds being in attendance during the entire week. The following excellent attractions gained instant favor: Ida Mulle and Stuart Braddock, Martinetti and Grasse, Annie Whitney, Humbert and Hepworth, Genaro and Thea, and Kopp, eccentric juggler. The talent this week comprises Maitell and MacDonald, the Garrettas, Thor, humorist and musician; Hepworth and Humbert.

RIALTO MUSIC HALL (F. W. McConnell, manager)—Bill for week of 19: Helma Negetor, Belle Austin, Prof. James Germain, Fred Wilson, Chas. Hamer and Flamme Sisters. Dorothy Bancroft was a warm favorite last week. Business continues good.

Troy.—At Rand's Opera House (Martin & Halligan, managers) "Other People's Money" did good business Nov. 12, 13. Mrs. Fiske, in "Vanity Fair," packed the house 17. "Coon Hollow" due 20, 21. Mildred Holland came in "The Power Behind the Throne" 23, 24.

GRISWOLD OPERA HOUSE (S. M. Hickey, manager).—"An American Gentleman" drew fairly well 12, 13. Lulu Glaser, in "Sweet Anne Page," had a big house 14. "Because She Loved Him So" did fairly well 15. "An African King" did good business 16, 17. "The Belle of Bohemia" came 19, Mrs. Leslie Carter, in "Zaza," 20; "The Evil Eye" 21, "The Span of Life" 22-24.

STAR THEATRE (William H. Buck, manager).—The Kings and Queens Burlesquers did well 12-14. Abe Leavitt's Rentz-Santley Company drew big houses 15-17. Coming: Harry Morris' Twentieth Century Maids 19-21, Broadway Burlesquers 22-24.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) Maclyn Arbuckle had fair attendance Nov. 12, 13. Mary Mannering to S. R. O. 14, 15, Lulu Glaser 16, 17, Josphine Sabel, in "The Soldier Queen," 19, 20; Jefferson De Angelis Opera Co. 21, "Theodora" 23, 24.

BASTABLE THEATRE (Sam S. Shubert, manager).—Williams and Walker, in "Sons of Ham" and "Caught in the Web," divided week of 12, to large business. "Hearts of Oak" and Martin's "U. T. C." Co. divide week of 19.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business good. People week of 19: Bert Coote, Takeazara Japs, Reed's dogs, Pete Baker, Oscar P. Sisson, Mabel Wallace, the Bate Musical Trio, Flanto and Dunn, Chappell Sisters and the Guyers.

DUNFEE THEATRE (Watson & Bagg, managers).—The European Sensational Burlesquers week of 12, to good attendance.

Binghamton.—At Stone Opera House (J. P. C. Clark, manager) "Because She Loved Him So" drew good business Nov. 12. "Human Hearts" had fairly good attendance 13. "The Girl from Calcutta" did a fair business 14. "The House that Jack Built" drew a large audience 15. "When We were Twenty-one" pleased large audiences 16, 17. Frank M. and John B. Wills, in "Atlantic City," "Two Old Cronies" and "Boston Friend," come 19-21.

LYCEUM THEATRE (Alf. G. Herrington, manager).—Hurtig & Seamon's Social Maids drew good business 12-14. Trocadero Burlesquers pleased large audiences 15-17. The White Crook comes 22-24.

AMELIA BINGHAM has been booked to appear at the Bijou Theatre to begin late in January and continue until the end of the season. Miss Bingham is organizing a strong company, which she will head, not precisely as a star, but as the principal member of an evenly balanced stock company. She will finance and manage the enterprise herself. If her venture meets with success it is her intention to appear in New York and the principal large cities of this country next season and in the Spring of 1902 to take her company to London. She has secured a new play by Clyde Fitch, entitled "The Climbers," dealing with modern fashionable society in New York.

Auburn.—Burtis Opera House (E. S. Newton, manager).—Nov. 9 William Morris and an excellent company presented "When We Were Twenty-one." Good business and gave the best of satisfaction. "A Lucky Coon" had a poor house 14. Chas. Frohman's Co. presented "The Tyranny of Tears" to good business, and gave an enjoyable performance, 15. "The Girl from Calcutta" had a full house 16. The company is a strong one and stage settings elaborate. Coming: F. C. Whitney's production of "Quo Vadis" 20, Mrs. Fiske, in "Becky Sharp," 21; Jeff. De Angelis, in his new opera, "The Royal Rogue," 22; "Human Hearts" 24, with matinee.

Poughkeepsie.—At Collingwood Opera House (E. B. Sweet, manager) a return engagement of "When We Were Twenty-one" played to a large audience and thoroughly pleased, Nov. 12. Stetson's "Uncle Tom's Cabin" filled the theatre two performances 13, and gave satisfaction. Mrs. Fiske presented "Becky Sharp" to an audience of the capacity of the house 16. Coming: Schiller Stock Co., in popular priced repertory, week of 19. Thanksgiving Day, the Rays' "A Hot Old Time," and Dec. 1 Herbert Kelcey and Effie Shannon..... Ethel K. Williams, a Poughkeepsie lady with "When We Were Twenty-one," greeted many local friends during the company's stay here.

Utica.—At the Majestic Theatre (Warren E. Day, manager) the week opened with "Reaping the Whirlwind," Nov. 13, to a fair sized audience. "The House that Jack Built" did well 14. Lulu Glaser, in "Sweet Annie Page," was the favorite of the week, and drew big 15. William Bonelli, in "An American Gentleman," closed the week, to good business, 16, 17. Coming: "The Belle of Bohemia" 21, "Under the Red Robe" 22, "Secret Service" 23, "The Evil Eye" 24.

Geneva.—At the Smith Opera House (F. K. Henderson, manager) "The Girl from Calcutta," Nov. 15, and "A Lucky Coon," 13, did poorly. "The House That Jack Built," 12, and "The Tyranny of Tears," 14, were both well received. Booked: "Quo Vadis" 21, "Human Hearts" 23, "Under the Red Robe" 24, Martin's "U. T. C." Co. 26, "The Commander" 28, The Black Sensation Co. 29.

ILLINOIS.

Chicago.—Anna Held, that vivacious, chic Parisienne, is the particular star of the week. On Sunday night, Nov. 18, she opened a two weeks' engagement at the Illinois Theatre, appearing in "Papa's Wife" and succeeding Julia Marlowe. Aside from Anna Held there is no new comer of particular note, but the Goodwins, William Collier and others hold over to sustain the current list of attractions. The usual good vaudeville bills and the regular round of melodrama and burlesque are offered, while the Castle Square Opera Co. appears in a good opera, so that there is entertainment for all tastes. The week just past was an excellent one in the theatrical way. All houses profited well, with the exception of Hurtig & Seamon's Music Hall, which was forced to close its doors on acount of the fire which broke out at the opening of the engagement of "Jim" Corbett and his company. This house, however, is now back in line again, and there is no reason why prosperity should not continue to dwell with all.

ILLINOIS (Will J. Davis, manager).—The last week of Julia Marlowe's engagement here was marked by a slight falling off in attendance, although receipts kept the account well on the right side of the ledger. All things considered, the engagement of Miss Marlowe must be considered a most notable one. In her new play, "When Knighthood Was in Flower," she will doubtless score another triumph. Her last week in the city was enlivened by a tilt with the author of the novel. In the good old days of Mary Tudor court ladies, it is recorded, swore frequently and fluently. So in the book Mary Tudor eloquently consigns her enemies to perdition, and Paul Kester, the dramatist, followed the author by carrying the swear words into the play. At the rehearsals Miss Marlowe absolutely refused to soil her lips with the naughty language Mary Tudor is alleged to have uttered. Mr. Major read his contract to her, in which she pledges herself to follow the lines. But all to no purpose. Miss Marlowe stood firm in her position. Mr. Kester arrived in Chicago the latter part of the week and did something to smooth over matters, but the result of his efforts will not be known until the play is produced in St. Louis next week. The advance sale for "Papa's Wife" is large. It is the first musical attraction of note this season. The company which supports Miss Held includes: Charles A. Bigelow, George Marion, Max Figman, Dan Collyer, Adelia Barker, Ida Darling, Adelaid Orton, Blanche West, Bessie Wynne, Anita Austin, Charles Sinclair and a good chorus. After Anna Held comes Ada Rehan, in "Sweet Nell of Old Drury."

GRAND OPERA HOUSE (Harry Hamlin, manager).—William Collier, in "On the Quiet," has drawn splendid houses since his opening. It is likely this good condition of affairs will continue until the end of this his final week. He is well suited to the part of Ridgway, and has scored a great hit with the Chicago public. This play is by far the best he has ever offered, and Mr. Collier in it takes a long stride to the front in his profession. Mrs. Fiske will be here next week, in "Becky Sharp," an attraction which drew crowded houses last year.

POWERS' (Harry J. Powers, manager).—Nat C. Goodwin and Maxine Elliott continue to draw large houses. The engagement will terminate next week, Saturday night. An extra matinee performance will be given Thanksgiving Day. Leon Wachsner's German Dramatic Co. presented "Die Karlsschueler" here Sunday night, 18.

GREAT NORTHERN (D. E. Russell, manager).—A strong company presents this week Stephen Townsend's dramatization of Mrs. Frances Hodgson Burnett's novel, "A Lady of Quality." Eugenie Blair is the star of the aggregation. Hanlons' 'Superba' drew well all last week. "A Female Drummer" is next.

DEARBORN (W. W. Tillotson, manager).—The stock presents this week "Lady Windermere's Fan," one of the best plays in its repertory. The play is unusually well staged. Mr. Wilson, Miss Reals and Miss Whitehouse have the principal parts. Last week was another good one at this house, each day the stock making new friends. The exhibitions of ability that this organization have given this season fully warrant excellent patronage. "The Burgomaster" opens a two weeks' engagement here next week, and, while this production has the stage, the stock company will make a brief trip on the road.

MCVICKER'S (Jacob Litt, manager).—Saturday night, 24, the curtain will finally be rung down on "Caleb West." During its run large houses have greeted "Caleb West" at every performance. There is as yet no letting up in the demand for seats, but full houses are the rule at this theatre, and, rather than wait for the popularity of the play to lessen, the management announces a new attraction for next week, "In Old Kentucky." This play will run for two weeks.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—"The Gypsy Baron" is the offering of the Castle Square Opera Co. this week. This opera has not been sung in Chicago for nearly two years. It gives the opportunity for handsome stage settings, which have been taken full advantage of. The following members of the Castle Square organization take part: Reginald Roberts, William Pruette, Charles W. Meyers, Frank Moulan, Edwin Clarke, George B. Jackson, John Barry, Maud Lillian Berri, Maude Lambert, Eva Lynn, Blanche Chapman. The company will sing "The Lady Slavey" next week.

HOPKINS' (Col. J. D. Hopkins, manager).—That well known war play, "Held by the Enemy," is presented by the stock this week. Mr. Searle, Mr. Travers, Mr. Burnham, Miss Rodgers and Miss Algen have prominent parts. The vaudeville bill is a good one, including: "The Girl with the Auburn Hair," Genaro and Bailey, Jerome and Alexis, "Vera, the Worst Woman in London," which has had a long run at the London Standard, will be presented here next week.

ALHAMBRA (J. M. Ward, manager).—"A Trip to Coontown," with Bob Cole and Billy Johnson as the chief members of the aggregation, is the attraction here this week. There is fun from start to finish, and the outlook is bright for a good week. Terry McGovern drew banner houses all last week "Man's Enemy" is next.

ACADEMY (E. P. Simpson & E. H. McCoy, managers).—"Lost in the Desert" is the attraction here this week. This play has not been seen before in Chicago. The company consists of fifty persons. There are real camels, genuine Arabs and a horse race in the second act. In fact, the production is one of the best scheduled for this house this season. The play was written by Owen Davis. Terry McGovern, in "The Bowery After Dark," comes here next week.

BIJOU (Macoy & Colvin, managers).—"A Guilty Mother" is the attraction here this week. The company is a good one and the play is strong in scenic effects. Last week was an excellent one at this house.

CRITERION (Lincoln J. Carter, manager).—Terry McGovern, in "The Bowery After Dark," is at this house this week, and will undoubtedly enjoy as great success as he had at the Alhambra. He is especially popular with Chicagoans, and the applause which he receives would warm the heart of any footlight artist. His boxing, of course, is his long suit, but his acting is not bad. This house continues to enjoy big business.

OLYMPIC (Kohl & Castle, managers).—Crowded houses ruled here all last week. Men and women stood waiting in long lines to purchase tickets, and this is far from being an uncommon sight at this theatre. Vaudeville was never in higher favor in Chicago than at the present time, and good patronage has brought marked improvement in the attractions. The bill for the week of Nov. 19 is another good one: Girard and Gardiner, in "The Soubrette and the Cop;" the De Lauer-Debrimont Trio, J. W. Winton, the Four Olifans, Johnny Carroll, McCale and Daniels, Belle Davis, Mr. and Mrs. Joe Keaton, Leona Bonne, the Hecklows, Gagnon and Pollock, Bessie Baus, Miller and May, Ozav and Delmo, Leigh and Bronson, Barr and Benton.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—This house continues to its usual good patronage and continues to offer a good bill. The bill of Nov. 19 follows: Severus Schaffer, Troupe Newsky, Cressy and Dayne, Johnson, Davenport and Lorella, Louise Dresser, Jack Norworth, Weston and Herbert, Bertie Fowler, McCarver, Reed and McCarver, Hedley and Hyde, Frank Urban, Kosure Children, Alys Sayre, the Brownings, Kosure and Chaplain.

HAYMARKET (Kohl & Castle, managers).—Large houses were the rule all last week here. This week is strong in attractions. Helene Mora heads the bill, singing several new ballads. Rose Coghlan, assisted by Louis Massen and company, presents "Between Matinee and Night." Others are: The Holloway Trio, Mr. and Mrs. Gene Hughes, the Nichols Sisters, Burton and Brooks, Fred Niblo, the Musical Colbys, O'Neil and Torp, May Wentworth, the Behan Trio, Mr. and Mrs. O'Dell, the Wilsons, Neola and the Cummings Sisters, constituting in all a better bill than has been offered to the patrons of this house this season. Rose Coghlan, since her engagement by Kohl & Castle, in Chicago, has scored a great hit. Her act is greeted with storms of applause. Helene Mora, whose name is familiar to the theatrical public, has won friends during her local engagement.

SAM T. JACK'S (Sidney J. Euson, manager).—The High Rollers, A. H. Woodhull's lively company, drew crowded houses here last week, and proved with all so popular as to warrant the stay of another week. In the specialty bill are: Al. Raymond, Cooper and Reynolds, Carlton and Weber, Lucia Kooner, sonbrette.

MIACO'S TROCADERO (Robert Fulton, manager).—The Bon Ton Burlesquers is here this week. The company consists of forty performers. "The Homely Twins," a travesty, is presented. The vaudeville bill is a strong one, including: The Barrett Brothers, Dave Nowlin, Byron and Langdon, Shayne and Worden, Gladys Van, Viola Sheldon, Mlle. Dazzia. This house enjoyed good business last week.

IRWIN'S THEATRE (Fred Irwin, manager).—The bill here this week is a good one. The New York Extravaganza Co., made up of clever specialty performers, and the Tammany Tigers Burlesque organization furnish the entertainment. Forty-six persons in all take part. This house keeps up the high standard which marked its initial week.

HURTIG & SEAMON'S (Leo C. Teller, manager).—By hard work the management has repaired the damage done by fire sufficiently to do business again this week. The workmen are still busy with the lobby, which was badly scorched, but the house is in fairly good shape again. The Vanity Fair Company holds the boards and presents two burlesques, "Our Military Girls" and "The Garden Party." Among the members of the company are: Frank Bush, Niblo and Riley, Bessie Mae Hall, Harry and Sadie Fields, Leslie and Adams, Her and Walton, Clifford and Dixon.

CLARK STREET DIME MUSEUM (George Middleton, manager).—Alice, "the girl with the silken hair," is the chief attraction here this week. Others in the curio hall are: King George, who claims to be proof against poison; Victorina, sword swallower; the Loveland Children, musicians; Ritter, lacemaker. The line up in the theatre includes: Dalia Murray, contortionist; Tenney, vocalist; Chris and Maude Lane, comedians.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are here this week: The Belmonts, Hilliard, dislocator; the Richardsons, knife throwers; Emerson and Bell, Robert Sanford, May Walters and the Midway dancers.

GOSSIP.—Edouard Strauss and his band will give five concerts at the Auditorium next week, opening Wednesday night..... The Chicago Orchestra presents its first Beethoven programme of the season at the Auditorium this week.....The Apollo Club, Chicago's famous choral society, begins its twenty-ninth season with a concert Dec. 3. Rehearsals are now in progress.....A new McVicker's Theatre is in prospect. Jacob Litt and other well known theatrical men are figuring on a structure which will cost not less than $250,000, possibly as much as $400,000. The managers are now negotiating with the Chicago Board of Education, trying to secure a satisfactory readjustment of the lease of the ground on which the theatre stands. A straight lease up to 1985 is desired for the present rent of $27,000 per annum until 1905, then slight increases until $29,700 is reached in 1915, which figure is to continue until the expiration of the lease. The Board of Education, which owns the property, is now considering the proposition. If the lease can be arranged the managers promise a magnificent fire proof theatre within five years.

Decatur.—At the Powers Grand (Fred J. Given, manager) Harry Holden, with a good company, did a fine business Nov. 12-14, at popular prices. "Blue Jeans" had a poor house 15. The few who braved a very severe storm and sleet to see Al. H. Wilson, in "The Watch on the Rhine," 16, were highly pleased with the entertainment. Harry Holden returned 17, to a big house. Coming: "A Hole in the Ground" 19, "The Belle of New York" 20, "The Burgomaster" 21, C. A. Holden Comedy Co. 22-24.

Quincy.—At the Empire (W. L. Passmore, manager) Ferris' Comedians closed Nov. 10 a week's successful business. Clay Clement, in "The New Dominion," had good returns 12. "'Way Down East" turned people away 14, matinee and night. The Murray Comedy Co. opened 15, for three nights, to S. R. O. Al. G. Field's Minstrels comes 20. "Sherlock Holmes" follows 22, "The Belle of New York" 24, "The Watch on the Rhine" 26, "Mistakes Will Happen" 27, Rose Melville 29, matinee and night; "A Tin Soldier" 30.....Edw. Foley, of the Ferris Comedians, burnt his hand severely during the engagement of the company here.

MARYLAND.

Baltimore.—Ford's Opera House (Charles E. Ford, manager) was filled with one of the finest audiences of the season Nov. 19, when "Janice Meredith" was seen for the first time here. Mary Mannering, in the title role, was charming, and the entire cast was all that could be desired. "My Daughter in Law" drew fair houses only week ending 17. "The Sign of the Cross" is billed for Thanksgiving week.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Frank McKee's comedy company, including the Agoust Family, opened to a well filled house 19, in "Star and Garter," which made a good impression. William Gillette did well with "Sherlock Holmes" 12-17. Charles Frohman's Empire Theatre Co. brings "Lord and Lady Algy" 26 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—The Brothers Byrne made things lively with "Eight Bells" 19, turning people away at each performance. The house is well sold for the entire week. "Under the Red Robe" closed a week of big business 17. Thos. E. Shea is underlined for 26 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—A house bill of the very highest class, which packed the place from top to bottom both day and night 19, included Vernona Jarbeau, Henry Lee, Gus Williams, Alice Shaw and her twin daughters, Harrigan, Mr. and Mrs. Tony Farrell, Duffy, Sawtelle and Duffy, and Hines and Remington. John and Emma Ray played to S. R. O. nightly week ending 17. Reilly & Wood's Big Show is due 26 and week.

LYCEUM THEATRE (P. B. Chase, manager).—John W. Albaugh Jr. returned to the house which he formerly managed 19, in his one act romance, "Trenton." Nick Long and Idaline Cotton, George W. Day, J. W. Stover, Robertus and Wilfredo, Hilda Thomas and Lou Hall, Kelly and Violette, and Vera King were the other attractions in a long and enjoyable programme. The attendance was large matinee and night.

MONUMENTAL THEATRE (James L. Kernan, manager).—Weber's Dainty Duchess Co. commenced a stay of one week 19, to two audiences of satisfactory size. Miner & Van's Bohemian Burlesquers closed a very successful week 17. A Social Maid Co. comes Thanksgiving week.

ODEON THEATRE (Joseph Daniels, manager).—New 19 and week: Violet Mascotte and her troupe of British Burlesquers, Allard and Grant, O'Brien and Hastings and Jessie Hazelton.

OLYMPIA THEATRE (Billy Madden, manager).—Perkins and Calvette, Mackey and Croix, Don Forrest, Grace St. Leon, Raymond Clark and Clara Boyd were new 19 and week.

IOWA.—(See Page 855.)

Clinton.—At the Economic Theatre (Busby Bros., managers) Andrew Robson presented "The Royal Box" to a large audience Nov. 14. "A Brass Monkey," 15, had fair business. Coming: Walker Whiteside 21, "The Princess of Chic" 23, "The Vagabonds" 24, Swain's Nashville Students 26, "At the White Horse Tavern" 27, Katie Emmett 29.

TURNER HALL THEATRE (John Schwennsen, manager) has this week: Gertie Hayes, Tony and Flo Vernon, Lavigne Sisters and "Farmer Burns."

ITEMS.—Pauline Billepp joined "A Brass Monkey" Co. here.....A. W. Cross, representing Walker Whiteside; R. L. Wixstrom, ahead of Swain's Nashville Students, and Claxton Wilstach, business manager of "The Princess Chic," were here last week..... William Kellar Mack will leave "A Brass Monkey" Co. 17.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) "The Tide of Life" attracted a well filled house Nov. 13. Due: "The Waifs of New York" 23, Frohman's (special) "Zaza" 26, Walker Whiteside 28, "Aunt Jerusha" Dec. 1.....Bulah Dodge, who plays the leading role in "The Belle of New York" Co., which was here Nov. 4, was very much interested in this city because it was named in honor of General Dodge, her grandparent.....The Midland Orchestra has been strengthened and some excellent music is being rendered. The orchestra now numbers an even dozen. .....A slight change has been effected in the staff of the Midland. Beth Meservey now presides at the box office.

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ALBERT J. BORIE, GENERAL MANAGER.

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No Replies by Mail or Telegraph.

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THEATRICAL.

H. C. B., Binghamton.—Address Dazian, costumer, Union Square, New York City.

M. A. C., Lyndonville.—Address the party in care of Chas. Frohman, Empire Theatre, this city.

C. W. B., New Rochelle.—The party is unknown to us, but if you will address a letter in our care we will advertise it.

B. H., Warren.—The company is now in Ohio. Watch our route list.

T. M.—1. Address letter in our care. 2. The Bostock Show is in Indianapolis, Ind.

J. W. T., Longview.—The company opens in this city Dec. 18. The Southern Pacific Railroad Co. issues a little pamphlet giving the itinerary of the company.

R. B. B., Poughkeepsie.—See reply to C. W. B. in this column.

J. W., Utica.—Address the party in care of THE CLIPPER.

H. N., Manistee.—The whereabouts of the party is unknown to us, but if you will address a letter in our care we will advertise it.

A. L. B., Cleveland.—The parties have made no announcements concerning their Spring tour.

R. L. F., Bowling Green.—See reply to J. W., in this column.

J. E. Mc., Cheyenne.—1. We have correspondent. 2. We do not know what John Dillon is doing. Gus Williams is playing vaudeville houses.

MRS. R. B. R., Fort Smith.—See reply to H. N., in this column.

A READER, Williamsport.—We cannot spare either time or space to reply to your question. Such reply would be suitable for a magazine article.

J. H. W., Bedford.—Address Monroe H. Rosenfeld, 154 Jay Street, Brooklyn, N. Y.

N. B. W., Battle Creek.—We can only advise you to advertise your wants in THE CLIPPER. See rates at head of this column.

A. K., Watertown.—We have no knowledge concerning the whereabouts of the party.

B. W., St. Louis.—We have no record of the death of the party. Address letter in our care and we will advertise it.

C. W., Louisville.—The party is still alive, and we think a letter will reach her if addressed in care of *The Era*, London, Eng.

W. J. K., Belding.—The party is alive and is playing vaudeville dates.

S. J. A., Saugerties.—We do not think the show is on the road. Address letter in our care and we will advertise it.

A. L. O., Newport.—We know very little about the antecedents of the party. The notice of her death appeared in our issue of Nov. 29, 1896, copies of which we can supply.

E. M., Greentown.—We do not care to recommend any school, nor can we in any way assist you to get upon the stage.

E. P., Toledo.—See reply to H. N., in this issue.

D. H. C., Wappinger Falls.—Advertise your wants in THE CLIPPER. See rates at head of this column.

CLIPPER, Lynn.—We publish the route when we have it. Watch our route list.

D. T. T., Oswego.—We know of none published at those prices. Inquire of Dick & Fitzgerald, 18 Ann Street, New York City.

J. W., Buffalo.—See reply to H. N., in this column.

B. T. A.—We do not know whether or not the show is still on the road. Its Winter quarters are in Bloomington, Ind.

W. F. B., Sharon.—1. We cannot quote salary. 2. Advertise in THE CLIPPER. See rates at head of this column.

W. C., Winnipeg.—Address R. Warner & Co., Sturtevant House, New York City.

BESSIE, Irwin.—Address F. A. Mills, 48 West Twenty-ninth Street, New York City.

E. C.—The parties you name were at one time partners in the circus business.

J. L.—See reply to J. W., in this column.

J. C. P., Asbury Park.—Charles Backus died June 21, 1883. David Wambold died Nov. 10, 1889.

HOUSEKEEPER.—See reply to H. N., in this column.

C. G. B., Philadelphia.—Inquire of any dealer in artists' supplies.

ALICE, Memphis.—See reply to H. N., in this column.

L., Geneva.—You are mistaken, for we lack not the will to oblige, but the ability to do so. We know of no one who would instruct you.

L. A. McN., Carey.—If you play in cities of 25,000 inhabitants, or less, you will be obliged to pay a war tax of ten dollars in each State, or a proportionate amount reckoned from the first of each month to July 1 following. The payment must be made to some collector of internal revenue.

W. M. M., Omaha.—See reply to H. N., in this column.

W. H. S.—"Meg Merriles" was revived at Daly's Theatre March 12, 1897. Ada Rehan and Virginia Earle were both in the cast, the latter having the role of Flora.

CONSTANT READER, Newton.—We do not know who owns the play. Address Gus Williams, in care of THE CLIPPER.

C. E. D., Cleveland.—Your surmise concering the music is right. Songs bearing those words cannot rightfully be sung in public.

BASEBALL, CRICKET, ETC.

F. P. K., Philadelphia.—The Chicago team won the championship of the National League in 1880.

CARDS.

H. D., Walden.—B won, providing he had one thousand points and called out.

F. S. S., Fairmount.—You do not have to show your hand. Here is the rule bearing on the question: "If a player bets, or raises a bet, and no other player goes better or calls him, he wins the pool and cannot be compelled to show his hand."

J. G. H., Walden.—Melds do not count until a trick is taken. If A took the first trick and called game he won, if he had one thousand points.

C. LARNED.—A is entitled to a run of five for the last card in 6, 4, 8, 5 and 7.

RAILROAD CLUB, Philadelphia.—As B had but one point to go, he won the game when he played low, as A needed two points to win.

H. C., New York City.—Any straight flush is what some persons choose to call a "royal" or "tiger" flush, which is simply a designation to distinguish the hand from an ordinary flush.

M. B.—The opener of a jack pot, if not called, need show no more than openers.

W. M., Sioux City.—The hand composed of the king, queen, jack, ten and nine of spades is better than that made up of the five, four, three two and one of spades.

R. L., Atlantic.—A player who breaks the pot on a pair may split the pair in order to draw to a four flush or straight, and it is not necessary that he do other than place the discard in the regular discard pile, or lay it to one side, where it can be readily referred to in case of subsequent dispute.

RING.

H. B. M., Little York.—Jeffries won by a knockout blow.

DICE, DOMINOES, ETC.

N. V. C., Scitico.—In all games of dice the six is high (counting six) and the ace low (counting one), the intermediate numbers on the face of the dice ranking accordingly.

ATHLETIC.

C. N. N., Cleveland.—There are portable bowling alleys. For further information write to F. A. Grote, 14 East Fourteenth Street, New York City.

MISCELLANEOUS.

C. H., North Adams.—The bet is off.

H. S. F., Corning.—According to your statement, you win the bet, as McKinley polled more votes than Stanley did.

B. C. T., Columbus.—You must await the official decision.

H. H. H., Potsdam.—That depends upon what you were betting, which you fail to state in your letter. Try again, as the same rule does not apply to all sports.

R. B., Boston.—That is merely a matter of mutual agreement; best two in three is usually the most satisfactory way.

A READER, New Haven.—There is nothing in the constitution of the United States requiring either the President or Vice-President to be a native of the United States. It is now many years since THE CLIPPER submitted this point to the State Department at Washington. The answer was: "The courts have decided that a child born out of the United States is a citizen if the father was one at the time of its birth; consequently such male child is eligible to the Presidency of the United States (though through the force of circumstances he was born in a foreign country), the other requirements being fulfilled."

O. H., New York.—Any man, Gentile or Jew, Protestant or Roman Catholic, is eligible to the Presidency of the United States, provided all other requisite conditions are fulfilled in his case.

H. T. E., Metuchen.—1. By "majority" is meant the excess in votes obtained by one candidate over all other candidates for the same office. We will have to await the official announcement before intelligently answering your other inquiry. Watch this column for answer.

J. AUSTIN FYNES' EUROPEAN TRIP.

Among the engagements effected for the Proctor circuit of continuous theatres by General Manager Fynes during his recent European trip are the following: Mlle. Clarice Delbosq, equestrian wire walker; the Three Sisters Trentanovi, trapeze balancers; Gildy-Viaz, female sharpshooter; Hill and Hull, who have a new and very funny act for their American *ventree;* the famous Florenze Troupe, now augmented in numbers and said to be better than ever; Lina Pantzer, who is prettier and more graceful than ever, and Jean Marcel's "Living Pictures." The latter are likely to make as big a sensation in New York as they recently have in Paris and London. In the latter city they played at the Alhambra for several months, with considerable success. The troupe consists of twenty-two models from the leading Parisian artists' studios, and the element of novelty in their exhibition consists of the reproduction in *bas relief* of famous classical sculptures The posing in these studies is said to be marvelously clever. Mons. and Mme. Marcel accompany the troupe, and will supervise the details of the debut at Proctor's Fifth Avenue, Dec. 17. Mr. Fynes, while in London pretty thoroughly canvassed that city for a theatre suitable for Mr Proctor, and it is currently reported that several sites in prominent localities were immediately offered to the continuous performance magnate. It is not unlikely that Mr. Proctor himself may make a trip to London in the near future, in which case a speedy and decisive move on his part may be confidently expected. Mr. Fynes reports to THE CLIPPER that all the London and most of the Paris music halls seemed to be thriving. He found novelties in the line of "dumb acts" quite profuse, but the comedy features were, as indeed they always appear to be in Europe, conspicuously lacking.

Said Mr. Fynes to THE CLIPPER: "Little Tich" is apparently the comedy idol of the hour in Europe, especially in Paris, where he recently appeared by courtesy of H. E. Moss, of London, to whom he is under contract for a year at £100 ($500) a week. In Paris he was paid $750 per week. He seems to have fascinated the Parisian music hall public, although his act is very little changed since he last appeared here. He is certainly funny, however. The Schaeffer Family, the Kremo Family and the Seven Sisters Darnieff are the really wonderful acrobatic turns, but, as children play an essential part in their work, it was impossible to bring them to this country. Nearly all the American acts in Europe are doing well, notably: Alburtus and Bartram, Mlle. Diana, Lydia Yeamans-Titus, Lil Hawthorne, Pauline Moran, Webb and Hassan, Fred Leslie's performing dogs, etc. Mr. Fynes met Mr. Leslie in Paris. He was at a *kiosque* on the Rue de la Chausee d'Antin, purchasing a CLIPPER—which he found on sale both in London and Paris. In London the "real thing" seems to be the Hippodrome, which, under Mr. Moss' able and astute direction, has achieved an instant and, it is believed, enduring success. It is the only London show place to give daily matinees (barring the Crystal Palace and the Aquarium) and the afternoon performances are invariably crowded. No drinking is permitted, and smoking is also barred at the matinees. The best people of London are patronizing this theatre, which, in architectural design and splendid decoration, is a noteworthy and elegant addition to the Moss-Thornton circuit.

The London Alhambra, conducted with rare skill by C. Dundas Slater, is doing splendidly with its big ballets, mostly dealing with patriotic subjects—for England is still in the height of its war fever. The cozy little Oxford, with clever Albert Gilmer at the helm, is nightly packed to the doors, thanks to a long and strong straight vaudeville show. R. G. Knowles continues to delight the English public. It's about an even deal between Mr. Knowles and Dan Leno for first place in the Londoners' affections,—by the way, Knowles is prosperous and will retire a rich man, Leno is already in that enviable condition. Moving pictures continue to be popular in both London and Paris, but of late there is a tendency to revive 'living pictures,' as a result of Mons. Marcel's great success. It is generally believed that Mr. Morton is to produce a set of his own at the Palace very soon. He was the first to do them in London, five or six years ago, and he is now of the opinion that the public want them again. There is no doubt that Mons. Marcel's production at Mr. Proctor's theatre will cause a widespread revival of 'living pictures' in America. There is only one Marcel, however, and his art is inimitable.

Checkers.

To Correspondents.

G. W. HANSON.—Have written you.
GROSVENOR.—Pleased to hear from you.
C. M. P.—Could not come.
J. E. PARSE.—Have written.

A REORGANIZATION of the N. Y. C. C. is on tap, with certain objectionable features eliminated. Harry N. Pillsbury has been engaged to give a simultaneous exhibition of checkers. The date is not as yet decided upon.

Solution of Position No. 38, Vol. 48.
BY GROSVENOR, NEW YORK.

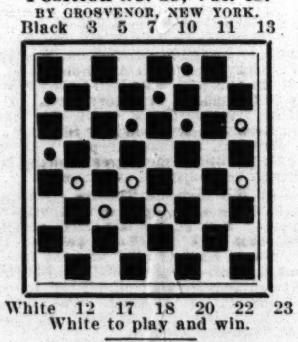
Black 1 6 11 12 14
White 13 19 21 26 32
Black to play and win.

11	16	32	28	26	23	12	16
26	22	23	26	15	10	9	14
16	23	28	24	23	18	15	11
22	18	26	30	10	7	14	23
6	10	24	19	18	15	11	15
18	9	30	26	7	2	23	27
10	14	19	15	15	11	16	19

Black wins.

Position No. 39, Vol. 48.
BY GROSVENOR, NEW YORK.

Black 3 5 7 10 11 13



White 12 17 18 20 22 23
White to play and win.

Game No. 39, Vol. 48.
DOUBLE CORNER.

Played at the rooms of the N. Y. C. C. recently, between John McEntee and A. J. De Freest.

Mr. McEntee played black.

9	14	22	18	20	27	14	18
22	18	11	16	19	10	13	17
5	9	29	25	14	23	27	32
24	19	7	11	26	19	11	15(c)
11	15	25	22	9	13	28	24
18	11	10	15	31	24	13	17
8	24	19	10	2	7	22	13
28	19	6	15	24	20(a)	15	18
4	8	27	24	7	14	13	9
25	22	16	20	30	26	18	27
8	11	23	19	3	7	9	6

(a)

32	27	21	17(b)	19	12	8	3
7	14	24	21	10	15	15	18
27	23	22	18	18	14	26	22
3	7	13	17	21	25	18	25
24	20	30	26	12	8	23	19
7	10	12	16	25	30	30	26

Drawn.—C. Hefter.

(b) In a game between A. Jordan and W. Lewis the latter varied with:

22	18	5	14	19	16	14	18
1	5	30	26	12	19	16	11
18	9	11	15	23	16	15	19

Black wins.

(c) Tom Cowle gets a "Cowen's Coup," as follows:

1	5	22	18	12	28	21	7
28	24	13	17	(d) 23	19	28	32
5	9	19	16	14	23	7	3

Drawn.

(d) This is the famous "Cowen's Coup," white to play and draw.

Ain't it pretty?

The Turf.

JAMES B. FERGUSON, the well known turfman and starter, died in Lexington, Ky., Nov. 10, aged fifty-seven years. His death was the result of a wound made in his back twenty years ago by Capt. A. J. May during a difficulty. He leaves a widow, Mrs. Bessie Lee McGrath Ferguson, and two children, Garnett Ferguson, of Oakland, Cal., and Mrs. Phil T. Chinn.

BARNEY SCHREIBER'S great two year old filly Sofala died from lockjaw near St. Louis, Oct. 29. She was running in the paddock with Nance O'Neill, a selling plater, who kicked her, and as a result of the injury tetanus set in and the $10,000 thoroughbred died.

WM. C. WHITNEY'S filly, Killashandra, which he shipped to England recently, died at Newmarket Nov. 5. She had contracted cold on the voyage, and, pneumonia setting in, she soon was beyond hope of recovery.

FIREARM died of pneumonia at Morris Park, Nov. 4, and Jim Boden lost a fast and serviceable sprinter, valuable as a bread winner and among the most consistent runners of his time.

DIRST fell in the last race at Latonia Nov. 9, broke his leg and had to be destroyed.

PIRATE BELLE fell in the fourth race at Letonia, broke her neck and died instantly.

Chess.

To Correspondents.

C. Q. DE FRANCE, Lincoln, Neb.—You need not be to the trouble and uncertainty of writing abroad for what you require; apply to Lemcke & Bueckner, 112 Broadway, this city, who will get for you any foreign publication obtainable.

X. HAWKINS, Springfield, Mo.—Thank you for the problem, which will be promptly utilized.

WM. A. SHINKMAN.—Have answered the most pressing points by post. P. Richardson's address is 113-115 Broadway, Brooklyn.

BRO. SPENCER.—Thanks for copy of *St. Paul Dispatch*.

BRO. UEDEMANN.—Thank you for notice of our tourney, the second American paper to do so, as far as we have noticed.

Solutions.

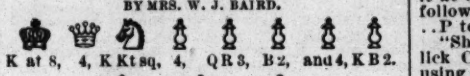
Of knigma 2,285.—We quite agree with Mr. Rynd that this is too pretty to be written out; but, as it is easy as well as pretty, we leave it for young analysts to enjoy.

OF PROBLEM 2,285.

1..Q to B sq + K × Kt	5..Q to Q + K to R 4
2..R-Kt 5 + K-R 3!	6..P-Kt 4 + K × P
3..R-Kt 8 dis + K-R 4	7..Q-R 2, mate.
4..Q-home + K-R 3	

"A finish quite worthy of the noted Prague problem composer."—L. UEDEMANN.

Enigma No. 2,290.
From The Field.
BY MRS. W. J. BAIRD.

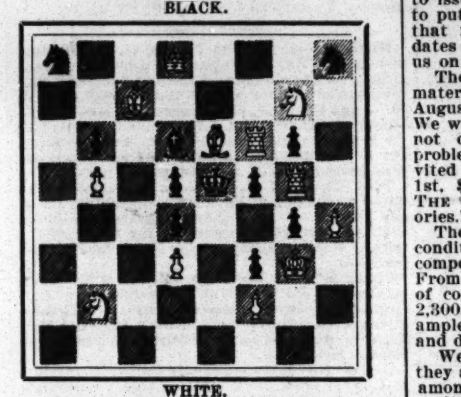


K at 8, 4, K Kt sq, 4, Q R 3, B 2, and 4, K B 2.

at Q 3, K Kt 4, and 7.

White to play and give mate in three moves.

Problem No. 2,290.
From The Leeds Mercury.
BY MRS. W. J. BAIRD.
BLACK.



WHITE.
White compels suimate in three moves.

Game No. 2,290.

"The following fine game from the P. C. A. third tourney, semi-finals, is an excellent specimen of Helms' play, and will serve to show that chess by mail is neither uninteresting nor unduly conservative."—W. E. Napier, in *Pittsburg Dispatch*.

QUEEN'S GAMBIT EVADED.

White, R. B. Lloyd.	Black, H. Helms.	White, R. B. Lloyd.	Black, H. Helms.
1..P to Q 4	P to Q 4	19..R to K sq	P × K P
2..P-Q B 4	P-K 3	20..B P × P	K R-B 7
3..Q Kt-B 3	K Kt-B 3	21..P-K R 4	Q-K R 3
4..K Kt-B 3	Q Kt-Q 2	22..K-Kt sq	K R × Kt(?)
5..P-K 3	P-Q Kt 3	23..Q × K R	Kt × Kt P
6..K B-K 2	Q B-Kt 2	24..Q-home	Kt-B 4
7..P-Q Kt 3(a)	K Kt-K 5	25..K R-Kt 2	Kt-Q 6
8..Kt × Kt	Q P × Kt	26..Q R-K 2 (?)	Q-K 3
9..Kt-Q 2	K B-Q 3	27..Q-Kt 3	R-Q Kt sq
10..Q B-Kt 2	Q-Kt 4	28..Q R-Q 2	K B-Kt 5
11..K B-home	P-K B 4	29..Q R-Q sq	Kt-B 4
12..Q-her B 2	P-Q R 4!	30..Q-R 2	Q B × P
13..P-Q R 4	Castle, K R	31..Q R-Q 5	Q B-Kt 6
14..P-Kt 3	P-K 4	32..Q-R sq	P-Q Kt 4(c)
15..P-Q 5	Kt-B 4	33..Q R × P	Q-K B 2
16..Castle, Q R	P-Q B 3	34..K B-K 2	Kt P × P
17..Q P × P	Q B × P	35..Q R-Kt 5	P-Q B 5
18..K-Kt sq (b)	P-K B 5	36..Q B × P	B-R 7 + ,

and wins the Q, at least.

(a) A la Zukertort, but surrenders the initiative; his game soon becomes hopelessly immature.

(b) If 18..Kt to Kt sq, then:

18..	Kt to Q 6 +	21..Q × K B	B to B 6
19..K B × Kt	K P × B	22..Q-K 6 +	K-R sq
20..Q × Q P	Q B × R(!)	23..R-Q 7, and stands better than in the text, though the exchange minus.	

(!) But if Black 20..Q R to Q sq; 21..P to Q B 5, Kt P × P; 22..Q to B 4 +, K to R sq; 23..K R to K sq, with a fighting chance and material even.

(?) Gets more than an equivalent in pawns.

(?) B × Kt, followed by R to K B 2, is more promising.

(c) Opens the Kt's file with immediately fatal results.

From the Sextette.

Game in the third round, Oct. 27.—*Tribune*.

Q'S GAMBIT EVADED.

Hodges.	Lipschuetz.	Hodges.	Lipschuetz.
1..P to Q 4	P to Q 4	21..P to K R 3	K to B sq
2..P-Q B 4	P-K 3	22..Kt-Kt 3	Q-home
3..Q Kt-B 3	K Kt-B 3	23..Q R-B 3	Q-her 2
4..Q B-Kt 5	K B-K 2	24..P-Q Kt 3	P-Q R 4
5..K Kt-B 3	Q Kt-Q 2	25..K R-B sq	B-Q 4
6..P-K 3	Castles	26..Q R-B 7(f)	Q-K 3
7..K B-Q 3	P-Q Kt 3	27..Q-Kt 5	K R-Q sq
8..Castles	Q B-Kt 2	28..P-Kt 4	R P × P
9..B P × P	K P × P	29..Q × Kt 2(d)	P K R-K sq
10..Q-K 2	P-Q B 4	30..Q-Kt 5	R-Q sq
11..Q R-B sq	P-Q B 5	31..R-his 7	Q-K sq
12..B-Kt sq	P-Q R 3	32..Q × Q	K R × Q
13..P-Q R 4	K R-K sq	33..Q Kt-B 5	Q R-K 3
14..K R-Q sq	Kt-K 5 (d)	34..K R-B 7	P-Kt 3
15..Q B × B	Q × Q B	35..Kt-K 7 +	K R × Kt
16..K B × Kt	Q P × B	36..K R × R	Q R × R
17..K Kt-Q 2	Q-R 5(e)	37..Q R × R	Kt-K 3
18..Q × B P	Q R-B sq	38..R-Q 7	B-his 3
19..Q-B sq	Q R-R 3	39..R-Q 6, and wins.	
20..Q Kt-K 2	R-R 3		

(d) Whether he didn't see the loss of a P this involves, or thought he could brave it through and make something of it, does not quite appear.

(e) A mere *brutum fulmen*, as he himself shortly owns.

(f) Has as fine a position as heart could wish. From this point every move of White is beautiful and instructive. Mr. Hodges is at his best in this game.

A Curiosity.

In a Bohemian tourney last August, between Herren Traxler (White) and Samanek. In every move, except the last, Black echoes White's play with *the same move!!*

1..P to K 4; 2..K Kt to B 3; 3..Q Kt to B 3; 4..K B to Kt 5; 5..Castles; 6..P to Q 3; 7..K B × Kt; 8..K B × P; 9..K B × R; 10..Q B to Kt 5; 11..Q × K B; 12..Q B × Kt; 13..B × K P; 14..B × Kt P; 15..B × R; 16..Q mates.

Conclusion.

Thanks to Bro. Helms, we learn from *The Eagle*, 14th, the sextette of masters finished their tourney at the Manhattan, 13th, in the following order: Lipschuetz, Showalter, Hodges, Hymes, Baird and Marshall. The following tabulated score gives a complete *resume* of their work with each other.

Players.....	Lipschuetz.	Showalter.	Hodges.	Hymes.	Baird.	Marshall.	Won.....
Lipschuetz...	.....	1 1	0 ½	1 1	½ 1	1 1	8
Showalter....	0 0	.....	1 ½	1 1	1 ½	1 7	
Hodges	1 ½	0 ½	.....	0 0	½ ½	1 1	5
Hymes.....	0 0	0 0	1 1	.....	½ ½	0 1	4
Baird.....	½ 0	0 0	½ ½	½ ½	.....	0 1	3½
Marshall.....	0 0	½ 0	0 0	1 0	1 0	.....	2½
Lost.....	2	3	5	6	6½	7½	30

used with marked success a modification of the C. C. G. at the second move of Black, instead of the first. So have Albin and the young American master, Marshall.

"The brilliance and success of the new defence should lead to a trial of it in match play. The sacrifice of a Pawn is amply recompensed by the freedom of action, and quicker development thereby at once secured. If deferred until the second move, as is the latest tendency, it is a very strong counter move to White 2..P to Q B 4. If for 3.. White 2 P take K P, Black P to Q 5, with as telling an effect as with Black 3..P to K 5 in the Falkbeer-Lederer Counter to K's Gambit. In fact, so strong is this variation that White will find it better to play 2..K Kt to B 3 instead of offering the gambit by 2..P to Q B 4, so as to prevent Black's 2..P to K 4. In that case the defence will have to revert to the Charlick Counter-Gambit, as originally devised at Black's first move. To make the matter perfectly clear we give the moves: White, 1..P to Q 4; Black, 1..P to K 4, etc. This is the Charlick Counter-Gambit.

"The latest modification in Europe and America is as follows: 1..P to Q 4, P to Q 4; 2..P to Q B 4, P to K 4! 3..Q P take P P to Q 5!, etc. Mr. Charlick's suggestion now is that White should play 2..K Kt to B 3 to prevent Black's 2..P to K 4. If this course were pursued, Black, to be sure of playing his defence of P to K 4, would have to play it at his first move. The move of K Kt to B 3 is a necessary one for White at an early stage of the game in the Queen's Gambit, and, as is well known, the English champion, Mr. Blackburne, is accustomed to play it at 3..to prevent Black 3..P to K 4 in the following variation: 1..P to Q 4, P to Q 4; 2..P to Q B 4, Q P take P; 3..K Kt to B 3, etc.

"Should a player wish to avoid the Charlick Counter-Gambit, and is yet desirous of using the Q's opening, he may eventually have to fall back upon the Zukertort Opening, which is as follows: 1..K Kt to B 3, P to Q 4; 2..P to Q 4, etc."

Hear Ye! Hear Ye!

As the time is visibly drawing near when our PROBLEM TOURNEY will close, it is proper to issue a reminder to intending competitors to put any final analysis or finishing touches that may seem desirable upon their candidates for honors and forward them to reach us on the date set—Saturday, Dec. 29, prox.

Therefore, as a last call, we repeat the material parts of our proposition issued last August. One problem from each competitor. We will here add that joint compositions are not objected to. Some American master problematist, not a competitor, will be invited to award the prizes. These will be: 1st, $10.00; 2d, one year's subscription to THE CLIPPER; 3d, a copy of "Pollock Memories."

The entries must not be hampered with conditions, but be plain—"White to play and compel suimate in twenty-three moves." From the date fixed for closing the receipt of competions to the issue of the first, No. 2,300, will be an even month, there will be ample time to receive the award, announce and distribute the prizes.

We shall distribute the competitions as they are received, copied and incog., of course, among friendly masters for a primary examination and opinion as to their soundness. Any provable defects will be submitted to the judge, which will lighten and facilitate his labors. Our ideal number of entrants is, say, about half a dozen. A long list of 23.. suimates would get monotonous. Lastly, any of our contributors having suimates from whatever source in not less than twenty nor more than twenty-five moves, which they consider especially meritorious, are invited to send them for enigmas to accompany the tourney problems. Not that we haven't an abundance and superabundance, and then a few more, of such problems at command, but should be glad to enlist the taste and judgment of our master composers in this direction. So, when the tourney is reached, we are to have a regular carnival of the highest grade suimates.

Address MIRON, Compton Village, N. H.

CHESS EVENTS.

The sextet of masters at the Manhattan C. C. have probably finished their spirited and attractive tourney as we write, though we do not yet know the precise outcome. At the latest report Lipschuetz and Showalter were tied as leaders. We shall expect the complete record next week. The prevailing feeling in Brooklyn is deep disappointment, to draw it mildly, that Mr. Marshall seems booked to come out no better than fourth, at most.....The challenge of the Brooklyn to the Franklin C. C. has evoked considerable comment, some of which, we are sorry to observe, had a certain flavor of insinuation. However, it has been accepted, on condition that, instead of being played by telegraph, of which the Brotherly Lovers appear to have a horror, or something, the challengers proceed to Philadelphia and play it out over the board. This, it appears, is agreed to, though we believe the precise date is not yet settled. Like Brooklyn, the Franklin has furnished a list of members from which its team will be drawn, and a formidable list it is. Every member of both teams, from No. 1 to 16, will meet an opponent vs. whom he will find it necessary to exert his best skill if he means to have victory perch on the banner of his club..... In the New Orleans tournament *The Times-Democrat* reports nearly 400 games played, and that C. O. Wilcox, of Class I, leads, "with the almost phenomenal score of twenty-five wins, unbroken by a loss or even a draw!".....*The Field* learns from M. Jules Arnous de Riviere that he has practically concluded arrangements with M. Blanc, the manager at Monte Carlo, for the select masters' tourney at that establishment, to be held in February and March. 20,000 francs have been set apart to promote the tourney. It is reported that only twelve of the world's choicest masters will be admitted. If that is so, and the design can be carried out, we ought to be spared the depressing spectacle of a feeble string of tail enders, and be rewarded with the finest body of masterpieces, as a whole, ever bequeathed to us from any tourney. We always did believe, do now believe and advocate, the standard that a great international tournament with ample funds should be for great international masters *only;* and that most of them have been marred in their chess standing by the numbers of second class B. men permitted to crowd in where they did not belong. Why, the Germans in their national gatherings have shown how this should be managed. From national to international tilting lists in Caissa's "Fields of the Cloth of Gold," the idea of making all ambitious amateurs prove their fitness to admission into the supreme lists before they are admitted, should be enforced. To be sure arrogant assumption would get a set back, but chess would be the gainer.

The Charlick Counter-Gambit.

Under the above title, Bro. Charlick himself gives the following interesting *resume* of the present standing and prospects of his defence to the 2 P's opening.

"Statistics of recent chess congresses show that the Queen's Gambit is now more frequently employed in important games than any other opening. No wonder that it is popular, for we find that in the late Paris Congress the attack won no fewer than twenty games to 5 and 7 draws. The object of the Charlick Counter-Gambit is to nullify this advantage, and considering the many brilliant examples of its efficacy that have been published, surprise is natural that it is not generally adopted as a foil to this powerful opening. Among others, no less a master than champion Lasker himself, has

CABLE MATCH VS. MONTE CARLO.—"PHRADY," in *The Eagle*, has made an im-

portant proposition, based on a well known precedent, that, owing to the now certain and perhaps unavoidable clash of dates between the Anglo-American cable match and the Monte Carlo international, Messrs. Marshall, Pilisbury and Showalter go to London and personally play out over the board their assignments on the cable match. Since this idea was broached we see that it is well thought of and may be carried out. Unlike Mr. Soddy these American paladins are perfectly inured to long trips and complicated arrangements, and acclimatized to almost any locality. There is no apparent reason why the scheme will not work to mutual satisfaction.

The Ring.

Fatal Fight in Michigan.

A dispatch from Detroit, dated Nov. 7, says: "Kid O'Brien, whose real name was Mitsel Sorroch, died in St. Mary's Hospital today from concussion of the brain due to his falling to the floor in the seventh round of the pugilistic show here last night. O'Brien was in poor condition when he entered the ring, having been seriously injured in a fight with Cherry last week. He had the worst of it all through the encounter, but just before the seventh round cautioned his seconds not to give up the fight. 'Don't throw up the sponge,' he said. Just ninety-five seconds after he said this Carroll landed a right hand hook on the jaw and O'Brien fell to the floor, the back of his head striking the padded stage. He never regained consciousness, and died early this morning. His opponent, Carroll, is locked up, and all the seconds and promoters of the fight are under surveillance. The physicians believe that O'Brien's death is largely due to the pummeling he received at the hands of Cherry, and that his weakened condition rendered him unfit to fight last night. It means the end of pugilistic shows in Detroit, and the club which gave the fight today disbanded and went out of the game."

OSCAR GARDNER AND MARTIN FLAHERTY faced each other in the ring before the Crescent Athletic Club, of Hartford, Ct., on the evening of Nov. 7, having been matched to box twenty rounds, at catch weight. In the twelfth round they clinched, and in the struggle both men were precipitated through the ropes to the floor. In the fall Gardner twisted his left leg, and was in such a crippled condition that he was unable to continue, and the referee stopped the contest.

TERRY MCGOVERN was not long in taking the starch out of Joe Bernstein when they met for a twenty round bout before the Nonpareil Athletic Club, at Cincinnati, evening of Nov. 2. Bernstein stood the gaff as long as he could, receiving severe punishment, but in the seventh round Terry sent in a crusher above the heart that put him down and out, after two minutes and five seconds of terrific fighting. About six thousand persons were present, and they cheered the victor wildly.

SAMMY CALLAHAN, the well known boxer and trainer, died at his home in Buffalo, N. Y., last week, and was buried on Nov. 14, the funeral being largely attended, as he was a very popular young man. He was but twenty-three years of age, and leaves a mother, four brothers and one sister.

A CABLEGRAM FROM LONDON, dated Nov. 12, says: "'Peedlar' Palmer and Harry Ware boxed twenty rounds at the National Sporting Clug tonight for the bantamweight championship of England, £100 a side and a purse of £250. Ware was declared the winner."

TOMMY RYAN, the Syracuse boxer, defeated Jeff Thorne in the third round of a six round bout at Chicago in the arena of the Chicago Athletic Association night of Nov. 10. The superiority of Ryan was made quickly apparent.

JIM JUDGE defeated "Mysterious" Billy Smith before the Australia Athletic Club, at Savannah, Ga., in a glove fight on the evening of Nov. 14, the engagement lasting ten rounds and being decided on a claim of foul.

JACK O'BRIEN obtained the verdict in the fifth round of a glove fighht with Jimmy Handler before the Penn Art Club, of Philadelphia, night of Nov. 12, the referee stopping the bout when he saw that Handler was practically a beaten man.

Athletic.

Long Runs Very Fast.

At the games held under the auspices of the regimental association composed of members of the Twenty-third Regiment, N. G. S. N. Y., at the armory, Bedford and Atlantic Avenues, Brooklyn, on Saturday evening, Nov. 17, "Maxey" Long, of the New York Athletic Club, added to his reputation by creating a fresh indoor record for a quarter mile run, as will be seen by the summary below, which gives the results of the different events:

One hundred yards run.—Won by H. Ford Reed, Company I, 22ft.; T. C. Naulty, Company C, 10ft., second; R. C. Hackstaff, Company K, 22ft., third. Time, 10⅖s.

Half mile run, novice.—Won by W. F. Emory, Company A; G. G. Nason, Company D, second; J. R. Miller, Company G, third. Time, 2m. 14s.

Quarter mile run.—Won by Maxwell W. Long, Company K scratch; S. B. Peck, Company C, 27yds., second; W. J. Turner Jr., Company G, 30yds., third. Time, 51⅖s.

One mile bicycle race, novice.—Won by A. H. Mowatt, Company K; A. J. Menton, Company G, second; L. Arnold, Company A, third. Time, 3m. 18⅖s.

Half mile walk.—Won by Samuel A. Park, Company C, 15s.; T. J. Menton, Company G, 25s., second; A. S. Buckley, Company G scratch, third. Time, 3m. 38½s.

Fifty yards sack race.—Won by H. S. Hildreth, Company F; L. A. Tyler, Company C, second; W. J. Dalton, Company K, third Time, 23⅕s.

Two hundred and twenty yards run, members of the Cadet Corps.—Won by J. D. Street, O. W. Adams second, H. B. Van Duyn third. Time, 28⅖s.

Two mile interregimental team relay race, teams of four men.—Won by Twenty-third Regiment team, T. J. McGirr, E. J. Robbins, W. F. Rollins and Maxwell W. Long. The Seventh Regiment team consisted of F. C. Terry, W. A. Hughes, C. P. Loeser and G. B. Holbrook. Time, 8m. 38s.

One hundred and twenty yards hurdle race.—Won by R. H. Hatfield, Company D, 3ft.; G. H. Reimer, Company G, scratch, second; W. C. Candee, Company C, 27ft., third. Time, 16⅕s.

Two hundred and twenty yards run.—Won by S. C. Northridge, Company G; G. G. Nason, Company D, second; H. Duncan, Company G, third. Time, 26s.

Half mile run.—Won by C. B. Wheeler, Company A, 35yds.; A. G. Webb, Company, C, 50yds., second; C. J. Robbins, Company K, 30yds., third. Time, 2m. ⅘s.

One mile bicycle race.—Won by F. Warner, Company H, 25yds.; H. H. Allison, Hospital Corps, 125yds., second; H. A. Menton, Company G, 60yds., third. Time, 2m. 29s.

Two hundred and twenty yards run.—Won by A. H. Hart, Company A, 21yds.; H. B. Lawton Jr., Company G, 17yds.; second; W. J. Turner, Company G, 18yds., third. Time, 22⅕s.

Two hundred and twenty yards hurdle race.—Won by R. H. Hatfield, Company D, 7yds.; G. M. Reimer, Company G, scratch, second; W. C. Candee, Company C, 16yds., third. Time, 29⅕s.

Fifty yards potato race.—Won by S. C. Northridge, Company G; L. A. Tyler, Company C, second; H. P. Thornton, Company K, third. Time, 55⅗s.

One mile interscholastic relay team race.—Won by "Poly Prep" School, W. Heney, H. Halsted, E. Van Clief and E. Whiting; Brooklyn High School second, W. McMeakin, T. W. Campbell, G. V. Kittle and R. R. Johnston; Pratt Institute High School third. Time, 3m. 56⅕s.

Two miles bicycle race.—Won by F. Warner, Company H, 50yds.; George Schofield, Company H, scratch, second; C. W. Leachard, Company E, 60yds., third. Time, 5m. 17⅘s.

One mile run.—Won by Thomas J. McGirr, Company K, scratch; W. F. Rolllins, Company A, 10yds., second; S. A. Parks, Company C, 85yds., third. Time, 46⅗s.

Half mile intercompany team relay race.—Won by Company K, Company G second, Company C third. Time, 1m. 39⅕s.

Running high jump.—Won by F. J. Barrett, Company K, 3in., actual leap 5ft. 6in.; R. H. Hatfield, Company D, scratch, second, 5ft. 6in.; G. M. Reimer, Company G, 3in., third, 4ft. 11in.

Putting the 16lb shot—Won by J. W. Gray, Company G, scratch, 41ft. 2½in.; H. B. Lawton Jr., Company G, 10ft., second, 29ft. 9in.; W. H. Ryan, Company G, 8ft., third, 30ft. 9½in.

Pole vault, for height.—Won by R. H. Hatfield, Company D, 4in., actual vault 10ft.; W. H. Ryan, Company G, scratch, second, 9ft. 9in.; H. B. Thornton, Company K, 18in., third, 8ft.

A MEETING of the William B. Curtis monument committee was held Thursday evening, Nov. 15, at the New York Athletic Club house, A G. Mills, chairman, in the chair. Present: H. E. Buermeyer, vice chairman; Chas. E. Goodhue, treasurer; E. J. Wendell, secretary; M. Bishop, assistant secretary; John R. Van Wormer, Julius F. Harder, John John R. Van Wosmer, Julius F. Harder, John gomery, of the committee. The site committee reported a site selected in Woodlawn Cemetery for remains of Mr. Curtis. A design committee of A. G. Mills, chairman; Julius F. Harder and John C. Babcock were appointed and directed to prepare designs for a sarcophagus, with the burial above ground in the solid of the die under the cap stone. $6,200 was voted to be expended, this amount not including the bronze profile portrait of Mr. Curtis to be placed on monument. Communications were read from a great number of athletic clubs and associations throughout the United States and Canada. A. G. Mills, as chairman, stated that the monument would bear this inscription: "Erected to his memory by the amateur athletes of America."

Wheeling.

HARRY ELKES did some capital riding at the Brockton, Mass., track on Nov. 7, equaling the world's record for two miles and taking from one to fifteen sceonds off the following miles up to and including the fourteenth. On the first lap after the fourteenth mile the chain of his motor broke, throwing and injuring Elkes, and compelling him to stop. The time for fourteen miles was 20m. 19⅗s.

THE CLOSING RACES of the season at the Vailsburg, N. J., track took place on Sunday afternoon, Nov. 11, the chief event being a twenty-five miles amateur contest, with special prizes for leaders at each five miles. The winner turned up in Monte Rutter, with Edward Billington second, John Ring third, Thomas Firth fourth and William Dobbins fifth. Time, 1h. 9m. 3⅘s.

CHARLES JARROTT, at the Canning Town track, London, Eng., mounted a motor tricycle, fitted with a single cylinder engine of nominal eight horse power, rode forty miles 235yds. in one hour, putting all former British records in the shade, the previous best for an hour being less than forty miles.

M. DEMESTER, the French motor 'cycle operator, on Oct. 25, at Paris, rode 71 kilometres 896 metres in an hour, being the equal to 44 miles 1,256 yards, English measurement. At the hour a change of wheels was made, owing to one of the tires having burst, and Demester continued the ride, covering 100 kilometres in 1h. 27m. 44⅗s., both times being the best on record.

Cricket.

THE METROPOLITAN DISTRICT CRICKET LEAGUE held its annual meeting Oct. 29, in this city, delegates being present from the Knickerbocker, Manhattan, Livingston, Montclair and New York Clubs. It was announced that F. J. Prendergast, of the Manhattan Club, had won the prize for the best batting average in championship games during the past season, and that M. R. Cobb, of the Livingston Field Club, had won the prize for the best bowling average. The prizes and the championship pennant, which was won by the Knickerbocker Athletic Club's cricket team, will be presented at an entertainment to be given about Dec. 1, and J. D. Boyd and F. F. Kelly were appointed a committee to make all arrangements.

THE VISITING SANTA CRUZ TEAM played the first of two scheduled games Oct. 27, at Alameda, Cal., the Alameda eleven then being their opponents. The contest ended in favor of the home team by a score of 148 for eight wickets to 66. R. B. Hogue made 46, and F. G. Croll bowled five wickets at the cost of 12 runs for the Alameda team. The visitors played the Pacific team Oct. 28 on the same grounds, and the contest resulted in a draw. The Pacific team batted first and got a total of 140, of which J. Myers made 56, not out. The Santa Cruz team had made 121 for four wickets, when time was called. D. Bowley, with 45, and W. H. Howard, with 30, were the highest scorers for the visitors.

THE NEW YORK CRICKET ASSOCIATION held its semi-annual meeting Nov. 13, in this city, delegates then being present from the Paterson, Brooklyn, Kings County, Manhattan, Nelson Lodge and Kearny Clubs. The secretary announced that the Paterson Club's team A had won the championship, with a record of nine victories and only one defeat. The official figures also showed that the prizes for batting and bowling in championship games had been won respectively by F. G. Warburton and W. Dodds, of the Paterson Club's team A. The pennant and individual prizes will be presented at a "smoker" to be held Nov. 23, at the Teutonia Assembly Rooms, this city.

WILLIAM YARDLEY, who died Oct. 29, at Kingston, Eng., ranked from 1868 to 1877 as one of the best amateur batsmen in England. He was the first to make a century in the annual contests between the Cambridge and Oxford University elevens, making 100 for the former in 1870. He scored 130 against the Oxford University eleven in 1872, and his feat of twice getting a century in these contests remains unique to this day.

JONES WISTER, the veteran American cricketer, was elected president of the Belfield County Club at its annual meeting, Nov. 6, at Philadelphia. The cricket team played twenty games during the past season, of which nine were won, nine lost and two drawn.

TWENTY-EIGHT ANNUAL GAMES have been played between representative teams of the United States and Canada, eighteen of which have been won by the United States teams and eight by the Canada teams, while two have been left unfinished on account of rain.

THE WANDERERS team, of Chicago, which played the newly organized Cincinnati team Sept. 29, at Cincinnati, was the first visiting club to play in that city since 1867.

THE MANHATTAN CLUB held its annual meeting Oct. 29, when the secretary's report showed that the past season had been successful, and the treasurer reported a satisfactory balance to be carried forward to next year's account. A committee meeting will soon be held to make arrangements for the annual dinner of the club.

Baseball.

MAJOR LEAGUE RECORDS.

Official Averages of the Players for the Season of 1900.

N. E. Young, president of the National League, has given out the official batting and fielding averages made by the players of that organization for the season of 1900. At a glance one can see that they differ considerably from the non-official averages published just after the close of the campaign. Wagner, of the Pittsburg team, heads the list of batsmen, with a percentage of .380, while Flick, of the Philadelphias, is only two points behind him. Keeler, of the champion Brooklyns, who led the major league batsmen twice, is twelve points behind Flick. Then comes Burkett, of St. Louis; Lajoie, of the Phillies; Selbach, of the New Yorks; Beckley, of the Cincinnatis, in the order named. Barrett, of the Cincinnatis, leads in stolen bases, having forty-six to his credit, while Van Haltren, of the New Yorks, comes next with forty-five, and Donovan, of St. Louis, follows with forty-four. In fielding Warner, of the New Yorks, heads the catchers; Kelley, of the Brooklyns, leads the first basemen; Lowe, of Boston, the second basemen; Cross, of St. Louis and Brooklyn, the third basemen; Davis, of New York, the short stops, and Barry, of Boston, the outfielders. The standing of all the players is given below:

INDIVIDUAL BATTING.

Names and Clubs.	Games.	A. B...	Runs...	Hits...	T'l. B...	Av'ge...
Wagner, Pittsb'g..	134	528	107	201	302	.380
Flick, Phila......	138	547	106	207	302	.378
Keeler, Brooklyn.	137	568	106	208	259	.366
Burkett, St. L's...	142	560	88	202	264	.360
Lajoie, Phila....	102	451	95	156	234	.346
Selbach, N. Y.....	141	524	99	181	249	.345
Beckley, Cin'ati...	138	559	99	192	243	.343
Tannehill, Pittb'g	32	117	19	40	50	.342
McGraw, St. L's..	98	341	84	115	139	.337
Hamilton, Bos'n..	135	524	103	174	204	.332
Hartzell, Cin'ati..	18	64	10	21	31	.328
Donlin, St. L's...	77	275	40	90	140	.327
Davis, New York..	113	425	70	138	175	.325
Thomas, Phila....	139	529	131	172	183	.325
Donovan, St. L's..	127	509	78	165	181	.324
Clarke, Boston...	71	265	35	85	98	.320
Van Haltren, N.Y	141	568	113	181	229	.319
Delehanty, Phila..	130	542	82	173	231	.319
Kelley, Brooklyn.	118	453	92	144	220	.318
Schriver, Pittsb'g	23	85	11	27	36	.317
Barrett, Cin'ati....	138	544	115	172	213	.316
Daly, Brooklyn...	98	345	70	108	143	.313
Hickman, N. Y...	125	473	66	148	231	.313
Dunn, B'k'n, P'a..	18	55	4	17	18	.309
Jones, Brooklyn...	136	556	108	172	213	.309
Mercer, N. Y.....	72	247	31	76	82	.308
McFarland, Phila.	90	342	50	105	133	.307
Orth, Phila......	35	127	7	39	48	.307
Douglass, Phila....	45	160	23	49	68	.306
Sheckard, B'k'n...	75	269	74	82	121	.305
Chance, Chicago...	48	151	26	46	62	.304
Kennedy, B'klyn..	36	123	10	37	49	.301
McGann, St. L's..	124	450	79	136	175	.302
Heidrick, St. L's..	83	339	53	102	132	.301
Freeman, Boston..	109	420	56	126	189	.300
Collins, Boston...	142	585	104	175	299	.299
Green, Chicago...	100	387	62	116	160	.299
Slagle, Phila.....	141	578	115	173	211	.299
Duffy, Boston....	50	181	28	54	73	.298
Zimmer, Pittsb'g..	80	275	28	82	110	.298
Keister, St. L's..	128	500	73	149	200	.298
McCarthy, Chic..	123	503	67	149	177	.296
Ritchey, Pittsb'g..	123	475	62	144	177	.295
Mertes, Chicago...	125	483	71	143	196	.294
O'Brien, Pittsb'g..	94	374	60	110	154	.294
Cross, St. L., B'k'n	133	519	79	152	194	.293
Stahl, Boston....	134	552	88	162	233	.293
Bradley, Chicago..	120	445	64	128	181	.288
Dineen, Boston..	36	122	14	35	36	.287
Foster, N. Y.....	20	84	18	34	30	.286
Tenney, Boston....	111	437	75	124	150	.284
Kitson, Brooklyn.	33	113	21	32	18	.283
Beaumont, Pitts'g	138	566	107	160	212	.282
Clarke, Pittsb'g....	103	398	85	112	161	.281
McGuire, B'klyn...	68	239	20	67	86	.280
Lowe, Boston....	127	473	65	132	163	.279
Smith, Cin., N. Y.	116	425	61	118	163	.278
Wolverton, Phila.	101	386	42	107	144	.277
Farrell, B'k'n.....	73	274	34	76	98	.277
McBride, Cin'nati	109	432	57	120	162	.277
Ryan, Chicago....	106	416	66	115	163	.276
Strang, Chicago..	25	94	15	26	29	.276
Powell, St. Louis.	37	109	14	30	43	.275
Quinn, St. L., Cin	94	339	29	93	107	.274
Geier, Cincinnati.	29	110	20	30	38	.273
Doyle, Nw York..	130	504	69	138	166	.273
Ganzel, Chicago..	78	287	29	78	112	.272
Wallace, St.Louis	129	489	72	133	187	.272
Irvin, Cincinnati.	85	332	59	90	119	.271
Jennings, Br'klyn.	112	440	62	119	155	.270
Crawford, Cin'ati	96	385	67	104	172	.270
Warner, New York	31	104	14	28	31	.269
Sullivan, Boston.	66	232	36	62	89	.267
Williams, Pittsb'g.	106	414	67	110	160	.266
Criger, St. Louis.	76	282	30	75	101	.266
Piatt, Philadel...	19	64	7	17	19	.265
Wood, Cincinnati.	34	140	18	37	47	.264
Barry, Boston.....	66	253	40	62	92	.261
Dahlen, Brooklyn	134	485	87	126	168	.259
Gleason, N. York	111	220	60	108	128	.257
Frazer, Philadel..	26	86	8	22	27	.257
Long, Boston....	124	483	80	124	185	.256
Bowerman, N. Y...	73	265	25	68	83	.256
Robinson, St. L...	56	212	26	54	63	.255
Peitz, Cincinnati.	84	295	35	74	94	.251
Griffith, Chicago..	30	96	16	24	34	.250
DeM'treville, B'k.	63	232	32	58	69	.250
Murphy, NewYork	21	72	12	18	19	.250
Steinfeldt, Cin'ati	136	513	58	127	174	.247
Childs, Chicago...	138	538	70	131	158	.243
Bernard, N. York	19	70	9	17	20	.243
Corcoran, Cin'nati	128	523	66	127	166	.242
Ely, Pittsburg...	130	474	61	115	132	.242
Donahue, Ch'cago	65	209	21	50	62	.239
O'Connor, St.L., Pi	48	181	20	43	48	.237
Dillard, St. Louis.	44	177	24	42	51	.237
Everitt, Chicago..	23	93	10	22	26	.236
Callahan, Chicago	33	118	17	28	36	.236
Doheny, New York	18	55	7	13	14	.236
Donahue, Phila..	26	85	9	20	20	.235
Taylor, Chicago..	25	80	8	18	26	.225
Hawley, NewYork	39	111	9	25	31	.225
McCreery, Pitts'g	33	130	20	29	42	.223
Grady, New York	75	252	36	57	73	.222
Chiles, Philadel..	28	109	13	24	37	.220
McCormick, Chic.	110	376	35	81	112	.215
Leach, Pittsburg.	45	158	20	34	42	.215
Breitenstein, Cin.	33	115	12	23	32	.210
Hughey, St.Louis.	15	43	6	9	9	.209
Nichols, Boston..	28	87	14	18	22	.207
Leever, Pittsburg.	27	87	9	18	25	.207
Hahn, Cincinnati.	40	117	12	24	35	.205
Dexter, Chicago..	35	124	7	25	35	.201
Clingman, Chicago	46	159	15	32	39	.201
Cooley, Pittsburg.	65	250	30	50	60	.200
Cross, Philadel...	130	465	59	93	122	.200
Newton, Cin'nati.	30	86	10	17	19	.198
Dolan, Philadel..	70	257	39	50	65	.194
Sudhoff, St. Louis	32	100	15	19	22	.190
Kahoe, Cincinnati	49	177	18	33	46	.186
McGinnity, B'klyn	41	146	18	27	33	.185
Young, St. Louis.	39	124	13	23	33	.185
Phillipe, Pittsb'g..	32	105	7	19	24	.181
Jones, St. Louis..	38	118	14	21	23	.178
Carrick, NewYork	41	114	12	19	23	.167
Phillips, Cin'nati.	27	78	8	13	13	.167
Chesbro, Pittsb'g	29	85	10	14	19	.165
Waddell, Pittsb'g.	22	81	6	13	21	.160
Bernhard, Phila..	28	95	7	15	16	.158
Garvin, Chicago..	28	90	12	14	15	.155
Scott, Cincinnati.	39	123	9	19	28	.154
Willis, Boston....	26	88	8	12	16	.136
Lewis, Boston....	26	72	10	9	9	.125

FIELDING RECORDS.

Names.	Games..	P. O...	Assists..	Errors..	P. B...	T'l Chs.	Per Cent.
CATCHERS.							
Warner	30	96	50	6	4	156	.936
Sullivan	64	227	65	7	14	313	.933
Zimmer	78	323	101	15	16	455	.932
Robinson	56	199	74	6	16	295	.925
Criger	75	279	103	19	19	413	.924
Schriver	23	92	20	4	6	122	.918
Peitz	78	304	128	20	19	471	.917
Kahoe	48	206	81	15	12	314	.914
Wood	19	62	32	3	6	103	.912
Farrell	73	253	87	20	13	373	.911
McFarland	90	272	137	15	25	449	.911
McGuire	68	212	80	19	10	321	.909
Dexter	20	67	32	6	4	109	.908
Donahue	64	225	70	21	14	330	.894
Chance	48	160	64	17	10	251	.892
O'Connor	48	137	60	9	16	222	.887
Grady	40	122	46	13	9	190	.884
Clarke	36	248	104	28	19	399	.882
Bowerman	73	228	128	22	29	407	.875
Douglass	45	139	60	13	27	239	.832

Names and Club.	Games..	P. O....	Assists..	Errors..	T'l Chs.	Per Cent.
FIRST BASEMEN.						
Kelley, Brooklyn.	28	241	12	2	255	.992
Bradley, Chicago	15	123	13	1	137	.992
McGann, St. L...	124	1228	54	14	1296	.989
Jennings, B'klyn.	110	1052	74	13	1144	.984
Ganzel, Chicago..	78	822	35	15	872	.983
Tenney, Boston..	118	1030	85	19	1134	.983
Delehanty, Phila.	130	1293	69	25	1387	.982
Beckley, Cinc'ati.	138	1388	92	31	1511	.979
Everitt, Chicago.	23	236	10	6	252	.976
Freeman, Boston.	15	147	13	4	164	.975
Mertes, Chicago.	31	342	16	9	367	.975
O'Brien, Pittsb'g.	65	673	24	22	719	.969
Doyle, New York.	130	1281	95	43	1419	.969
Cooley, Pittsb'g.	65	681	21	8	719	.960
Donlin, St. Louis.	21	208	4	12	224	.946
SECOND BASEMEN.						
Lowe, Boston...	127	318	330	27	675	.960
Lajoie, Phila....	102	283	345	27	655	.959
De Mont'ville, Bk	47	120	131	12	272	.956
Steinfeldt, Cin'ti.	66	208	214	21	443	.955
Quinn, St. L., Cin.	87	181	198	18	397	.954
Ritchey, Pittsb'g.	123	298	354	36	688	.947
Childs, Chicago..	133	334	425	49	808	.939
Keister, St. L...	119	213	312	35	560	.937
Gleason, N. York.	111	325	331	47	703	.933
Daly, Brooklyn..	95	231	233	36	500	.926
Dolan, Phila'phia	29	64	72	11	147	.924
Murphy, N. York.	21	44	45	10	99	.899
Barry, Boston...	15	31	25	9	65	.861
THIRD BASEMEN.						
Cross, St. L., B'k	133	184	317	31	532	.941
Steinfeldt, Cin..	67	108	175	23	306	.924
Dolan, Philadel.	30	47	91	9	147	.939
Irwin, Cincin'ati	61	80	132	14	226	.938
Collins, Boston..	142	252	323	47	622	.924
McGraw, St. Lo's	98	106	216	29	351	.917
Bradley, Chicago	105	166	301	52	519	.899
McCormick, Chic	21	28	58	10	96	.896
Williams, Pitts'g	104	154	257	49	460	.893
Dillard, St.Louis	20	32	42	9	83	.891
Wolverton, Phila	101	126	233	45	404	.888
Leach, Pittsburg	31	45	70	19	134	.859
Hickman, N.York	118	131	283	91	555	.836
Wood, Cincinnati	15	13	24	9	46	.804
Mercer, NewYork	18	17	51	18	86	.791
SHORT STOPS.						
Davis, New York	113	276	455	45	776	.942
Dahlen, Brooklyn	134	317	515	51	883	.942
Long, Boston...	124	260	456	45	765	.941
Wallace, St. Lo's	127	328	447	49	824	.940
Ely, Pittsburg..	130	244	509	51	804	.936
Corcoran, Cin'ti	125	270	440	56	766	.927
McCormick, Chic	85	169	308	39	516	.924
Cross, Philadel.	130	340	456	65	861	.924
Irwin, Cincin'ati	16	35	61	8	104	.923
Barry, Boston..	17	27	40	7	74	.905
Clingman, Chic.	46	82	154	33	269	.877
FIELDERS.						
Barry, Boston...	23	36	5	1	42	.975
Wagner, Pittsb'g	117	177	13	6	196	.969
Heidrick, St.Lo's	83	220	24	8	252	.968
Thomas, Phila...	139	303	18	11	332	.966
Donovan, St. L's	127	181	12	8	201	.960
Jones, Brooklyn.	136	315	13	14	342	.959
Selbach, N. York.	141	325	30	16	371	.957
Freeman, Boston	94	129	4	7	140	.957
Kelley, Brooklyn.	78	181	13	9	203	.955
Dillard, St. Louis	22	39	3	2	44	.954
Hartzell, Cinn'ti	18	21	0	1	22	.954
Crawford, Cin'ti	96	230	16	12	258	.953
Stahl, Boston...	134	227	22	13	262	.950
Duffy, Boston...	49	107	5	6	118	.949
Beaumont, Pitts.	138	270	9	15	294	.949
McCarthy, Chic.	123	230	22	14	266	.947
Van Halt'n, N. Y	141	322	23	19	364	.947
Hamilton, Bost'n	135	325	13	19	357	.947
Keeler, Brooklyn.	137	229	24	14	267	.947
Green, Chicago.	100	217	13	13	243	.946
Clarke, Pittsburg	103	263	9	16	288	.944
Smith, Cin., N.Y.	116	151	14	10	175	.943
O'Brien, Pitts'rg	24	46	1	3	50	.940
Burkett, St.Louis	142	345	16	23	384	.940
Barrett, Cincin'ti	138	285	25	22	332	.936
Sheckard, Brook.	75	170	14	13	197	.934
McBride, Cincin..	109	166	15	13	194	.932
Bernard, N.York.	18	23	2	2	27	.926
Slagle, Philad'la.	141	318	18	28	364	.923
Geier, Cincinnati	27	55	4	5	64	.922
Flick, Philadel'ia	138	237	19	23	279	.918
Ryan, Chicago...	106	175	15	17	207	.918
Mertes, Chicago.	86	175	12	19	206	.908
McCreery, Pitts..	33	62	10	10	82	.878

Gossip Around the Fireside.

Thanksgiving Day will see the end of the football season among the leading colleges, and after that event there will be a revival of the baseball interests which have been lying dormant since the close of the late campaign. The advance guard of the Western division has invaded the Eastern section for the second time within a month. The gentlemen are Western League delegates, and they came East, as they say: "To look over the territory with the view of extending their circuit so as to take in several large Eastern cities." The party consisted of Ban B. Johnson, president of the Western League; Charles A. Comiskey, of the Chicago Club; Charles W. Somers, of the Cleveland Club, and Connie Mack, of the Milwaukee Club. The Westerners arrived at Philadelphia a few days ago, and since their arrival have held several conferences with capitalists of that city behind closed doors. The names of the Philadelphians who desire to back the club to be located in the Quaker City are carefully guarded by President Johnson, who admitted that at least one of them had a national reputation in baseball affairs. President Johnson said that negotiations had progressed more rapidly than they had expected when they came East, and that the new club, when everything is completed, will play its games at its own grounds and not on those owned by the Philadelphia Club, of the National League, as some people suppose. Continuing, Mr. Johnson said: "We have matters in good shape at Washington, and fully expect to close out matters at Philadelphia to our satisfaction. McGraw is the logical man to have in charge of a club at Baltimore. Any other man would have hard work trying to fill the bill as he would in that city. If there is a club at Baltimore it will be controlled by a stock company of which, we hope, McGraw will be the principle owner. McGraw was with us when we visited Washington and came as far as Baltimore with us when we returned to Philadelphia. The parties with whom we negotiated with at Philadelphia reside at that city. We could easily have obtained all the capital necessary outside of that city for the backing of a club there, but, of course, we preferred to have each club controlled by persons living in the cities represented in our circuit."

John J. McGraw, of Baltimore, who, with his partner, Wilbert Robinson, played with the St. Louis major league team during the past season, was in this city last week and said that he and Robinson has decided to put a Baltimore club in the American League if its new circuit will include Philadelphia and Washington as well. "Then," continued McGraw, "the circuit will include Buffalo, Philadelphia, Baltimore and Washington, in the East, and Milwaukee, Chicago, Detroit and Cleveland, in the West, and it should prove a great success. So far as any conflict between the National League and my partner and myself is concerned, we are satisfied to face it if necessary. Robinson and I will have a club at Baltimore, and expect to have it for many years to come. We will not take the old league grounds unless we can get them for nothing. We can get half a dozen good sites if we want them in districts where there is no danger of streets being cut through in the near future. It is true that Robinson and I have been reserved for 1901 by the St. Louis Club, but there is no chance of the club's action holding in law, because the contract we signed had the reserve clause eliminated. Outside of that the St. Louis Club owes me $1,100 and Robinson something like $900. These amounts should have been paid within five days after the close of the baseball season, according to the major league contract. Therefore, I do not see the least chance for the reserve rule to hold in our cases. A committtee of the American League will meet a committtee composed of John T. Brush, A. H. Soden and John I. Rogers, of the National League, at Cleveland, to arrange the details prior to the Fall meetings of both leagues. One thing our committee will insist on is that there shall be no drafting by the National from our league, and also that we shall have equal rights with the major organization in drafting from minor leagues. It has been our desire to get back to Baltimore ever since the major league circuit was reduced, and now we have succeeded in getting there. The new Baltimore team will be managed by me, with Robinson as captain, and the firm of Robinson & McGraw will own the controlling interest in the stock company that will finance it."

Notwithstanding all the apparently bold talk on the part of the American League officials, there are really few persons who believe that they intend making any hostile move against the major league, but it is pretty generally believed that their actions are to try and discourage all persons who feel friendly toward or wish to invest money in the proposed National Association. What added color to this idea was the inactivity on the part of the major league magnates. At all preceding times when threatened by invasion into territory claimed by them they were always up in arms and ready to resist any such moves. In this case, however, they have remained in the background and allowed the American League to go ahead and complete all its arrangements for taking territory claimed by the major body. President A. H. Soden, of the Boston Club, was the first major league magnate who expressed an opinion on the subject. He said recently: "If the National Agreement is still to remain operative, of course such action by the American League in acquiring new territory would have to be confirmed by the National League. At present the relations between the two leagues are cordial, and I do not anticipate any friction. Baltimore and Washington might be handed over to the American League, the National League not using these cities. As to the placing of another club at Philadelphia that is Col. Rogers' territory, according to the agreement, and I know that nothing has been said to him by the American League people. As a matter of fact, I believe Col. Rogers is not averse to having another club there, but this does not dispense with the necessity of obtaining permission to that effect if the two leagues are to remain bound together. Then I cannot see how a circuit could be decided upon at a meeting of three men, which involves the dropping of these cities which are in the American League. Won't the owners of these clubs have anything to say on the subject? There is altogether too much flavor of a 'story' in that report." All of which goes to strengthen the view we have expressed all along upon the case.

President Soden, of the Boston Club, talks very interestingly on the future welfare of the national game, and thinks it can be greatly benefitted if the magnates go to work in the proper way. He says: "I think the game would be greatly improved if the club managers would take the matter in hand. They should insist on better conduct on the part of their players. I think I could name six players whose absence from the field would greatly benefit the national game. There will be kicking as long as there is baseball. There has been too much stress altogether laid on what is termed rowdyism. Teams that are contesting for every point will naturally battle for their rights, and I think our patrons would be very much disgusted if our captains did not fight for all there was in sight. This is by no means rowdyism. I cannot say that I have much fault to find with the umpiring. Umpires will make mistakes. I do not expect them to be perfect. This paying of the fines of players is one of the worst things with which the umpires have to contend. I think that the double umpire system is better than the present one. As the game is played today one man has too much to do, and he cannot give the satisfaction that a pair can, but I think there will be just as much kicking with two umpires as there was with one. The players will keep up their protests on the calling of balls and strikes and decisions on the bases."

It is announced that Manager Charles A. Comiskey's Chicago team, of the American League, is booked for a trip through Mexico and the Southwest next Spring. Comiskey's plans are to take eighteen players on the tour, which will be in the nature of a training trip, and play exhibition games for a month or more before the next championship season begins. He will start about the middle of March and go direct to the City of Mexico. There he will make arrangements to meet all the greaser nines in that valley, he says, and after he has played all the teams in old Mexico he will go through Arizona and New Mexico. He has already a game billed for Phœnix. Working his way Eastward he will play games, among other places, at Galveston, Waco and other cities in the Lone Star State, besides with the teams of the Southern League, and then return home via St. Louis and Cincinnati. The Chicago team, of the National League, is having a trip arranged that, if completed, will include practically the same locality as that mapped out above by Manager Comiskey. It will not be surprising if the two Chicago teams meet in a series of games somewhere in the Southwest, where the much mooted question of superiority will be settled. Both teams expect to play at Phœnix, and this border town may be the battle ground.

A scheme is on foot to organize a Virginia League of six or eight clubs, leaving out Richmond. On Thanksgiving Day, at the call of Harvey Cunningham, formerly president of the Virginia State League, there will be a meeting held at Norfolk of the owners of franchises in the Virginia League for the purpose of deciding what sort of a league is to be formed, if it shall be decided that the game will be supported next year. An interesting time is expected and all the clubs will be represented.

M. J. Finn, manager of last season Youngstown team, of the Inter-State League, has decided to take his case before the Supreme Court, and ex-Mayor Moore will go to Columbus for that purpose. Manager Finn was found guilty of playing a ball game on his grounds on Sunday. He carried the case to the Circuit Court, where a new trial was denied him. His attorneys think they have good reasons why a new trial should be granted.

Athletic.

Later Football Games.

Nov. 17—At Princeton, N. J., Yale beat Princeton, 29 to 5; at Annapolis, Md., Columbia University beat Naval Cadets, 11 to 0; at Philadelphia, Pennsylvania beat Carlisle, 16 to 6; at New Haven, Ct., Harvard Freshmen beat Yale Freshmen, 18 to 0; at Easton, Pa., Lafayette College beat Cornell, 17 to 0; at Brooklyn, Pratt Institute beat Erasmus High School, 41 to 0; Crawford A. C. vs. Oriole A. C., neither scoring; Manual Training High School beat Commercial High School, 11 to 5; at West Point, West Point Cadets beat Bucknell College, 18 to 10; at Chicago, University of Wisconsin beat Chicago University, 39 to 5; at Indianapolis, Indiana vs. Illinois, neither scoring; at Ann Arbor, Mich., Michigan beat Notre Dame, 7 to 0; at Minneapolis, Minnesota beat Northwestern, 21 to 0; at Washington, Georgetown beat Virginia, 10 to 0; at Lawrence, Kan., Nebraska beat Kansas, 12 to 0; at Sing Sing, Mount Pleasant Military Academy beat Brooklyn Polytechnic Institute, 37 to 0; at Amherst, Amherst beat Massachusetts State College, 18 to 0; at Medford, Mass., Bowdoin College beat Tufts, 17 to 11; at Hanover, N. H., Brown beat Dartmouth, 11 to 5; at Williamstown, Mass., Wesleyan beat Williams, 35 to 0; at Syracuse, N. Y., Syracuse beat Rochester, 68 to 5; at State College, Pa., State College beat Gettysburg, 44 to 0; at Buffalo, Western Reserve vs. Buffalo, neither scoring; at Iowa City, Iowa City beat Grinnell, 63 to 2.

The Horse Show.

The annual exhibition of the National Horse Show Association is now in progress at Madison Square Garden, this city, having opened on Monday morning, Nov. 19. As usual, the attendance of spectators during the early part of the day was light, but it increased materially during the afternoon, and in the evening, notwithstanding that the weather was both threatening and unseasonably warm, there was the customary opening night crush of humanity. The Garden presented the familiar brilliant scene, being handsomely decorated with the colors of the association, while the boxes were filled with the queens of fashionable society, attired in the latest Fall costumes, and accompanied by the beaux of the swell set, devoting more time to gossip and the pleasures of flirtation than to the equine beauties who cavorted about the ring, representing the aristocrats of road and track. There was also a goodly gathering of those who were especially interested in the exhibition by the entries, and the promenade surrounding the ring was massed with people throughout the evening, and much interest was manifested by those whose experience enabled them to appreciate superior horseflesh, of which there was an abundance in evidence. The members of the committee of arrangements circulated among the crowd, looking after the welfare and comfort of the patrons with a care that was most commendable, and exchanging congratulations regarding the auspicious opening of the show, the financial result of which is expected to exceed any held in previous years, as about $10,000 more money was taken in at the box sale than at any former exhibition of the association. In next week's CLIPPER will, as usual, appear the awards in the sporting classes.

J. A. R. ELLIOTT AND J. M. POSTANS, the latter of London, shot a match at fifty live birds each, for $250 a side, at Interstate Park, near Queens, L. I., N. Y., on Nov. 8, the loser to pay the cost of the contest. The conditions were thirty yards rise and fifty yards boundary, and the pigeons were a fast lot, taxing the skill of the experts. The result was victory for Elliott, the score standing 47 to 44.

ED. WALL knocked out Joe Green in the tenth round of a glove contest before the Phoenix Athletic Club, of Memphis, Tenn., Oct. 30, with a left hand swing on the jaw.

Vaudeville and Minstrel

MATT FLYNN telegraphed from Buffalo, Nov. 20: "Biggest Monday's business since the house opened, at the Court Street Theatre, with Matt J. Flynn's Big Sensation Burlesquers."

RACKETT AND HAZARD play the Bijou, Richmond, Va., Nov. 19, with Wheeling, Columbus and Toledo to follow.

KEENE, week of Nov. 12, finished his sixth week through the New England circuit.

AL. C. LAWRENCE has signed contracts with Waldron & Bryant's enterprises for season of 1901-1902, to create comedy parts and do his specialty.

JOSIE LAWRENCE will be seen with Waldron & Bryant's forces during the season of 1901-1902 in soubrette roles.

THE MOBILE CO. OF AMERICA are building Chas. G. Kilpatrick a special mobile to be introduced in his new sensational act for the stage and out of door resorts.

THE THREE RACKETT BROTHERS inform us that they have not separated, but they remain with the "Wine, Woman and Song" company.

MARION AND DEAN report that the use of their names on the programme of Ed L. Fuller's minstrel party, touring New York State, is unwarranted, as they have not been with that organization.

LILLIAN NELSON has closed with the Rose Hill company on account of illness.

LONEY HASKELL has closed with the Broadway Burlesquers.

J. H. KENT writes: "The Gay Masqueraders, second edition, opened their season at French's Opera House, Hyde Park, Mass., Saturday, Nov. 3. The show is full of action, and went with a snap and vim that brought forth rounds of hearty applause. The two extravaganzas, 'Hotel de Waldoff' and 'The French Ball,' were presented, besides the following strong specialty bill: Brown, Harrison and Brown, comedy farceurs; Nettie Huffman, male impersonator; Hassmer and Ollvette, song illustrators; Quinlan and Clifton, singers and dancers; Gaffy and Mackey, comedy musicians; Ed and Josie Evans, sketch team; Corelli Bros., acrobats and contortionists. Harry Brown, manager; J. H. Kent, business manager; Lloyd Hassmer, stage manager; C. R. Bird, musical director; F. Reardon, electrician; H. Stubbs, master transportation and properties.

FROM CULHANE, CHACE & WESTON'S MINSTRELS.—Mullen and Vonder, acrobatic comedians, are now with us and keep the houses in a continuous uproar with their comedy act in Irish and Chinese make up. Redkay, Dunn and Redkay have also joined us with their novelty act, executed on an elaborate rigging, and in their twisting somersaults, cutaways and high diving hold the people spellbound in this, the closing act, until the fall of the curtain. With all places of attraction open in Portland, Me., we did big business in the Portland Theatre. We take our Thanksgiving dinner and play at Chelsea, Mass.

BAKER AND BUNNELL played the Star Theatre, New York, Sunday night, Nov. 18. They are at the Lion Palace this week, with Pastor's Theatre to follow.

DALTON AND BOYLE and Dot Collins closed an engagement at the Imperial Theatre, Atlanta, Ga., with Mobile, Savannah and Norfolk, Va., to follow.

FRANK QUIGG, of Fish and Quigg, and Will R. Swor have joined hands.

HARRY THOMSON is playing an engagement this week at the Novelty Theatre, with the Brooklyn Music Hall and the Castle Circuit to follow.

WILSON AND WARING have been successfully playing a circuit of theatres. They open at Proctor's Fifth Avenue, New York, Nov. 26.

John A. Hoenich has severed his connection with Oppel's Music Hall, and is now connected with the professional department of Feist & Frankenthaler.

BESSIE LEONARD and Nellie Hall have joined hands.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.

LONDON, Eng., Nov. 7.

In "Herod," at Her Majesty's Theatre, Beerbohm Tree unquestionably has produced the play destined to be the most talked about of this theatrical season in London, and, whether or not it proves a financial success, it stands out in magnificent robustness as a managerial experiment and venture of the boldest type, and one that has been carried out on the most lavish lines. Its success, from a box office point of view, is perhaps problematical at this early period of its career, but it will prove a thousand pities if it is not accorded a generous measure of support. In its production Mr. Tree has not only poured out money like water, but he has done so for a blank verse tragedy by a living poet, and that, I need hardly add, even for those but partly initiated in the business ventures of stageland, is a combination that it takes courage to attack. In this instance it was a play by an author whose dramatic poetry had won laurels before, but anything of a merely literary face value it might possess might be said to be somewhat outweighed by the fact that its entire progress through three acts is shown in a single setting, and that detracts greatly from the obvious chances to make up in a measure by scenery what might otherwise be missing. I do not mean to infer that scenery will affect the verdict of London, but, in a case like this, the managerial courage needed to take the plunge is certainly none the less conspicuous at having to present so costly a novelty in a single scene.

"Herod" is a play, in three acts, by Stephen Phillips, the author of "Paola and Francesca," and it was produced at Her Majesty's, Oct. 31.

In the author's own words, expressed recently in an interview, the play "is an attempt to paint in dramatic verse, with an Eastern background, the most tremendous love story in the world." Mr. Phillips hastens to add that he said this advisedly, for "it is no case of a boy and girl passion such as in 'Romeo and Juliet' or 'Paola and Francesca,' nor even the infatuation of a middle aged man for a somewhat colorless maiden, as in 'Othello,' but the clash of two natures equally intense and of barbaric emotion."

The story of Herod, set forth in this play, does not deal with the Herod best known to people who have more or less knowledge of the bible, but with his father. The best known Herod was Herod Antipas, who sent Christ before Pilate for trial, and his father, the hero of this play, was Herod, the Idumcean, who is certainly not unknown, however, as it was he who ordered the "massacre of the Innocent." He was a person of great resource in the way of (literally) carving his way to fame, for it was a gory road he followed until he reached the goal of his ambition and ascended the throne. The "poisoned cup" was also a strong card in his pack of persuasive measures when people had to be persuaded to stand aside.

Herod, having effected the removal of his wife by one of his favorite methods, takes another in the person of Mariamne, a very beautiful daughter of an old Jewish family of high rank and indeed by birth decidedly his social superior. To please her he makes her brother Aristobulus a high priest, and Aristobulus, being a very pleasant chap and ready to do any one a good turn, becomes so popular with the people that Herod, ignoring the fact that his wife is devotedly attached to her brother, and that his brother in law is not at all the sort of young man to aspire to make kingly capital out of his popularity, decides on his "removal," merely as a common sense thing to do, and so he has him drowned while he is bathing in a pool. It is a "true line" as to Herod's savage and conscienceless nature. When his queen, the magnificent Mariamne, learns of her brother's fate and suspects its origin, and learns the truth from Herod himself—in a very dramatic scene, indeed—she refuses to ever again go to his arms, and as Herod's love is very liberally leavened with animalism, this refusal half maddens him. He has news from Rome, however, of the death of Marc Antony, and he hastens away to swear allegiance to Octavius Cæsar. It is on his return that he listens to the false stories of his mother and sister, Cypros and Salome, who have a deep hatred for Marianne, because of her haughty bearing toward them, and he is convinced that there are grounds for suspicion. Cypros arranges that poison be found in the mixed drink that Mariamne had prepared for her husband's return, and Salome, going quite as far in another direction, tells such scandalous fibs about the acquaintanceship of Mariamne and one Sohemus that Herod orders his wife's execution. The deep, the tremendous tragedy of the play follows this legal murder. Herod has gone out of his mind and wanders about in the most unkingly garb, but at times he has lucid intervals and shows the possession of a master mind. In order to preserve it if possible his physicians and ministers endeavor to support the belief under which he labors that Mariamne is still alive, and even go to the extreme length of having her embalmed corpse brought before the king in hopes that he will think her sleeping. A kiss on the dull, dead lips awakens him to the truth, and the horror and remorse he feels renders him ignorant of the fact that Cæsar has sent an embassy from Rome to load him with honors, and as the curtain comes down this magnificent assemblage has gathered near him, all unnoticed as he stands rigid and upright by the side of Mariamne's bier.

I have but the space to add today that the part is physically a very trying one, but that Mr. Tree, who is an especially nervous man on a first night, did wonders with it, and at times carried the play on his shoulders when otherwise the failure would have been but all too sure. The other characters were at times maudible, and much fine writing will have to be sacrificed for the sake of condensing, but there is so much that is fine and so superb is the staging that it will probably be a success. Maude Jeffries is regally handsome as Mariamne, and acts with fire and dignity, and a neat performance is that of Alfred Mansfield—a nephew of Richard Mansfield, who has the American rights on the play—who takes the part of Aristobulus, her brother. He is the third actor cast for the part. The original selection, Norman Thorpe, is laid up with a throat affection, and his successor, Charles Fulton, was afterwards given another part. Among the others in the cast are: Eleanor Calhoun as Salome, Miss Bateman as Cypros, F. H. Macklin as Sohemus, and C. W. Somerset, F. Percival Stevens, S. A. Cookson, J. Fisher White, Edward Fielding, C. F. Coollngs, H. W. Varna, Cavendish Morton, Rosali Jacobi, Lillian Moubrey, Frances Dillon and Ellen Goss.

The incidental music, which is decidedly noteworthy from its barbaric touches and the skill with which classic Jewish airs have been interwoven and introduced, is the work of a young Anglo-African, whose father was a negro and his mother an Englishwoman. He is only twenty-six years of age, and has won some fame by composing a cantata on the subject of Longfellow's poem, "Hiawatha." He is married and has a little boy baby, who has also been christened in honor of Longfellow's famous Indian poem.

Charles Frohman will substitute "The Swashbuckler" for "The Lackey's Carnival" at the Duke of York's 15. Evelyn Millard will again masquerade in masculine garments, as in "The Adventures of Lady Ursula," and there is said to be a full plenty of sword play incidents for several characters, M. Berton being engaged to superintend their rehearsal. Miss Molesworth leaves the company and returns to the head of her own to play Lady Ursula, and Allen Aynesworth goes to the Haymarket for Captain Marshall's new play. F. H. Tyler, now at the Haymarket, playing Trip, in "The School for Scandal," having been engaged for "The Swashbuckler," Robb Harwood has been engaged for Trip until the new piece is ready. It is thought that Mr. Frohman will follow "The Swashbuckler" at the Duke of York with "L'Aiglon," as given in America. The cast would be largely different, however, and it is felt certain that Maud Adams' English debut will not be made in this piece. Mr. Frohman is reported to have booked a twenty weeks' season for Sir Henry Irving and Helen Terry in the United States next season, although when they returned from the last trip there were many rumors that they preferred in the future to go under their own management. However, it may be that the contract for the two trips do not by any means read the same.

Other C. F. London items are to the effect that he has not granted Mme. Rejane permission to appear in London as "Zaza," and does not intend to do so. His English rights include his power to forbid it in French in this country until the elapse of two years from its first English performance. Also that in the next vaudeville piece under the Frohman and Gatti allied banners Seymour will take a new departure and appear in a quiet and reposeful character. Many persons think he will have to be specially doped if the experiment is to be a success.

There has been further "alarms and excursions" at the Shaftesbury, and several resignations from the American end of "The Casino Girl" Co. Those who have severed their connection with it of course are the excusionists. They are headed by Norman J. Norman, who has been Mr. Lederer's business manager ever since "The Belle of New York" first scored so heavily. Incompatibility of temperament between him and Mr. Lowenfeld, who has inserted so large a finger into the Shaftesbury pie, is the reported cause, and the minor resignations have doubtless been based on business sympathy with Mr. Norman, who has made himself popular both before and behind the curtain.

The withdrawal of "A Parlor Match" at Terry's has not discouraged Messrs. Farrington and Canby, but, while they rest on their oars for a bit, they have sublet their sublease to E. G. Saunders, who for a fortnight will exploit Madame Charlotte Wilke, the Danish pantomime artist, and "La Loie" Fuller, who slings rainbows about with vigorous grace while she capers in their midst. Chris. Bruno, who made a success in "A Parlor Match," has accepted an engagement in conjunction with Mabel Russell at the Pavilion and other of the big syndicate halls in London.

Mrs. Brown-Potter wishes to contradict the published stories about her Australian tour next Spring. She says she has had good offers from both J. C. Williamson and Geo. Musgrave, but has closed with neither.

Vesta Tilley has gone to the provinces after a six months' engagement in London, and the Craggs are due 12 at the Alhambra, after a renewal of their old time successes in Berlin. They will remain in London until next April, and then start on a tour around the world.

The Westward trend of the variety agency business continues, and Oliver & Holmes have now left the Waterloo Road and settled in Cranbourne Street, Leicester Square.

Amy Moy Thomas, who has figured as the midshipman, in Lieut. Albini's mystery, called "The Sailor and his Lass," is at present out of the bill, the result of a fractured knee caused by her fall. During her absence Rose Stewart will play her part.

Topsy Senden, a very clever dancer, who made a hit in "San Toy" at Daly's, but who has been forced by illness to retire for the past six months, has now returned and been accorded a hearty welcome back.

The one hundredth performance of "English Nell" is now well in sight at the Prince of Wales,' and will be celebrated on the evening of 17. "The Wedding Guest," at the Garrick, will be given for the fiftieth time 15.

That favorite old American melodrama, "Marked for Life," has made its English debut at the Victoria Theatre, Walthamstow, and has scored a success.

Owing to the temporary illness of Ellen Terry, Mabel Hadoney, a young actress in Sir Henry Irving's Co., has won applause in her part in "Olivia."

Mrs. Langtry is far too up to date to advertise by losing her jewels, and, besides, she once had a great loss in that line which was thoroughly well put before the public. She now gets a far share of publicity by buying diamonds by the yard, as per the paragraph that follows, which is now going the rounds: "Mrs. Langtry wears a remarkable ornament in 'The Degenerates.' It is said to be the longest chain of diamonds that has ever been made, brilliant stones of different sizes being linked together in a light gold setting. The chain is so long that it falls from 'round the neck to far below its beautiful wearer's knees, and attached to it is a pear shaped pendant of gold, thickly set with small diamonds. This chain and its pendant were especially designed and made for Mrs. Langtry by a well known firm in Paris."

William Yardley, whose death is announced, was very well known to theatrical people here, and at one time in America as well. "Bill" Yardley was his usual title, and for many years he was the dramatic editor and critic of *The Pink Un*, writing under the nom de plume of Bill of the Play. He had written much, for the stage, and American playgoers will recall the famous Gaiety burlesque, "Little Jack Sheppard," of which he was part author. He was born in Bombay, India, in 1849, and was at one time an amateur actor and an amateur cricketer and athlete of renown. He leaves a widow and four children—one of them adopted—quite without means.

Julia Neilson and her husband, Fred Terry, are apt to be seen at the Court Theatre in their Nell Gwyn play about Christmas.

C. Dundas Slater, manager of the Alhambra, has gone to the United States on a holiday trip, as his health has become a bit "run down." Before leaving he decided on a series of five matinees at the big house in Leicester Square, at which children will be admitted to the reserved seats at half price. The dates are Dec. 1, 8, 15, 26 and 29.

Charles Wyndham has joined the small and reverenced band of London's theatrical managers who control the bars in their theatres instead of leasing them to people who poison the patrons with awful liquors at very stiff prices. He now sells a fair quality of whiskey and other "refreshing" drinks at Wyndham's at a fair price, and it is announced that "the gallery is served with exactly the same quality as the stalls."

The London season of German plays at the Comedy is getting on famously. So prosperous have they proved that the management has felt justified in adding an orchestra to the entertainment. Last night Schoenthan and Kadelburg's amusing comedy, "Goldfische," was given, and was most admirably acted by the entire company, and especially by Julius Nollet, Hans Andersen and Georg Worlitxch, who played with a fine sense of fun.

Goethe's "Faust," in four parts, and given on four successive evenings, has been performed at the Schiller Theatre, Berlin. It was thus possible to give this gigantic work, which contains so much that is wise and so much that is beautiful, practically in its entirety. The effect was grandiose. The Schiller Theatre is the first theatre which has successfully solved the problem of playing the whole of "Faust."

Among those engaged for the Drury Lane pantomime are: The Grigolatis, "the flying wonders;" Fred Emney, Madge Lessing and Elaine Ravensberg. Contrary to custom and tradition the pantomime, which is to be called "The Sleeping Beauty and the Beast," is to open with a brilliantly lighted scene in place of the usual dark one supposed to depict the home of the demons. In conformity with the practice adopted in recent years, the entertainment at the Drury Lane will be divided into two parts, the first concluding as customary with a series of magnificent spectacles, to be entitled "Beauty's Awakening," and designed to provide a realization of the heroine's dreams during the final twelve months of the hundred years' sleep to which she was condemned. Rivaling this scene, if not excelling it in splendor, will doubtless be the Crystal Garden, leading to the Castle of Enchantment, which occupies a place half way on in the second part of the programme. The transformation, on the other hand, is to be on approved old fashioned lines, especially planned to delight the little people, and will be followed by a harlequinade of a thoroughly rollicking character.

Arthur Bourcier is determined to lay in a good supply of ammunition for his dramatic campaign at the Garrick. Among his various projects for the future is an arrangement just completed to produce at that theatre a version of Scribe and Legouve's comedy, "La Bataille des Dames," with Violet Vanbrugh as the Countess D'Antreval, a favorite part of Mrs. Kendal's in the days when "The Ladies' Battle" figured in her repertory.

Frau Mary Barkany has engaged a number of celebrated German actors for her Paris appearance, which will take place 24, at the Marigny Theatre. The first performance will be Schiller's "Jungfrau Von Orleans." Among these are Adolf Klein, of the Lessing Theatre, in Berlin, who will be the first German actor to perform Mephistopheles in Paris; Richard Kirch, of the Hamburg Stadt Theatre, who will play the part of Faust; Alfred Schreiner, of the Wiesbaden Court Theatre, who recently, by desire of the Kaiser, spoke the prologue at the festival on the Saalburg; Herr Schreiber, of the Court Theatre of Coburg-Gotha; Paul Pauly, Hans Lortwing, a son of the composer, who will act as stage manager; Frau Christon-Mansfield, of Vienna; Fraulein Lolo Veley, daughter of the well known Berlin authoress, Frau Emmy Vely, and Fraulein Rameau, of Berlin. Frau Barkany is a Hungarian by birth, and was long one of the leading members of the Royal Theatre in Berlin, which she left to go on tour as a star. This she has done with great success. She has also appeared in New York.

Fraulein Isolde Wagner, eldest daughter of Frau Cosima Wagner, is engaged to Herr Beutner, the well known pianist and professor in the music school in Beyreuth.

A despatch from Vienna says: "A troupe of Bedouins who have been performing for the past year in the Pratergarten left the town last week, accompanied by seven Vienna ladies, who have become the brides of Bedouins and will be wedded to them in Africa in the Arabian fashion. In all cases the matrimonial incentive of the sons of the desert was less the individual charms of the brides, who are mostly well advanced in years, than the fact that they were possessed of considerable means. At the station over a hundred Vienna belles, who had not the courage to follow their dusky idols, took heartrending farewells. The newspapers severely censure the Viennese ladies for their "frivolity."

Albert Carre, the director of the Paris Opera Comique, has just lost by death his elder brother, Leon Carre, who has been associated with him in his various theatrical enterprises.

It is reported from Rome that the recent visit of the brothers Andreas and Antoine Lang, the Christus and Archelaus of the Oberammergau "Passion Play," gave rise to some remarkable incidents. The brothers came to Rome in their titular costumes, and when they arrived at the Swiss door of the Vatican to have an audience of the Pope the guards were spellbound. Some of them believed that Christ in person had come to visit his vicar, and presented arms to Andreas. Cardinal Rampolla introduced the Langs to the Pope. His Holiness received them with a smile, and would not permit the representative of Christus to kneel before him, saying: "It is I who should kneel before you." Leo XIII conversed with the brothers for a quarter of an hour, and before dismissing them gave them each a gold medal. As they passed through the portals of the Vatican the attendants pressed 'round them to see and salute Christus.

The Stage Society promises three more performances during the coming season. These comprise George Bernard Shaw's piece, "Captain Brassbound's Conversion," described by the author as "an adventure, in three acts;" Ibsen's "The Lady from the Sea," and Professor Gilbert Murray's new classical drama, "Andromache."

When "Alice in Wonderland," now in rehearsal at the Vaudeville, is produced, a month hence, it will be found that a considerable amount of new matter, in the shape of songs and dances, has been introduced into the piece. For these Seymour Hicks and Walter Slaughter will be responsible. In order to excite fresh interest the management have decided to offer prizes for the best criticism written by a child on the piece, and for the most effective sketch made by an infantile artist of any character in it. The prizes will be the life sized dolls used in the performance, representing Alice and the Mad Hatter.

Final arrangements for the alterations and reconstruction of the Adelphi Theatre are now complete, and it is settled that, rebuilt and enlarged, it will open at Easter, under the management of Tom B. Davis, who has gone over to New York to see the production of "Florodora," as the "New" Adelphi Theatre, with a light musical entertainment on similar lines to those in vogue at the Lyric. In the matter of the prefix to the old title the management are returning to the name adopted by the late Ben Webster when he rebuilt the playhouse and opened it on Dec. 27, 1858. Intervening lessees have, from time to time, dropped the "New," but by all old playgoers the present house has thus been remembered, in contradistinction to the Old Adelphi, which was originally erected by John Scott, a paint dealer, and of which Mr. Yates and Charles Mathews, the elder, were the lessees.

As a result of the success of "Mrs. Dane's Defence," at Wyndham's Theatre, the provincial rights of Mr. Jones' ingenious piece have been secured by Emma Hutchinson and Percy Hutchinson, who intend to send two companies on tour with the play early next Spring. A "souvenir" pamphlet" has, it may be mentioned, recently been issued by these managers, whose repertory now includes sixteen of the most popular comedies, produced mainly, but not entirely, at the Criterion.

Rehearsals of Captain Robert Marshall's new play have begun at the Haymarket, although, as "The School for Scandal" shows little decrease in poularity, they are to be proceeded with in a fairly leisurely manner. The change of programme will probobly take place 27. The piece presents a serious story, the gravity of which the author, however, has been careful to relieve by the introduction of a strong comedy element. The part chosen by Cyril Maude is not in any sense, as has been stated, a juvenile one, but, on the contrary, an eccentric character role. So far no suitable name has been found for the play, the title originally contemplated, "The Duffer," having been discarded "as apt to convey an erroneous impression to the minds of the general public."

Charles Warner has received a tempting offer, which it is fairly probable he will accept, to tour in South Africa under the direction of Mr. De Jong. Mr. Warner, should he decide to close with Mr. De Jong's proposal, will sail for Cape Town about the middle of next year, taking with him a complete company. He will appear there in "Drink," "Hamlet," "Captain Swift," "The Road to Ruin" and other pieces. Mr. De Jong has returned to South Africa and has arranged to exploit Kate Vaughan there in a series of old comedy revivals next October. Beverly Sitgreaves, the American actress, will be in the supporting company.

Robert Buchanan has been removed from his residence in London to the abode of an old and devoted servant in the vicinity of Streatham Common, where it is hoped that change of scene and country air may conduce to his recovery. The journey was made in an ambulance, and the removal was effected with less fatigue than had been anticipated. When Mr. Buchanan's condition became known the house was besieged by visitors, and as it was feared that any excitement would prove fatal, the change of locale was absolutely imperative. Letters, telegrams and messages of condolence have poured in from all parts of the kingdom in such number that it is impossible to acknowledge them in detail.

It is not impossible that more trouble may arise out of the libretto of "Cinq Mars," the opera by Gounod, which the Carl Rosa Opera Co. produced at Leeds on Oct. 23. On its first production, at the Paris Opera Comique, in 1877, the composer was beset with two lawsuits. Previously to setting the Paul Poisson and Louis Gallet book, the late Charles Gounod had been in possession for some years of a version of the life of the foolish and eccentric Cinq Mars, which he had practically agreed to accept, which had been written by MM. Planard and Saint Georges. Gounod, not caring for the libretto, set it on one side and used the work eventually produced. The heirs of the authors of the discarded libretto sought for compensation, and in the end gained a sum of money down to settle the matter. Later the descendants of Alfred De Vigny, upon whose novel the play has been founded, gained compensation from everybody concerned, including the authors, composer and manager of the theatre. In the present case it is understood that the question arises about the translation or adaptation of the libretto.

In the Court of Bankruptcy, before the Official Receiver, the first meeting has been held of the creditors of Basil Stanhope Jones, professionally known as George Unwin, described as a theatrical manager. The debtor stated that in February last he entered into an agreement for the use of the copyright of the melodrama, "How London Lives," but after touring for eight weeks he found he was unable to keep the terms of the agreement, and the play was stopped. He attributed his insolvency to his unsuccessful speculation in connection with the play. The statutory accounts were not filed, but the liabilities were estimated at £185. The debtor's affairs will be wound up in bankruptcy.

At the State concert at the Palace, given in Vienna recently on the eve of the wedding of Duke Robert, of Wurtemberg with the Archduchess Raineria, when the Emperor Francis Joseph and forty other royal personages were present, besides a brilliant assemblage, as Madame Saville was singing a solo, a mouse crossed the stage. The singer broke down for a moment, but recovered and concluded her solo. The mouse then made straight for the seats reserved for the diplomatic corps, "and a panic stricken flight of the ladies followed."

Miss Richardson, the daughter of the Mayor of Mafeking, in South Africa, in her recent lecture at the Croydon Town Hall, London, on the subject of the stage, said she would show the effects of a Boer shell by a photograph. Just as she spoke the words a large portion of the ceiling fell with a loud crash on the stage. The audience at first thought the "effect" was intended, but when they discovered its accidental nature they dispersed, fearing that the whole of the ceiling would come down.

Lizzie St. Quinten, since her return from America, where, after acting in light opera, she was for years with the late Augustin Daly, has been seen but little on the English stage. She is now about to take out a company of her own to play "The Little Intruder," one of J. H. Darnley's farces, which was originally produced by Mr. Terry at his theatre on the Strand, under the title of "Shadows of the Blind." "Love on Wheels," an operetta, by Mark Hopkins and Harold Jenner, will be used by Miss St. Quinten as a curtain raiser.

The interest created by J. M. Barrie's highly controversial play, "The Wedding Guest," at the Garrick, has resulted in a determination to publish the play. W. L. Courtney has secured Mr. Barrie's consent to this course, and will include it as a literary supplement in the December issue of *The Fortnightly Review*.

Arthur Lloyd's testimonial matinee has been postponed until Dec. 10. Mr. Brill has lent the Royal Music Hall for the occasion.

If everything progresses favorably the Euston Palace of Varieties will be opened on Dec. 1. George Adney Payne's latest appointment is Charles Welman, who is to be the acting manager.

H. E. Moss, the managing director of the Hippodrome and the administrator of many "Empires" all over the country, has just been appointed a justice of the peace for the City of Edinburgh.

The Baroness Valmar has been divorced from her husband, Cunningham Bridgman, the author of a comedy, in three acts, entitled "Mischief," which was produced at the Gaiety in 1886. The lady first appeared on the variety stage at the Punch matinee given at the Palace earlier in the year. She was then announced as Miss Christine Valmar. When she afterwards went to the Tivoli she was billed as the Baroness Valmar. Under this title she is playing on tour in the revival of a new version of Offenbach's opera, "The Drum Major." The co-respondent in the action was a Mr. Ross, and the damages, which are to be paid into the court within a fortnight, are fixed at £500.

Sipido, the young Belgian who attempted to shoot the Prince of Wales, and who has been rearrested in Paris, had been employed as a super at the Hippodrome, in the French capital.

Business is pretty good at the St. James' Theatre, with Sydney Grundy's double bill, "A Debt of Honor" and "In Honor Bound," but George Alexander announces that when a successor is needed he will present Mrs. Craigie's new play, "The Wisdom of the Wise," which title is taken from a Spanish proverb, which says: "The wise want love: those who love want wisdom."

Mr. Pinero is said to be doing very little towards completing the play he has in hand for Arthur Bourchier for the reason "that his heart is still in the theatre of war, his absorbing interest in South African affairs being largely due to the fact that his stepson, Angus Hamilton, the Torries correspondent, who was wounded, has played so active a part in the struggle."

"The Japs" were a feature at the special matinee at the Palace Music Hall 1. For a month or so two or three years back their identity was not known—being dressed in Japanese costumes with masks—but there has been no secret about the matter since, and their names have long ago been given in this correspondence. Yet, in spite of this, there have been a lot of the old twaddling paragraphs in well informed newspapers about the deep "mystery" surrounding them.

Ethel Clinton, who ran the Globe for a short season recently, has been engaged for the cast of "The Gay Pretenders."

Two new "Nell Gwyn" plays are out. One is on at Sadler's Wells and is the work of W. J. Mackay, who calls it simply "Nell Gwyn," but Manager Belmont adds in his announce-

ment "A romantic Record of the Restoration, Illustrating the many Amours of the Merry Monarch." The other is by Flora Hoytor, and is an adaptation from her novel. She calls it "My Dorothy Fair, or Nell Gwyn and Charles II." It was produced 5, at Hereford, with Beatrice Wilson as Nell, and Norman V. Norman as Charles II. Mr. Norman was the producer.

At the adjourned annual meeting of the Music Hall Home Fund there was a very small attendance, and some rather pointed discussion of those who say that the Home is not needed. Douglas White was re-elected treasurer, Cecil Merrill secretary, and the following as members of the committee: R. V. Symons, H. De Freece, John Drakin, Walter Norman, J. Chappel, H. Drakin, Tom Woottwell, Walter Monroe, A. Le Fre, John Lawson, Walter Stockwell and John Alexander.

A small Winter garden has been added to the attractions of the Hippodrome.

The old Opera Comique, on the Strand, close by the malodorous alley known as Holywell Street, has been torn down to make room for the new street improvements between Holborn and the Strand.

"The World," once a famous melodrama, was seen in London last week at the West London Theatre. It was written by Henry Pettitt, Paul Merrit and Augustus Harris, all of whom are now dead, and it was Harris' first new play at Drury Lane, long before he was knighted. He played a villain's part in it.

A telegram from Moscow says that Count Leo Tolstoi has written a new play, bearing the cheerful title of "The Corpse."

"The Bank of England" is the rich title of a new melodrama written by Max Goldberg, and there will be four "realistic" scenes, showing three interior views of the bank and one from the outside on the front facing the Royal Exchange. It is soon to be produced by John F. Preston.

The Era remarks in noting that John Hare's American tour will embrace the "principal cities" adds "including Boston, Chicago and Philadelphia." The English knowledge of American geography is evidently on the improve.

Will H. Davison, the American high wire trick artist and head balancer, made his first English appearance at the Crystal Palace and scored a decided success.

A local critic here has a legitimate grievance against a merry "compo." The critic wrote that the "cost" of a forthcoming production was "something awful to contemplate," and it was set up "the cast," etc.

The printing trade, by the way, has produced more than one well known variety performer in England, Geo. Beauchamp, Leo Dryden and the late Geo. Medley being a notable trio. Harry Randall was once a seal engraver, Tom Costello an engraver on steel, Arthur Roberts a lawyer's clerk, Charles Bignell a chef at a fashionable club, Fred Russell a journalist, Geo. Robey an architectural student, and Chevalier a student for the priesthood, the late Charles Godfrey a waiter, James Norrie a sailor, and the late Joe Mac—of the Two Macs—a "lad" in a racing stable in Ireland. Bessie Wentworth was a "lady clerk."

There is not as much room for the fancy balls at Covent Garden as usual this season, as the big stage is in the hands of the carpenters. A special cloth shuts it off and is painted to show a beautiful palm garden. To make up in part for the room lost the pit, or lower tier of boxes, have been taken out, making a promenade under the "grand tier" boxes, and a big lounge is secured by the removal of fourteen boxes on the balcony tier. This latter is a decided improvement for those who wish to look down on the gay scene, but have no box nor an invitation to share some other fellow's box.

According to a society weekly here, Madame Albani acknowledges that she is not free from superstition. On the night of her first appearance in London, while she was sitting in her dressing room waiting to go on, a black cat suddenly ran in at the open door and leaped into her lap. She confesses that this feline liberty gave her courage, and it is certain that she made a great success. The average critic, however, would probably attribute her triumph rather to the fact of her possessing a beautiful voice, which had been splendidly cultivated, than to the circumstance of a stray cat taking a fancy to her.

J. Austin Fynes, manager for F. F. Proctor, who intends building a continuous performance theatre in London and operating it on the New York lines, as followed in the Proctor houses there, has been interviewed, and in the course of his talk said: "It is really surprising what a quantity of English—or shall I say British—artists 'catch on' over there. Talent is what we want and talent we get, no matter who or what it is, so long as it is neat and good; and, as I have already said, our chiefest mart or hunting ground is England. In regard to the front of the house, all the latest improvements are adopted. There are sitting rooms for all, with writing desks, free use of the telephone, and in the ladies' rooms everything is provided likely to minister to their wants; and, indeed, nothing seems wanting. In America the highest price for admission is two shillings, with four shilling seats in the boxes. The balcony price is the ordinary shilling. One great scheme of drawing attention to the entertainments is the very large and expensive method of advertising in the papers, where an enormous space is secured in the best journals, as the four New York Proctor houses are all advertised together, and 'you can't miss 'em,' for we have what we term the 'preferred position,' which comprises four columns of display. £400 per week is what Mr. Proctor pays for newspaper advertisements alone, and he is the largest theatrical advertiser in the world." Mr. Fynes is accompanied by F. F. Proctor Jr., and Mr. Proctor Sr. is expected to arrive when all the preliminary arrangements have been made.

The agitation started by Marie Corelli, the noisy novelist, against the erection of a portrait bust of the late Lady Martin, who was better known as Helen Faucit, the actress, in the chancel of "Shakespeare's church" at Stratford-on-Avon, has been successful. Sir Theodore Martin has been so annoyed by "newspaper wrangle," as he called it, that he has withdrawn the offer of the beautiful pulpit, of which the portrait bust formed a small part, being fixed on the figure of one of the Saint's that form a part of the pulpit's decoration.

An American singer, Mrs. Rose Ettinger, has made a successful debut in concert at Berlin, the occasion being a concert given by Heinrich Gruenfeld, the court 'cellist, who is well known in America. Mrs. Ettinger sang an aria from "Semiramus," several ballads, and Gounod's "Serenade."

MISSOURI—(See Page 661).

Kansas City.—At the Coates Opera House (Woodward & Burgess, managers) we had our first glimpse of "The Burgomaster" last week, and to say that we were more than delighted is putting it mild. The houses were good all the week, and the audiences were enthusiastic in their praise. The company is full of ginger, the costumes are bright and numerous and the scenery lavish. Harry Davenport, Knox Wilson, Wm. Riley Hatch, Wm. B. Rock, Tom Ricketts, Lillian Coleman, Edith Yerrington, Laura Joyce Bell and Josephine Newman all deserve special mention for good work. This week Chas. Dickson, in "Mistakes Will Happen," starts Sunday matinee, and continues four nights, followed by Julia Marlowe, in "Barbara Freitchie." Next week, "'Way Down East" comes.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Primrose & Dockstader's Big Minstrels came last week, to their usual immense business. Opening with a packed matinee; putting the orchestra on the stage Sunday night, and S. R. O. the rest of the week was the proud record. The show is fine from start to finish. The first part is a revelation in minstrelsy, the scenery and costumes being the finest we have ever seen. In the olio, of course, Lew Dockstader and Geo. Primrose were the big hits. Mr. Dockstader's very original one man campaign was heartily received, his local references being especially well liked. Mr. Primrose's song and dance had the handsomest setting that has ever been accorded such an act. His two dancing midgets, "The Foley Bros.," were exceptionally clever juveniles. Bogart and O'Brien had a musical turn that took well, and The Carl Dammann troupe of acrobats closed the show in first class style. This week Chas. E. Blaney's "Across the Pacific" comes for the first time here, and next week we will have our first introduction to "The Belle of New York."

ORPHEUM (M. Lehman, manager).—Good houses were the rule all last week to see the Grierson Sisters, singers; Donahue and Nichols, in songs and dances; Merritt and Murdock, in a sketch, entitled "A Little Game of Tag;" Baby Lund, in imitations; the Willis Troupe, in a musical turn; "The Girl with the Auburn Hair; the American biograph with the pictures of our local fire department winning the grand prize in Paris. This week: Tom Nawn, Patrice, Westman and Wren, Edgar Atchison Ely, the Pantzer Trio, Warren and Blanchard, Jessie Padgham and the American biograph.

AUDITORIUM (Woodward & Burgess, managers).—The Woodward stock company put on for the first time here a fine production of "The Sporting Duchess," with special scenery and appointments. Good business was the rule all of the week. Lester Lonergan, Florence Stone, Emma Dunn, Geo. Farren, Gertrude Berkely, Harry Beresford and James Fulton aid did fine work. This week, 'Turned Up," and next week, "The Moth and the Flame."

COLLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "A Man of Mystery" drew good houses at every performance. This week, "The Tide of Life."

STANDRAD (Leo Reichenbach, manager)—Last week the Gay Masqueraders proved to be one of the most enjoyable shows which the house has played this season. Swift and Huber, Le Roy and Woodford, Sullivan and Inman, the Hoovers and the Savans were all good in the olio. This week, Clark Bros.' Royal Burlesquers, and next week, the Ramblers.

CLIPPERINGS.—Innes' Band comes to Convention Hall 25, for two concerts......The Grau grand opera season, under the local management of S. Kronberg, comes to Convention Hall Dec. 19, 20. ......Manager Lehman, of the Orpheum, has fitted up a beautiful private office. The frescoing and furnishing are the talk of the town.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) "Sherlock Holmes" packed the house Nov. 14, when it was seen here for the first time. Lansing Rowan, who was leading lady with the Lake Casino Stock Co., here last Summer, was given a warm welcome by her many friends. Cuyler Hastings, Griffith Evans and Ethel Knight Mollison were also deserving of special mention. "Zaza" comes 17, with matinee, to good avance sale. "A Texas Steer" is due 19, Primrose & Dockstader's Minstrels 20, Julia Marlowe 21, Jas. Neill Co. 23, 24, Innes' Band 26, "Across the Pacific" 29, with matinee.

LYCEUM THEATRE (C U. Philley, manager).—The Lyceum Theatre Stock Co. presented "Why Women Weep" and "His Uncle from Jopson" week of 11, to fair business. "The Black Flag" is announced for week of 18.

WONDERLAND THEATRE (O. H. Erickson, manager).—Business week of 12 was big. The people for week of 19 are: Calton and Darrow, Diamond and Diamond, Tony Ryor, Costello and Rower, Mitchell and Edna, Gilmore and Martell, Harman and La Mack, and Miss Bowman.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) darkness reigned Nov. 8-10. "In Old Kentucky" came 12, 13. Good houses prevailed. Burt G. Clark, in the role of the Kentucky Colonel, and little Miss Ryan as Madge Brierly, stood out in bold relief from the others. Mr. Morgan, the business manager, reports excellent patronage all through the Southern trip. Frohman's Comedians, in "Self and Lady," played to packed houses 13, 14, presenting one of the most finished and complete performances seen here for years. E. M. Holland, Fritz Williams, Isabel Irving and Mary Robson were highly appreciated. Due: West's Minstrels 21, "A Runaway Girl" 28, 29, Creston Clarke 30-Dec. 1.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Mme. Sans Gene" played to crowded houses week of Nov. 6. The stock company did excellent work. Miss Marshall, the leading lady, was frequently applauded. Al. Fremont, Frank Montague and Fred Julian were happily cast. The specialties rendered between acts were: Miss Angela, in songs; Pearl Andrews, in mimicry, and the polyscope, with views of the Galveston disaster. "Diplomacy" opened 12, to good business. Next week, "Darkest Russia."

AUDITORIUM (Benj. M. Stainback, manager)—Dr. Carpenter, spirit medium, gave a seance Sunday night, 11, to a very large audience. He remained here several days for private audiences. "The Belle of Manila" was billed to appear 12-14. After two performances, however, to very light houses, the management decided to close the engagement. Due: Bob Taylor 21.

Chattanooga.—At New Opera House (Paul R. Albert, manager) Wood's Minstrels, Nov. 10, played to fair business matinee and night, but gave very poor satisfaction. Murray and Mack, 13, had splendid business, matinee and night, and pleased James-Kidder Co., 15, had well filled houses matinee and night. "The Man-o'-War's Man," 16, came to fair business. Coming: "Town Topics" 20, "The Rounders" 22.

AUDITORIUM.—Innes' Band, 12, came to good business.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) the Southern Stock Co. pleased the people Nov. 8-10. The feature of the show was the ballad singing of Claire Canfield, who has a contralto voice of considerable range and power. "A Texas Steer" showed to big business 12. "Rough Riders of Ireland" gave a good show, to fair business, 13. Coming: Neill Co. 19, 20, "A Bunch of Keys" 22, "Finnigan's 400" 23, "Si Perkins" 24, "King of the Opium Ring" 29......James Astor Parker, in advance of Neill Co., was in town last week, billing his attraction.

Leavenworth.—At the Opera House (T. Sinks, manager) "The Burgomaster" delighted a large audience Nov. 7. Coming: "Fabio Romani" 14, Primrose & Dockstader's Minstrels 19, "Mistakes Will Happen" 22, 'A Wise Woman" 23, "Across the Pacific" 25.

CRAWFORD GRAND THEATRE (M. J. Cunningham, manager).—Scott's Minstrels packed the house 11. Coming: "A Texas Steer" 16, "The Vagabonds" 18, "Si Perkins" 19.

Topeka.—At Crawford's Opera House (O. T. Crawford, local manager) "A Female Drummer" drew a good house Nov. 15. "A Black Sheep" drew a good house 8. "The Burgomaster" drew a good house, at advanced prices, 9. "A Midnight Bell" drew two fair houses 10. "Sherlock Holmes" drew a fair house 12. Coming: "Fabio Romani" 13, "A Texas Steer" 14, Charles Dickson 15, "The Vagabonds" 16, "Si Perkins" 17, "Zaza" 19, "Finnigan's Ball" 21, Innes' Band 23, "A Bunch of Keys" 24.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "Fabio Romani" came Nov. 12, to poor business. Oliver Scott's Minstrels, 14, had a heavy house. "A Texas Steer played to good business 15. "Zaza" came 16, with Blanche Hall in the title role, to an enthusiastic audience. Coming: Neill Stock Co. 21, Innes' Band 24, matinee.

VIRGINIA—(See Page 855.)

Danville.—At the Academy of Music (Neil & Hoyt, managers) "A Milk White Flag" played to a fair house Nov. 12. The Una Clayton Co. played to large business 15-17. "Over the Fence" is due 24.

Staunton.—At the Opera House (Barkman & Shultz, managers) "Spider and Fly," Nov. 16, had good business. Due: Una Clayton Repertory Co. 19-24.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Arnold, Helen
Arnold, Nellie
Adams, Grace R.
Arminta, —
Aymar, Grace & Neva
Adams, Marion
Amber, Miss
Austin, Ida
Austin, Flo
Bernard, Edith
Burnes, Nellie
Barnell, Mattie
Boyd, Nellie
Burke, Alice
Blanchard, Jessie
Burdett, Fannie
Blatt, Minerva
Belton, Mrs. B.
Burton, Stella
Bartle, Grace
Blackburn, Janette
Bewfly, Flora
Bint Sisters
Byrnes, Daisy
Bueana, May
Bell, Mrs. S. V.
Baevier, Louise
Bemia, —
Beemer, Irene
Bertman, Jessie
Bradden, Nellie
Brandon, Addie
Brookfield, Pearl
Burdett, Fannie
Brister, Eva
Clausen, Amy
Cleveland, Jennie
Carroll, May
Charland, Louise
Chester, Lillie B.
Corrigan, Rose
Clayton, Una
Clarke, Rachael M.
Clark, Hattie
Cloughan, Ina
Carron, Viola
Cloughan, Ina
Cline, Jennie
Celeste, Grace
Collins, Leath
Clymer, Mrs. C A.
Castle, Nell
Castle, Agnes
Cottrell, Pauline
Calvette, Edith
Carson, Georgie F.
Collins, Gertie
Conway, Lizzie
Crone, Lilyan
Carter, Kittie
Dunbar Sisters
Dika, J.
Dickinson, G. M.
DeNoise, Vera
Davenport, Dot
Diva, Nina
Dunlap, Edyth
Duncan Sarah W
Deane, Rachel
Dunbar Sisters
Dunbar, Ella
Dannelly, Maude
De Forrest, A.
Delmar, J.
Dutton, Effie
Durand, Frank
Davenport, Madge
Douglass, Pearl
Doherty Sisters
De Graff Sisters
Dudley, Thelma
DeMore, Mlle.
Eckert, Katherine
Engstrom Sisters
Esmeralda, Mabel
Enright, Madge
Edwards, Gussie
Esmond, Flo
Elliott, Rose P.
Emerson, Nellie E
Earl, Hazel
Esmeralda, Edna
Fitzpatrick, Jennie
Fountainbleau, Ella
Floyd, May
Flo, Mlle.
Foy, Sadie
Farrell, Mrs. Tony
Franklyn, Beth
Fauvette, Grace
Farrell, May
Graham, Essie
Gordon, Eva
Gordon, Pearl
Grist, Lillian
Geary, Pauline
Gibbons, Grrce
Goddey, Miss
Glocker, Annie
Goodrich, Katherine
Geiger, Nettie
Goodman, Carrie
Gorman, Frankie
Griswold, Jessie
Gillanders, Cissy
Girard, Marie
Gerrow, Irene
Goodridge, Etta
Guthrie, Ida
Gruenwald, Hattie
Gorsman, Mrs. T.
Hawthorne, Annie
Hall, Pauline
Henderson, Isabelle
Hart, Mrs Mark
Hickey, Mrs. W. H
Howard, E.
Hall, Jessie
Hart, Gussie
Hennings, Alice A.
Hayward, Jessie
Hamilton, G.
Hall, Maude Edna
Heldridge, Maud S.
Herrick, Ethel
Harris, Kitty
Howard Sisters
Harvey, Josephine
Harris, Kitty
Hallam, Almora
Intropodi, Josie
Irene & Zaza
Jordan, Marion
Jones, Leona
Keane, Vida
Kearney, Mrs. Jos.
Keith, Gertie
Keefe, Mrs. J. L.
Kasten, Rose
Kyle, Georgie
King, Bessie Louise
Kilgor, Aggie
Leon, Lottie
Leonard, Nellie
LaTelle, Evelyn
Lee, Junie
Littlefield, Ella
Leslie, Alice A.
Losh, Allie
Lawrence, Anna
Lew Sisters
Le Courier, Irene
Leslie, Leona
Leon, Bessie
Le Roy, Lillian
Linden, Daisy
Lee, Minerva
La Mont, Kittie
Le Vale Sisters
Lancaster, Lillian K.
LaTele, Evelyn
Larow, Etta
LaVar, Musa
Lynnwood, Ethel
LeNoir, Elsie
Lindner, Gussie C.
McKey, May
Macagno, Flora
Miller, Gertie
McFetridge, Louise
Moore, Ruby
McRae, Maud
Milton, Belle
Marquem, Pearl
Murray, Annie
Mohawk, Go-won go
Moss, Laura
Mack, Hattie W.
Moore, Ruby
Miller, Julia W.
Medley, Lottie
Maurice, M.
Mitchell, Cora L.
McGregor, Mrs.
Mowry, Stella
McKey, May
Murilla, Edna
Milton, Belle
Morello, Ida
Mitchell, Dora
Montrose, Nellie
Montague, Bertha M.
Moore, Helene
Minturn, Marie
Madden, Mrs. J.
McCaull, Angela
Melrose, Fern
McIntyre, Ida
Mack, Hazel
March, Marion
Montrose, Nellie
Murray, Mildred
Neville, Hattie
Nichols, Lulu
Neville, Harriet E.
Norris, Gilda
Neal, Mrs. Harry
Nata, Bernice
Nichols, Nellie V
Oliver, Nettie C.
Owen, Dot L.
Owens, Helen
Owens, Gertrude
Oliver, Nettie C.
Orme, Ida
Parker, Maud
Pantzer, Mrs.
Parkinson, Ruth
Paulus, Marie F.
Perry, Flo
Personi, Camille
Pendleton, Beatrice
Proctor, Lotta
Personi, Camille
Poere, Mrs. R. C.
Pauli, Blanche
Perkins, Edith P.
Palmer, Leslie
Preston, May
Raymond, Ruby
Randall, Daisy
Roberts, Margaret
Randall, Lulu E.
Robson, Eva
Russell, Bijou
Rose, German
Rose, Betty
Raymond, Julia
Royal, Ruth
Ray, Adele
Richards, Edith
Ray, Charlotte
Rainer, Ida
Rello, Eleanor
Romaire, Claire
Roattino, Adelina
Rackett Jr., Mrs. A. H.
Reed, Fanny
Rose, Betty
Reid, Eva
Rohr, Bertha A.
Ruby, La Petite
Randall, Daisy
Stevens, Edna
Smith, Adelaide B.
Shaffer, Lillian
St. Clair, Minnie
Singleton, Agatha
Sears, Zelda P.
Stanley, Mabel
Stuckhart, Mrs. W. D.
Seguin, Matilda
Scott, Eugenia
Sherwood, Dorothy
Sawtelle Sisters
Stevens, Mrs. Willard
Sachton, J.
St. Clair, Effie
Sewtelle Sisters
Sylvester, Alma
Stone, Sadie
Silver, Mrs. T. G.
Strong, Mrs G W
Stembler, Sally
Stout, Louise F.
Siegel, Emma
Sydell, Rose
Smith, Mrs. Sidney
Sheldon, Lulu
Sinnott, Flossie
Sullivan, Mrs.
Sawyer, Marie
Smith, Lizzie
Shipp, Jessie
St. Clair, Violet
Saville, Stella
Schafer, Mrs. W. H.
Trenary, Queenie
Towne, Leonora
Torpey, Mrs. Jos.
Tado, Lillie
Taylor, Mrs. Dan
Tavayia, Mrs. Mari
Thornton, Ilene
Thompson, Maude
Victorina, —
Wood, T. Joyce
White, Daisy
Wainright, Marie
Wilton, Belle
Wynne, Mona
Woods, Jessie
Winn, Etta
Wills, Norma
Walton, Grace
Wiss, F. C. J.
Wilson, Frances
Yale, May
Zaro, Dot
Zimmer, Alice

GENTLEMEN'S LIST.

Andrews, W. J.
Alexander, Woodruff
Ambrose, T. P.
Ali, Hassan
Anderson, Albert
Ali, Ambark
Austin, Fred E.
Allen, Billy
Acker, Bert
Ashton, Arthur
Adaire, Art. & Dot
Ardelle, Walter
Armstrong, Doc.
Albertus, Mr.
Allaimant, G. R.
Armstrong, H.
Armur & Baguley
Adams, Joe
Arthur, Andrew
Allison, Joseph
Anderton, Fred
Allison, Harry
Alexander, Chas
Alston, —
Allen, Joseph S.
Allen, Elijah
Andrews, Billy
Armstrong, Doc
Barnes, Stuart
Boyer, Banks S.
Benn, Edgar L.
Bonney, A. G.
Burton, H. B.
Blum, Paul C.
Bremer, Mitchell
Blodgett, C. E.
Bush, Frank
Burns, Maurice J.
Brainard, Jack
Blitz, Chas.
Burton & DeAlmo
Byrnes, Four
Beggs, Lee
Bridges, T. C.
Brown, Ed.
Benton, Elwood
Bear, Edgar
Barlow & Wilson
Boyle, Frank
Bassay, S. L.
Bridge, Harry D.
Burton & Brooks
Birch, John F.
Blodgett, F. C.
Bell & Richards
Bowman, B. L.
Biel, Robt.
Ben Dib Ali
Burrill, Prof.
Brownlow, E. W.
B. B. & H.
Bayer, Willis E.
Bliss, L. H.
Bassay, S. L.
Beban, Geo. E.
Brown, Tom
Berry, Miles
Blaney, Harry C.
Belmont, Mr. and Mrs.
Blum, Paul C.
Byrne, John H.
Blasterman, Billy
Brownings, The
Brown, Harry
Barnell, Emil
Barnett, J. R.
Bubb, Harry
Brummel & Kimberly
Brookes, Fred
Blatt, Chas. P.
Bayer, Con
Burton & DeAlmo
Ben Ali, Hassan
Barnett, Robt.
Barrett, Joe
Borelly, Arthur
Bunnell, George
Barton, John A.
Brandeth, H. B.
Braum, James A.
Beckwith, L. W.
Boyer, Banks S.
Burns, Wm. F.
Brubaker, Claude
Booth, W. E.
Bates, Clyde
Blitz, Geo. W.
Burgett, E. S.
Buth, Chas.
Barry, John
Barton, Joe
Burton, Gus
Berger, Fred G.
Boyer, L. M.
Carroll, Bill
Casper, Frank C.
Coakley & Huested
Camp, John E.
Cassau, Adolph
Cerns, L.
Curley, Pete
Collins, Sam
Clifford, Harry
Collins & Madell
Conway, Geo. W.
Couture, Bennie
Clark, R. C.
Cross, Geo. E.
Cousins, Joe
Cissel & Hines
Clair, Carl
Crockett, Will F.
Chase, Chas. W.
Clifton, Frankie
Conway, J. F.
Collins, Bryan
Coffree, Carl H.
Couture, B.
Camp, John E.
Cawthorne & Forrester
Clark Bros.
Coakley & Heusted
Conlon, Billy
Clark, Geo.
Cushing & Merrill
Clark, Tom
Clark, T. C.
Cole & Johnson
Conlon, J. L.
Carroll, J. E.
Clarke, Harry C.
Cunningham, James
Cohn, Wilhelm
Cody, Victor F.
Cohen, I.
Clermont, Frank
Curtis, J. W.
Coccia, Joseph
Campbell, Hugh
Civette, —
Comstock, Nat
Connolly, Daniel
Connors, Larry
Clifford & Burke
Crossley, W. F.
Christopher, Frank
Chenault, —
Carson, George
Cook & Cook
Cunningham, Jerry
Conroy, Dave
Cooper, Frank C.
Corliss, John
Cady, Fred
Conroy (Conroy & Mack)
Crown, Cecil
Cherry, Chas. C.
Crane, Wm. H.
Collins, Geo. E.
Campbell, Harry J.
Dixon, Henry
Davis, Geo. C.
Dresser, Ed. M.
Dyer, Geo. W.
Duval & Delmay
Daily, J. W.
Delmar, Jules
Dooling, Jas.
Deaton, Herbert
Dumpheno, Jas. J.
Danola, Ernest
Dickson, D. E.
Davis, J. W.
DeLeon, H. R.
Darrell, Wilbur
Doucher, Irwin
Downing, W. W
Du Bell, Flying
Denton, G. Francis
Darlington, Jack
Deaves, Harry
De Laney, John
Delwin, F.
Dwyer, Edward
Dougherty, Hugh A.
Dew, Wm. J.
Dockstader, Lew
Deltorelli, Morris
Drane, Grant
Daly, E. S.
Degelk, Peter
Dupree, Geo.
Dalma, John
Donovan & Morris
Duffy, William
Douglass & Hurd
Daniels Wm.
Denicke & Bartlett
Doris, Bert
Durand, W. H.
Doty, Emmett L.
Davis, A.
Ellis & Raymond
Ellett, Frank
Evans, John
Edmonds, Jacob
Evans & Watson
Eaton, Grant
English, James
Ernst, Edw. R.
Eldrid, Gordon
Everhart, Wm.
Everett, Wilbur
Edmonds, S. N.
Elliott, Jean
Evans, Claire
Emmer, Alex.
Everstine, Walter
Eckert & Berg
Ellis, H. J.
Egener, Fritz
Edwards, L. A.
Edwards, Sol
Everhart, C. H.
Davis, Tom
De Elmar Trio
Diamond & Diamond
Davis, Wm C.
Daley, Billy
D'Alma, John
Dale, Barry
Freeman, Harry
Farrand, W. J.
Florenze Troupe
Francis, Geo. C.
Fay, H. C.
Felix, George
Foley, Edward
Felch, Stanley
Fullerton, A.
"Friend Fritz" Co.
Fenno, Frank
Fox, Edward B.
Foster, Taylore & F.
Felix, Edwin
Foster, Chas.
Ford, Loyal
Fogg, Frank
Fane, Walter
Fisher, Phil
Ferguson, W. J.
Fero, William
Federation, —
Fields, R. Jay
Fulmer, S.
Flynn, Joe
Fialkowsky, —
Forrest, Lou
Finn, Steve
Frazier, Eugene
Goodwin, Ben
Gates, Milton E.
Glick, H. T.
Genaro & Bailey
Gardner Bros.
Gaffey Bros.
Gleason, Thos. P.
Gulick, R. M.
Gillette, Dr.
Gates, G. Albert
Girard, Gilbert
Givens, Kid
George, Clarence M.
Grout, Harry K
Gillette, Wm.
Goolmans, The
Gilmore, Fred
Girard & Travis
Gaffey, Wm.
Gleason, Lew
Garzouzi, Geo.
Greiser, Walter
Gosslee, Frank
Gonzales, Adolph
Girard, Gilbert
Glenroy, Russell T.
Gately, Eddie
Garvice, Chas.
Greene, Ernest D.
Gordon, Jos. E.
Gaskell, W.
Gray, Fred G.
Gardner, Jack
Garrett, Ernest
Gillard, L. J.
Gardner, Dick
Goldie, Walter
Huffington, J. C.
Hall & Staley
Hanson, John T.
Hill, Barton
Hansen, John
Hosey, I. N.
Harmon, Walter E.
Howard, J. C.
Hague, Bert
Harris, Alfred
Hand, Edward
Holmes & Waldron
Hurd, Prof.
Hilton, H. B.
Horner, Guy
Hamilton, C Geo.
Henry, Hi
Hutchinson, Al.
Hutchinson, W. H.
Hart, Fred W.
Holliday & Ward
Hair, Glen P.
Hopper, Frank O.
Harris, Tommy
Hickson, H. E.
Hayes, Fred
Hughes, Chas.
Hadley, Raymond W.
Hampton, C. M.
Halford, W.
Howard, D. H.
Hoddy, Lew H.
Hall, Jefferson
Hallowell, W. B.
Hay, Louis
Hansen, Geo.
"Hearts of Oak" Co.
Hughes, Geo.
Handy, Andrew
Herzell, Jerry
Hicks, Chas.
Hammond, Chas. C.
Hyde, J. M.
Hornmann, Prof
Henderson, Dell
Hickey, Wm.
Holdworth, Sam
Hayes, Thomas
Huntingdon, Wright
Haverly, Thos.
Hines, Jos.
Hoeffler, Jack
"Hogan's Alley" Co.
Hoffman, Chas. G
Hommer, Emil E.
Henry, H. E.
Hall, John T.
Hallstein, Arthur C
Hanley, John
Hilliard, Wm. F.
Holland, Frank
Howard & Emerson
Hogan, Ernest
Hubin, Frank B.
Hayes, Edmund
Herbert, Lew
Harris, Burt
Hogan, Ernest
Hawkins, Sidney
Ishmael, Prince
Isham, J. W.
Justis, John O.
Jennings, C. H.
Johnston, Walter
Johnson, Fred
Jackson, Eddie
Johnson, G. D.
Jose, Richard J.
Jackson, Clarence P.
Johnston, Jas.
Jack's, Sam T.
Jacklin & Ingram
Jackson, Billy & M.
Johnson, Carl
Jones, Irving
Jack & Paul
Johnstone, Stewart
Johnson, Fred
Jones, Wm.
Jones, Geo.
Jones, B.
Jordan, Fred.
Kay, Eugene
Keno, Welch & Melrose
Klenner, E. C.
Kellam, L. J.
Kelly & Reno
Kansas Kid
Knox Brothers
Keaton, Joe
Kirkpatrick, Jno
Kalbfleld Minst.
Knight Bros.
King, Joe
Kendall, Billy
Kelly & Violette
Kease, Harry L.
Karl, Adam L.
Knight, Wm.
Koster, Harry
Klenner, E. C.
Klosterman, B.
Kennedy & Netter
Kadell, Al.
Kett, Jack Ward
Kennedy, Francis P.
Klein, Otto
Kirtley, Fred
Kraupener, M. G.
Kirkwood, Harry
Klockner, C.
Kibble, Wm.
Kett, Jack Ward
Kelly, George
Kendall, Chas.
Koster, Harry
Keenan, John
Knight, Herbert
Krick, Eugene
Knapp, Kipp
Keenard Bros.
Lon, Happy
Le Roy & Woodfork
La Moyne Bros.
Lee, Billy
Lane, W. C.
Lombard Bros.
La Rose, Freddy
Lawrence, Al.
Lovelace, C. G.
Long & Cotton
Leon & Adaline
Logrenia, Chas.
Lawrence, A. C.
Lewis, J. C.
Lozelle, David
Lester & Kellett
Le Roy, Wm.
La Noie, Ed.
Ledgett, Fred
Lora, Wm.
Lorch, Theodore
Luke, Bert
Lawrence & Harrington
Lee, Pietro
Leavitt, E.
Langdon, Melville W.
Leavitt, Nelson
Leopold, Mike
Lulaine & Darrell
Leland, W. B.
Long, Nick
Larell, Frank F.
Leon, Doc
Logan, Frank
Lytle, Theo.
Logan, Robt.
Logrenia, Chas.
Losh & Hupp
Lee, Samuel
Long, Tom
Lyman Twins
Lewstrom, C.
Lange, John
Le Clair, John
La Mont, Fred
Logan, Tom
Lewis, E. L.
Lytton, Louis
Lockhart, Sam
Loomis, Wm. H.
Lester, Daniel E.
McVicker, Mr.
Marston, Lawrence
Mooser, George
Miller, Arthur
McIntyre & Primrose
Murphy, Billy
Martell, H.
Marshall, H. B.
McCree, Mr. & Mrs. J.
Mason, Wm. A.
Mallison, Joe.
Murphy, A. J.
Mrinzo, Monte
Matthews, Bobby
Marks, Tom
Marks, Bob
McDonnell, Michael
Murray, Rudolph
McClung, Robt.
Miller, J. J.
Mack, John J.
Metropolitans, The
McElhaney, Chas.
Munzer, Joe
Manning, E. C.
Mong, Wm. V.
Melrose, Eddie
Moore, Jim
McGill, Lawrence B.
Matthews, J. C.
Murphy, Frank
Moren, Fred.
Macagno, Thos.
Mobley, J. W
Mills, R. A. J.
McRae & Wyatt
Midway, C. L.
McCoy, Fred F.
Mizzie Ben
Maitcus, Musical
Morrisey, Thos.
Murphy, C. W.
Merlin, Albert
McQ. —
McBarron, Jas H
McGrath, Chs. A
Mathews, Robt.
Milton, E. S.
Miller Bros.
Mudge, A. A.
Mondello, Ali
McGuire, J. A.
Murdock, Geo. W
Marshall, Geo.
Macart, W. H.
Martin, J. L.
Monroe, Chas. O.
Morbach, Eddie
McLeod, Andrew
Macagno, Thos.
Maginley, Ed.
McCormack, H. T
Marshall, Alex.
Mills, J. H.
Maurer, Geo. H.
McGill, Lawrence B.
Maitland, Arthur
McCoy & Gano
Mayde, Sam
Matthews, Geo.
Maitland, E J.
Murray, Fred.
Moore, H. T.
Martz, Al.
Matthews, C. C.
Morton, Harry
Morton & Morton
Marion, Harry
McVeigh, Fred.
Melrose Bros.
Mack, Jr., Dick
McKee, Harry E.
Marion, Dave
Nicol, Joseph F.
Nelson, Arthur
Nalon, Johnny
Nevaro, J. D.
Niazara, E.
Neal, Fred E.
Nobody, George
Navaro, J. D.
Nalon, John R.
Odell, Frank E.
O'Neill, Alfred
O'Brien & Havel
Oriskany Trio
Ozar, Wm.
Odlin, C. E. H.
O'Rourke & Burnette
O'Brien, David
Ozav, —
'Old Pud'nhead' Co.
Onro, John
O'Callahan, Neil
Olly & Jackson
Parsons, Jack
Puckner, Joe
Parsons, John L.
Pearl, Billy
Pringle, Aubrey C.
Pattie, Wm. R.
Parker, Victor
Pyne, Wm. A.
Prevost, Louis
Pinaud, Eddie
Pantzer Trio
Potts, F. L.
Patrick, Frank T.
Pusey, Mgr.
Palmer, F. M.
Pence, George
Potters, Aerial
Pearce, Geo. E.
Parker, H. C.
Proctor, W. H.
Pule, L.
Peyroux, Jos. H.
Prentice, Park B.
Pantzer, L.
Pelot, Fred A.
Phelps, P. A.
Powell, Wm. F.
Paterson, Edwin
Potts, Walter L.
Perry, J. H.
Perschbacher, W. M.
Potter, F. J.
Pantzer, Carl
Quinlan & Curtis
Rategan, John
Rice & Walters
Rice, Chas.
Rackett & Hazard
Raymond, Fred
Russell, H. C.
Reeves, Clifford
Robinson, G. H.
Ridings, Harry
Ramalo, Walter
Richie, John
Russell, Bob
Rowe, H. S.
Riggs Jr., W. H.
Roche, Rich. E.
Russell, Fred
Redmond, Will
Rucker, John
Ranier, Great
Roderick, Charlie
Rymer, Albert
Richards, Harry
Rhoda Royal Circus
Robson, Philip
Ritchie & Ritchie
Rossmore, C. H.
Randall, Peter
Rio, Alfred C.
Ryder, Tony
Ross, Edw. A.
Rudd, A.
Roland, Jack
Rogers, Mr.
Rapp, Gus
Rialto, Geo. E.
Reno, George
Rentfrow, J. N.
Rae, John G.
Roche, Edward
Rosseau, H. P.
Rockwood, Harry
Russell, Ralph
Rae, John G.
Reynolds, Thos. L.
Reid, Chas.
Rello, Fred
Rudd, Mr.
Roberts, Joe
Rice & Elmer
Reed, Claude
Robbins, Frank A
Romello Bros.
Rourke, Eddie
Reid & Gilbert
Robertson, Frank
St. Auburn, Will
Silvey, F. LeRoy
Schumann, Prince
Shoemaker, Oscar T.
Simonds, Jack
Swift, Herbert
Stafford, Jack
Smith, L. G.
Smith, C. H.
Stall, Harry
Sisson, O. P.
Stanley, J. Frank
Sparrow, H.
Schalder, Geo.
Slager, Ernest
Smith, Lew
Sullivan, C. S.
Shields, B.
Stevens, H. S.
Sinclair, Leigh
Shultz, Chas. O
Smith, Jack A.
Sherman, Robt.
Smith, T. J.
Stork, Chas.
Smith, Patrick
Simmons, Lew
Schaffer & Spry
Shaw, Herbert
Seeley, C. W.
Starck, Joseph B.
Simpson, Fred W
Sawtelle, Sig.
Smith, Will
Selwin, Edwin C.
Sharkey, Joe
Stevens, Harry A.
Snow, Geo. W.
Smith, H.
Schnorr, Emil
Shoemaker, O. T.
Shannon, Fred A.
Smith, C. T.
St. Auburn, W.
Sheridan, Phil.
Smith, J. A.
Searle & Warner
Stelling, A.
Shaw, J. J.
Star Specialty Co
Smith, Frank C.
Shannon, J. Royce
Smith, Burt
Stowe, John F.
Smyth, A. E.
Stevens, Harry A
Sparks, John H.
Summers, Edwin A.
Stoddart, Bert
Scully, Robt. E.
Shelle, Lee
Richmond, J. H.
Shaw, J. J.
Shea, Thos. E.
Sanderson, Carl W.
Shaw, Ben
Snyder & Buckley
Snyder, Eddie E.
Smith, W. H.
Thompson, H. T.
Todd, H. C.
Terrill, W. H.
Tyler, Will
Tudor, Horace E.
Theiss, M. M.
Torp, Willie
Tanner & Gilbert
Thomsen, Fred
Tenney, Chas. E.
Taylor, Billy
Tusda, Harry
Terre, Wm.
Thompson, Dana
Tremane, Chas.
Thayer, Jos.
Unzie, Mr.
Ulrich, Chas.
Ulrick, Chas.
Van Osten, Robt
Voce, Tom
Vaughan, Walter
Vino & Searle
Ven & Higgins, G.
Vaught, C. C.
Velmord, Kid
Vandez, Prof. M.
Van Zandt, O.
Van Alsteyne, Egbert
Varo, Frank
Valdare, James
Van Dyke, H. Walter
Van, Chas. A.
Van Buskirk, M
Wilford, Chas. J
Woodward, H. & D
Winfree, Arthur
West, W. S.
Williams, Frank
Wakefield, Frank
Wilson, Chas. E.
Whiting, Chas. H
Warren, Fred
Woodborn, C.
White, Clayton
Wood, James F.
West, Willie G.
Wilson, L. F.
Whale Oil Gus
Wesley, John
Welsh, Thos.
Wilson, Curley
Winston, Wm.
Washburn, Chas.
Wettstein, John
Weatherstine, Geo.
Wellington & McVickar
Wilson, James O.
Wheeler, Willard
Weber, Jos. A.
Weisburg, Harry
Walsh, Jack
Worner, Smith
Wolfe, John A.
Weston, Greves & Staats
West, Joe S.
Williamson, F.
Welch, Joe
Williams, Tim
Wayne, Fred
Whale Oil Gus
Willard, Chas. O.
Wartenberg Bros
Waldron, John
Wolfe, Billy
Wagner, Bert
Wartenberg, Paul
Weston, J. C.
Wallace, W. F.
Whippler & Pickert
Whalen, Chas.
Weir, J. H.
West, J. W.
Williams & Walker
Woods, Arthur
Win, Edward
Wright, Geo. W.
Wilson, Frank A.
Williams, Dave
Warnock, Harry
Wormwood, V. P.
Ward, Harry
Wallace, Chas. H.
Wilson, Frank A.
Woelfel, Frank A.
Young, John E.
Young, Billy
Young, Ollie
Yost, Harry
Ziegfeld, Florence
Zeno, Al.
Zamoro, J. J.
Zaranos, Ed. R.
Zoyarra, Ed
Zimmerman, W. B.
Zat Zam & Mowra
Zano, Frank

SEE NOTICE AT HEAD OF LIST.

DEATHS IN THE PROFESSION.

MRS. ANNA CRUISE COWELL HOBKIRK, an old actress, died Nov. 12, in the Forrest Home, Philadelphia, Pa., from apoplexy. Her maiden name was Cruise, and she was born April 3, 1824, in Belfast, Ire. At the age of thirteen she made her debut in Glasgow, Scot., as a vocalist. In April, 1846, she was married to William Cowell. The couple then came to this country and Mrs. Cowell made her American debut as Rosalind at the National Theatre, New York City, in June, 1846. Between 1850 and 1860 she gained considerable reputation in "The Governor's Wife," in which she starred throughout the country. Later she played in the support of Edwin Booth, playing many of the leading roles in his productions, and adding much to her popularity. She also played the role of Gretchen, in "Rip Van Winkle," supporting Joseph Jefferson. Mr. Cowell died in Philadelphia in 1868. After a few years of widowhood Mrs. Cowell became the wife of William Hobkirk and retired from the profession. For eighteen or twenty years she took no part in theatrical work. Upon the death of Mr. Hobkirk she decided to again take up stage life, and in 1891 made her reappearance in "The Merchant." She had been an inmate of the Forrest Home for several years.

JOSEPH OTT, a well known comedian, died Nov. 19, at his home in this city, from pneumonia. He was born thirty-eight years ago, in Chelsea, Mass., and had been identified with the stage for many years. In 1883, at the Boston Theatre, he made his appearance with William A. Mestayer, in "Le Voyage en Suisse," for a period of four weeks, when, through legal proceedings by the Hanlon Brothers, the courts stopped the performance. His first prominent appearance was with Kate Castleton, in a play called "The Dazzler," in which he was at first featured and afterward starred. Following this, he made his appearance during the season of 1893-4 in a production of his own called "The Star Gazer." E. E. Rice then engaged him to play a leading comedy part in "Excelsior Jr." His most recent appearances were in the spectacular productions made at the New York Theatre—"Broadway to Tokio" and "A Million Dollars." He was playing at that house in "Nell Go-In" when he was taken ill. His wife and two children, and his sister, Theresa Vaughn, survive him. The funeral will take place 22.

GEORGE HERSH, a veteran showman, died Nov. 15, in Bridgeport, Ct., from Bright's disease. The deceased, who was fifty-seven years of age, had been connected with the business for forty years, having begun when seventeen years old as a bill poster with John O'Brien's Circus. He had been connected with the various leading tent shows of his time and the past season had been with Buffalo Bill's Wild West, with which he had just closed.

DORA (MRS. A. G.) MOORE, a variety performer, died Nov. 18, at her home in this city. She was twenty-four years of age, and had been in the profession about seven years, playing dates in the various vaudeville houses. The remains will be interred 22, in Elizabeth, N. J.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) Jefferson De Angelis, in "A Royal Rogue," Nov. 13, had big business. Tim Murphy, in "A Bachelor's Romance," 14, had good business. "A Ward of France," 15, had fair business. Black Patti's Troubadours, 16-17, had good business. Due: "Devil's Auction" 19, Edward Harrigan 22.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Chester De Vonde Co., 12-17, had big business. Their repertory for the week was "Ten Ton Door," "The Thief," "'Twixt Sword and Axe," "Dr. Jekyll and Mr. Hyde," "Ranch Hero," "Robinson Crusoe," "The Devil's Advocate." Due: "Coon Hollow" 19-21, "My Aunt's Nephew" 22-24.

Sistersville.—At the Auditorium Theatre (H. W. McCoy, manager) "A Rag Time Reception," Nov. 12, had a fair sized and pleased house. Due: Isham's Octoroons 17, "Devil's Auction" 21, for the benefit of the E. Wells Hook and Ladder Co. of this city.

WYOMING.

Cheyenne.—At Cheyenne Opera House, Nov. 8, "The Great Northwest," assisted by election returns, held a fair-sized audience until midnight. "A Wise Guy" gave a good show to a medium house. "The Bell Boy" is due 20.

OUR EUROPEAN LETTER.

NUREMBURG, Nov. 5.

The music halls of Germany are now in full bloom, each one of them having American acts as features. Among the latest to open is the new Orpheum, in Vienna, which is one of the prettiest and coolest in all Europe. The headliners for the month are: The Whitney Brothers, well known American musical team, and their novel instruments have made a pronounced sensation on the Wieners. On the same programme are Burton's dogs, in a remarkable performance, and Ty Sylphe, a dancer all Americans, while at the Colosseum Col. Shelby and son were engaged as opposition to Houdini, "King of Handcuffs," but at the last moment Houdini canceled his engagement in Vienna, as the management of Wintergarten, Berlin, paid his fine of 5,000 marks and refused to let him leave Berlin, as he has made a sensation there. Circus Busch engaged a German performer to expose how Houdini does his act. The entire press opposed it. Houdini, it is claimed, won $1,000 from Herrmann, as Houdini opened every handcuff Herrmann had.

At Rounacher's, Vienna, Juno Saimo is the leading feature. In Prague, Austria, Smith and Cook, Sugimoto's Japs and Elsie Leslie are the features. In Central Theatre, Dresden, Kelly and Gillette are leaders. A new comer on the programme is Catherine Bartho, a ballet dancer, and she has done nicely. At Krystal Palast, Leipzig, O. K. Sato and the Deonzo Brothers are the bright lights.

In Nuremburg Saharet, who recently underwent a slight operation, did not open until Nov. 4, and the first three nights the management had to refund thousands of marks, as she was billed to open on the first. On her opening night the theatre was packed to suffocation and she made a terrific sensation. She is once again in the best of health. On her opening night about thirty people journeyed from Munich to Nuremburg and gave a grand reception and banquet in her honor at the leading hotel here. They also gave her a handsome necklace as a token of their friendship. She is undoubtedly the most popular music hall performer in Germany.

At the Apollo Theatre, in Berlin, Madge Ellis has made her debut in Germany and has made a big hit. At the Metropole, in Berlin, the Pantzer Brothers are the headliners, and at the Wintergarten can be seen Ike Rose's importation, Chung Ling Soo and wife, and Prince Fee Lung, who, with Houdini, the "handcuff king," take all the honors. They are the most talked of acts now in Berlin. Lowell and Lowell and Burns and Evans are also on the programme. The last two made a big hit. At the Reichallen, in Cologne, are the Salambos, electrical experts, and at the Opollo, in Dusseldorf, Stuart, the Male Patti, is as usual, meeting with big success. This is his re-entrance into Germany after one year's absence.

Once again I would like to advise all American performers who sign for Germany to carefully read their contracts and strike out the clauses by which the managers can discharge performers after three or fifteen days. Several acts which were booked came from America and found themselves thrown out after three or fifteen days. There is no redress for them, as the court says you should read your contract before signing. There are many acts that come over here and make a failure, but I never mention their names, as it would be an injury. Every act that comes over does not suit the public.

Jules Greenbaum, who first brought over Astarte to Germany, now has fifteen bioscope picture machines in different cities throughout Germany and Austria.

The managers over here are trying to form an association similar to the one in America, so as to get the acts cheaper, as at no time since the first vaudeville theatre was built have vaudeville acts received the salaries they now command. It is all blamed on American acts, as they are getting tremendous salaries. Even the German comic singers, who five years ago were getting from 600 to 1,000 marks a month (about $150 to $240) now get 3,000, 4,000 and 5,000 marks a month. The four leading comic singers are: Maxstadt, who gets $200 a week; Reutter gets $300, and Bender and Steidel each get $150. They each sing four songs a night. Acrobatic troupes of eight and ten people only get $100 to $125, and troupes of girls (twelve people) who compose ensembles, only get $75 to $100. Outside of the comic singers the Americans take the lead, and it is a known fact that none of them get under $100 a week, and some of them get $400 to $500 a week. In my next letter I will let you know what has been accomplished by the managers.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwall, manager) the Baldwin-Melville Stock Co. played to an immense business during week of Nov. 11, producing "The Silver King," which was ably presented, handsomely staged and costumed. The two stars, Maurice Freeman and Lavinia Shannon, as well as Tom Grady and J. Sainpolis, won merited applause throughout the week. For week of 18 "Hands Across the Sea" is underlined.

TULANE THEATRE (W. H. Rowles, manager)—Thomas Q. Seabrooke, in "The Rounders," did big business during the past week at this beautiful playhouse. The comedian is as funny as ever, and the company supporting him is all that could be desired, and give a performance well worth the advanced price. For week of 18 "The Christian," with a local actor, Lyon L. Adams, as leading man, is billed, and, no doubt, crowded houses will prevail during this engagement.

CRESCENT THEATRE (W. H. Rowles, manager).—Hundreds were turned away on the opening Sunday night of Ward and Vokes, in "The Floor Walkers," and standing room prevailed during the week. These popular comedians, with such aids as Lucy Daly, Margaret Daly Vokes and others in a large company of pretty girls, proved funnier than ever, and deserve packed houses. For week of 18 "Faust" is the attraction.

NOTES.—Jane Holly, late of the Baldwin-Melville Co., has gone to join the Hopkins Stock Co. at Memphis.....Walter Baldwin, the popular manager, and his charming wife have leased a beautiful up town residence, and are nicely quartered for the Winter season..... Manager Chas. Fourton, of Athletic Park fame, will soon assume the management of the French Opera House.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "A Stranger in New York" gave the first of three performances Nov. 9, to big business. "A Trip to Chinatown" comes 16, 17.

CORDRAY'S THEATRE (John F. Cordray, manager).—"The Hottest Coon in Dixie" did a good business week of 4. "A Hot Old Time" comes week of 11, and will be followed by the Frawley Co., opening in "Secret Service."

METROPOLITAN THEATRE (Clarence H. Jones, manager).—"A Young Wife" did a fair business week of 4. Barnes' Dog and Pony Show drew good houses 9, 10. Ben Hendricks will be seen week of 11, in "Ole Olson," to be followed by Hoyt's "A Day and a Night."

THE FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—La Lista, Dylvan and Ronolzo, Little Nero, Marie D. Wood, Dell Adelphia.

NOTES.—The Royal Marine Band of Italy, which played a successful engagement at the Marquam Grand 1-3, gave three additional concerts at the Exposition Building 4, 5, which were largely attended. They were assisted by Signor Giannini, tenor.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show.....Fort Recovery, O.
Ament's Big City Show.....Muscatine, Ia.
Ashton's, Tony.....London, Ind.
Bailey Twin Sisters.....Urbana, O.
Barlow's.....Syracuse, Ind.
Buchanan Bros.....Des Moines, Ia.
Bonheur Bros.....Augusta, Ok. Ty.
Bailey & Sons.....Houston, Tex.
Buffalo Bill's Wild West.....Bridgeport, Ct.
Buckskin Bill's Wild West.....Paducah, Ky.
Barber Bros.....Portsmouth, O.
B. B. & H.....Antigo, Wis.
Clark Bros.....Atoka, Ind. Ty.
Carlisle's Wild West.....Lynn, Mass.
Clark's United Shows.....Alexandria, La.
Cullins Bros.....Concordia, Kan.
Campbell Bros.....Fairbury, Neb.
Conklin's, Pete, 412 Sewell St., West Hoboken
Clark's, M. L.....Alexandria, La.
Downie, Andrew.....Medina, N. Y.
Dock's, Sam.....Fort Loudon, Pa.
Ely's, Geo. S.....Metropolis City, Ill.
Exposition Circuit.....Canton, O.
Ewers Bros.....West Point, Ia
Forepaugh-Sells Bros.....Columbus, O.
Gentry's Dogs and Ponies..Bloomington, Ind.
Gollmar Bros.....Baraboo, Wis.
Goodrich & McLaughlin.....Bridgeport, Ct.
Gibbs' Olympic.....Wapakoneta, O.
Gaskill's, Col Frank W.....Canton, O.
Haag.....Le Compte, La.
Hall's, Geo. W., Jr.....Evansville, Wis.
Harris' Nickle Plate.....Chicago, Ill.
Happy Bob Robinson.....Lancaster, O.
Huston.....Winchester, Ind.
Hall, Long & Eldon.....Elkhart, Ind.
Hagenbeck's, Carl...346 Wabash Av., Chicago.
Kemp Sisters' Wild West.....El Paso, Tex.
King & Zeimer..8,025 Van Buren St., St. Louis.
Kennedy Bros.....Bloomington, Ill.
Lambrigger's, Gus.....Orville, O.
La Place, Mons.....Cambridge, O.
Lemon Bros.....Argentine, Kan.
Louis' Crescent.....Trumbull, O.
McCormick Bros.....Gallipolis, O.
McGregor & Co.....Detroit, Mich.
McDonald, Walter J.....Abeline, Kan.
Norris Bros.....Oakland, Cal.
Perrin's, Dave W.....Eaton Rapids, Mich.
Pawnee Bill's Wild West.....Chester, Pa.
Prescott & Co.....Rockland, Me.
Perry & Pressly.....Webster City, Ia.
Rhoda Royal.....Geneva, O.
Redan's Amusements.....Parksley, Va.
Reed's, A. H.....Vernon, Ind.
Ringling Bros.....Baraboo Wis.
Robinson's, John.....Terrace Park, O.
Rice's Dog and Pony Shows.New Albany, Ind.
Reno's Oriental Show.....Aurora, Neb.
Raymond's, Nat.....So. Bend, Ind.
Smith's, Prof. Harry.....Gratz, Pa.
Stewart's, Capt.....Fort Wayne, Ind.
Sautelle's, Sig.....Homer, N. Y.
Sun Bros.....Raleigh, N. C.
St. Julian Bros. 3,267 Miller St., Philadelphia.
Shott Bros.....Bluefield, W. Va.
Schaffer & Cook Bros.....Portsmouth, O.
Thomas & Pearl.....Yellow Creek, Pa.
Tuttle's Olympic.....Linesville, Pa
Trout & Foster....430 Penn Av., Elmira, N. Y.
Van Amberg & Gallagher.....Medina, N Y.
Welsh Bros.....Lancaster Pa.
Ward's Shows.....Plymouth, Mass.
Wallace Shows.....Peru, Ind.
Williams, W. O.....Gallatin, Tenn.
Wintermuth Bros.....Hebron, O.
Wintermute Bros.....Massillon, O.
Whitney.....Attica, O.

NOTES FROM FRANK ADAMS' WAGON SHOW.—Business for the past ten days has been wonderful. We have turned people away every night. At Elba, Ala., half the crowd could not get in. We then held over for another night and the result was another packed house. The show will undergo repairs and prepare to be on the road all Winter.

PROF. R. C. CARLISLE, the original Wichita Jack, a clever lasso thrower, expert rifle shot, fancy trick and rough rider, is touring Germany with Barnum & Bailey's Greatest Show on Earth, and has re-engaged for the Winter season 1901 in Vienna, Austria.

NOTES FROM A. H. REED'S CIRCUS.—We closed our tenting season of twenty-seven weeks at Vernon, Ind., Oct. 29, and everything is neatly stored in Winter quarters. We have had the best season in the history of the show. The show will be enlarged in every department next season and it will be made one of the most complete wagon shows on the road.

THE GROH FAMILY writes: "We closed a season of twenty-seven weeks with Campbell Bros.' Consolidated Shows at Exeter, Mo., and jumped to St. Paul. On the night of Nov. 6 we played the following places: Elks Mystic Shrine and Exhibition Building, Minneapolis; then over to St. Paul at the Grand Opera House. We are now resting at our home in St. Paul.

BONHEUR BROS.' SHOW NOTES.—The yellow wagon shows opened at its home town April 26, for the season of 1900, reconstructed, enlarged and rechristened the New Golden Allied Shows for the Twentieth Century, to splendid business. It returned Nov. 14, amid cold winds and a biting frost, with new and much larger tents and additional attractions, after a most prosperous season, resulting from many years of reputation building and repeated visits over its beaten routes, to be greeted by friends and their substantial welcome heartily shown by an inpour of coin of the realm, and every blue seat and R. S. chair packed, and the S. R. O. sign brought into requisition at the marquet entrance long before the performance opened. The season was prosperous beyond past records. All surplus stock will be sold and preparations immediately begun under the personal supervision of the Messrs. Bonheur to completely remodel the entire outfit. All the performers who left Winter quarters with Bonheur Bros. came back with the show to home quarters, and the Brenans, Edward and Maude, left for their home on a visit the following day. The Keetches, Etteratta, Lydia, "Little Sybil" and Nelo, remain at the quarters a few days before starting on a tour of their own. The rest of the company left for their various homes at the close of the last entertainment under the tents for the season of 1900, well satisfied with the business accomplished and pleasant termination of the tour. W. H. Tibbils closed his engagement with the advance under A. G. Bonheur, and returned to his home in Coffeyville, Kansas. Mr. Tibbils owns the entire bill boards and bill posting about Coffeyville.

CHAS. LEE'S GREAT LONDON SHOWS will open about May 1, at Wilkesbarre, Pa., as a railroad show, Mr. Lee having sold right and title to Fred N. Price and C. M. Honeywell, of Wilkesbarre, Pa. It will take ten cars to transport the show, with two bill cars ahead. The show will carry three band wagons and fifteen baggage wagons, one sleeper, one privilege car, two stock cars and six sixty foot flat cars, and employ about one hundred people, forty head of horses and ten Shetland ponies. The Winter quarters will be at Wilkesbarre; home office, Canton, Pa., Mr. Lee's old Winter quarters. Mr. Lee will be in charge of the home office and attend to the organizing, while Mr. Price and Honeywell will attend to the stock cars and painting and lettering of wagons and general paraphernalia of the show.

ADVERTISING CAR, NO. 1, OF THE GREAT SYNDICATE SHOWS, closed a season of thirty-two weeks at Fort Gibson, I. T., Nov. 8, and the men departed for their homes as follows: W. S. Dunnington, manager, Chicago; Cliff Redfield, boss bill poster, Denver; Lon Adams, lithographer, Indianapolis; James McConnell, programmer, Spokane, Wash. Bill posters as follows: Fred Redfield, Denver; Frank Walden, Sioux Falls, S. D.; Wm. G. Belton, Texas; Sam McFarland, Brownwood, Tex.; John D. Magby, Chicago; G. G. Payne, Larned, Kansas; Michael O'Donnell, pastemaker, Centropolis, Mo.

THE WINTERMUTE BROS.' SHOW closed a season of twenty-one weeks Oct. 1, and are wintering at Hebron, Wis., where they recently purchased a farm of one hundred and fifteen acres joining their Winter quarters. Harry Wintermute has just returned from a two weeks' visit among Eastern relatives. Already preparations are beginning to be made for the coming season.

CANADA.

Montreal.—"Antiquity" was the main feature in the shows put on at Her Majesty's and Academy last week, and as a general rule business suffered thereby. There has been a rumor afloat as to the erection of a new down-town theatre, to be devoted to vaudeville principally, and further announcements are daily expected.

HER MAJESTY'S (J. A. Grose, manager).—"Leah, the Forsaken," with Minnie Ratcliffe and Arthur Elliott in the roles of Leah and Rudolf, respectively, was received indifferently week of Nov. 12, with "A Celebrated Case" week of 19.

ACADEMY (J. B. Sparow, manager).—Bartley Campbell's "Siberia," with a load of good scenery, but only a fair company, came 12-17. Big business is looked for 19-24, when "Sporting Life" will be played.

ROYAL (J. B. Sparrow, manager).—Flynn's Big Sensation Co. crowded this house during the week ending 17. The burlesquers were well costumed, and there was lots of ginger in them. The Keeley Bros., in bag punching, were the stars of the olio.

SOHMER PARK.—The patronage 18 did not suffer from the wet weather. The bill was: The Howards, Emma Zipp, Meldon and Golden, Richmond and Clements, Flossie La Blanche, Thomas, Jackson and Thomas, and Lavigne's Band.

Toronto.—At the Grand Opera House (O. B. Shepard, manager) Blanche Walsh, in "More Than Queen," Nov. 12-17; "The Christian" week of 19.

TORONTO OPERA HOUSE (A. J. Small, manager).—"The Telephone Girl" drew large business week of 12. Coming, week of 19, "Reaping the Whirlwind."

PRINCESS (O. B. Shepard, manager).—The Valentine Stock Co., in "Romeo and Juliet," drew fair business 12-17. The card for week of 19, "The Silver King."

SHEA'S (J. Shea, manager).—Good business ruled for week of 12. The card included: Charles Hooker and Mabelle Davis, Joseph A Phillips, Charley Grapewin, Elizabeth Murray, Musical Dale, Harry Watson Comedy Co., McIntyre and Heath, Young America Quintet and Mlle. Christina.

MASSAY MUSIC HALL (Stuart Houston, manager).—Freidheim will be with us 19.

ROYAL THEATRE (A. E. Moore, manager). The bill 12-17 included: A farce, entitled "The Doctor's Birthday Party;" the Little Georgia Coon Shouter, Lafe Woodson and Laura Wells, the Neals, Baby Ashley and concluded with "O'Hulahan's Visit."

St. John.—At the Grand Opera House (A. O. Skinner, manager) the Truss Stock Co. opened its third week Nov. 12 with "The Charity Ball," to fair business, and gave satisfaction. Manager Truss is paying special attention to stage settings.

MECHANICS' INSTITUTE (R. J. Wilkins, manager).—Chaplain Lane, of the First Canadian contingent, will give a lecture on the South African war 19.

NOTES.—Eileen Moretta and Rankine Jones closed with the Truss Stock Co. and left for New York.....A. L. Story and J. Hatch, scenic artists, who have been painting scenery for the Truss Stock Co., leave for New York 15.....Lorenzo Ritchey and Adelaide Petrie, of the Boston Stock Co., are in town, having closed with that company.....As the Opera House is engaged for week of 19 for a production of "Zephra" the Truss Co. will go to Calais, Me., for that week.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Joseph Murphy, in "Shaun Rhue" and "Kerry Gow," 9, 10, to the customary good business. "'Way Down East," 13, 14, had fair business. "Reaping the Whirlwind" 17. Due: "The Girl from Calcutta" 20, Robert Fitzsimmons, in "The Honest Blacksmith," 24.

STAR THEATRE (W. Bessey, manager).—The Butterfly Extravaganza Co. opened 12 for week, but played only three nights. A dispute arose between the managers concerning the contract, and the company's manager declined to play after Wednesday night. For week of 19 Rose Sydell's London Belles Co. will hold the boards.

Ottawa.—At the Russell Theatre (C. W. A. Drowne, manager) Vogel & Deming's Minstrels came for two nights, Nov. 9, 10, to big business. "The Christian," 12-14, played to crowded houses. Coming: Arthur Friedhiem, Russian pianist, 16; "The Prisoner of Zenda" 22-24.

GRAND OPERA HOUSE (J. Frank, manager).—"Through the Breakers" opened 1-3, to crowded houses. Smith O'Brien, in "The Game Keeper," came 12 and week, to good business. Coming: "A Ride for Life" 19 and week.

London.—At the London (Alex Harvey, manager) "Down Mobile," Nov. 12, 13, had only fair houses. The principal drawback was counter attractions. A local concert, 14, with Dora Taylor, did not draw very well. Marks Bros. is due 19-Dec. 1.

Belleville.—At the Carman Opera House (Fred Adams, manager) the Spooners had good business all week of 12. "Down Moblie" comes 21, "Darktown Swells" 23, 24, "Shannon of the Sixth" 27, 28, "A Stranger's Daughter" 30, Dec. 1.

Galt.—At Scott's Opera House (R. McMillan, manager) "Down Mobile" came Nov. 12, and, although the house was top heavy, fairly good business was done. Next booking, Wm. Hawley, in "A Tale of Two Cities," 28.

Winnipeg.—The Winnipeg Theatre was dark during past week.. The fire lads' entertainment comes off Nov. 14, 15, and the S. R. O. sign will surely be out. "Why Smith Left Home" comes 16, 17.

Berlin.—At the Berlin Opera House (G. O. Philip, manager) "Down Mobile" played Nov. 16, to good business. The house will be dark week of 23.

CONNECTICUT.

New Haven.—A week of unusually strong attractions, with excellent financial returns, was last week's record in matters theatrical in this city. With the advent of cooler weather, and the presentation of strong attractions already booked and others under negotiation, the outlook for the present season is most encouraging, and, unless all signs fail, the season will be a record breaker.

HYPERION (G. B. Bunnell, manager).—Business here was excellent last week. Nell Burgess came, in "The County Fair," Nov. 15, to first class returns, as did also Francis Wilson, in "The Monks of Malabar," 16, 17. Coming: Burton Holmes 19, Lulu Glaser Opera Co., in "Sweet Anne Page," 20, 21; Hi Henry's Minstrels 22, "The Cadet Girl" 24.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Last week's business here was excellent. "Aunt Hannah" came 12-14, to good returns, and "The Great White Diamond" fared satisfactorily 15-17. Bob Manchester's Cracker Jacks Burlesque Co. is due 19-21, "Through the Breakers" 22-24.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—Business here was all that could be desired. This week's bill includes: Gertrude Haynes and the Choir Celestial, assisted by Jamie Byrnes, Johnson and Dean, Gracie Emmett and Company, the Three Westons, Bailey and Madison, J. C. Nugent and Grace Fertig, Aurie Dagwell and the Murphys.

Hartford.—Business for the week of Nov. 19 was only fair.

PARSONS' (H. C. Parsons, manager).—Francis Wilson, in "The Monks of Maiabar," 14, 15, was the only attraction at this house for the week, and did good business. Mr. Wilson was as popular as ever and was ably assisted by Madge Lessing, Hallen Mostyn, Van Rensselaer Wheeler, Clara Palmer, Edith Bradford and a large, well selected company. The opera is pleasing, but does not present anything strikingly new. Coming: Ullie Akerstrom 20, "Theodora" 21, "The Cadet Girl" 22, Lulu Glaser Opera Co. 23, 24, Hi Henry's Minstrels 27, "The Girl from Maxim's" 28, "Arizona," 29, 30.

OPERA HOUSE (Jennings & Graves, managers).—Al. Reeves' Big Co., 8-10, came to fair business. Mr. Reeves and Inez Mecusker made their usual hits. Chas. E. Blaney's "An African King," 12-14, had its initial production and was well received. "Other People's Money," 15, 16, had light business. "The Heart of Chicago" 17. Bookings: "A Young Wife" 19-21, Weber's Parisian Widows 22-24, "Side tracked" 26, "The Village Postmaster" 27, 28, the Royal Lilliputians 29-Dec. 1.

Bridgeport.—Despite the fact that Bridgeport celebrated its centennial last week business in the theatrical line did not diminish to any appreciable extent, and big business prevailed at both the local theatres.

SMITH'S THEATRE (Edwin C. Smith, manager).—The Elroy Stock Co., which played this house the entire week, had one of the most successful weeks of the year. "'Way Down East," "Hans Hansen," "Sapho," and "The Coast of Maine," taxed the capacity of the theatre. Booked: Weber's Parisian Widows 19-21, Lincoln J. Carter's "Heart of Chicago" 22-24.

PARK CITY THEATRE (Walter Rowland, manager).—Catherine Rober's Co. did a big business at this house throughout the week, especially when the following were produced in the repertory: "Romeo and Juliet," "Madame Sans Gene," "Moths of Society," "Sapho" and "Quo Vadis." Booked: Lulu Glaser, in "Sweet Annie Page," 19; Hi Henry's Minstrels 21, Burton Holmes' lectures 22.

NOTES.—The Goodrich & Southey Wagon Shows, have arrived in Winter quarters here, and the company has been reorganized with increased capital. During the week Mr. Goodrich purchased a number of trick ponies, chariots, trained horses and other paraphernalia from Fort Richmond, S. I.....Goldwin S. Patten, juvenile man of the Catherine Rober Co., was called from his work in this city this week by the sad news of the death of his brother, F. James Patten, in New York last Tuesday.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) the Corse Payton Comedy Co. held full sway week of Nov. 12. Coming: Andrew Mack 19, "Our New Minister" 24, "The Sorrows of Satan" 29, "The Girl from Maxim's" Dec. 1.

PARK THEATRE (O. A. Court, manager).—"Side Tracked" was the bill 12-14, followed by "The Gay Masqueraders" 15-27. Coming: Week of 19, the Cook-Church Comedy Co.

PALACE THEATRE (Billy Nelson, manager).—The Batchellor Sisters were the headliners week of 12. Jackson and Douglas and others are due 19 and week.

"MR. HOYT is resting comfortably and feeling rather well, thank you," was the greeting your correspondent had when he called at Charles H. Hoyt's house, Nov. 16, at Charleston, N. H.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week Blanche Walsh, in "More than Queen." Last week Modjeska claimed the attention of the patrons of this house the first three evenings. "King John" was the offering Monday evening, and the star was greeted by a large and appreciative audience, receiving frequent curtain calls, both for herself and her splendid support. Her engagement closed with "Macbeth," the reception equaling, if not exceeding, the opening night. Anna Held, in "Papa's Wife" finished the week to fine patronage. Next week, the Bostonians, in "The Viceroy."

LYCEUM THEATRE (E. D. Stair, manager).—This week, "The Heart of Maryland." Last week Eugenie Blair, in "A Lady of Quality," won admiration and applause from well filled houses. Next week, "A Hole in the Ground."

WHITNEY'S THEATRE (E. D. Stair, manager).—This week, "At Piney Ridge." Last week "Lost in the Desert" played to good business. Next week, the Wilbur Opera Co.

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week, Henry C. Jacobs' Butterfly Burlesquers. Last week Rose Sydell's London Belles offered a fair entertainment to the usual fair crowd of "smokers." Next week, the Bon Tons.

WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's offering: J. F. Crosby Jr. and Inez Forman, presenting Si U. Collins' playlet, "A Model Heiress;" Charley Case, "the fellow who talks about his father;" the Young America Quintet, Mattie Boorum, Master Georgie Wright, Harry Robinson, Johnnie Fox, Joe Kauffman, Sidney Grant and Miss Norton, Elseeta, toe dancer; Miles and Raymond, in a sketch.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) "The Little Minister," Nov. 14, played to large audience; Modjeska, 16, 17, packed the house. Coming: Hanlons' "Superba" 19-21, Tim Murphy, in "A Bachelor's Romance," 29.

GRAND OPERA HOUSE (Orin Stair, manager).—"A Night Before Christmas," 11-14, played to the capacity of the house, as did "Humpty Dumpty" 15-17. Coming: "Midnight in Chinatown" 18-21, "Man's Enemy" 22-24.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager)—Rush's Bon Ton Burlesquers did an immense business. Coming week of 19: Miaco's City Club Co.; week of 26, Woodhull's High Rollers.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "The Little Minister," Nov. 12, drew a good house and pleased everybody. Walter E. Perkins presented "The Man from Mexico" to good business 15. "At Piney Ridge" 17, "What Happened to Jonas" 24, Tim Murphy 26, "A girl from Calcutta" 27.

Lansing.—At Baird Opera House (F. J. Williams, manager) "The Little Minister" played Nov. 12, to a packed house. Modjeska, in "King John," followed 14 to S. R. O. Coming: Hanlons' "Superba" 22.....James J. Baird, owner of the theatre, leaves 21 for a three months' European trip.

Bay City.—At Wood's Opera House (Fred P. Walter, manager) "The Little Minister" drew a large house and was well received Nov. 10. "The Man from Mexico" pleased a large audience 14. Coming: Tim Murphy 24.

Jackson.—At the Athenæum (H. J. Porter, manager) Himmelein's Imperial Stock Co., in a repertory of standard plays, had a week of splendid business Nov. 12-17. Due: Modjeska 19, Hanlons' "Superba" 23, 24.....Fred Felton, for the past two seasons assistant manager of the Athenæum, has resigned, and will devote his future time to the interests of the Central City Printing Co., of this city, of which he is manager.

Kalamazoo.—At the Academy of Music (R. A. Bush, manager) Porter J. White, in "Faust," gave a delightful rendition of that role to only a fair house Nov. 13. "Humpty Dumpty" had a rather light business 14. "The Little Minister" comes 16, and from the advance sale a large business seems assured. "A Trip to Coontown" is booked for 17, the Chicago Symphony Orchestra of fifty-five pieces is due 19, "The Tyranny of Tears" 20.

Battle Creek.—At Hamlin's Opera House (E. R. Smith, manager) Porter J. White, in "Faust," Nov. 12, and "Piney Ridge," 14, both gave excellent satisfaction to crowded houses. Coming: "The Man from Mexico" 19, Davidson Stock Co. 26-Dec. 1.....After the performance of "Trip to Coontown" Co., Nov. 16, the entire company attended a reception given in their honor by the colored 400 of Battle Creek, at the Armory. There was dancing, card playing and feasting.

Miscellaneous.

NOJES FROM BOSTOCK'S INDIANAPOLIS ZOO, Frank Bostock, sole proprietor and director general.—The third week of the Indianapolis Zoo is proving a bonanza. Out of town visitors are rounding in. All Indiana endorses the institution. This comes from a special exhibition given to Governor Mount and party. The governor issued a statement commending the Zoo. Swell society people are attending in large numbers. Elephant and camel riding parties are the rage. Handsome, catchy souvenirs each week please patrons. Those that attracted the most attention were a ring and costly steel engraving of McKinley and Bryan. Mr. Bostock is using nothing but the finest paper and plenty of it. He has a new arrival, which is a tremendous drawing card. It is called "Hoot Mon, What is it?" The strange creature was captured in South Africa by a British soldier, a friend of Mr. Bostock's brother in Scotland. In this way it got 'round to the Indianapolis Zoo. It has pink eyes, black teeth, long, dark brown hair, and cannot walk or run. Having no use for feet, its legs end in ugly looking claws six inches in length. A special exhibition of "Hoot Mon" was given to the newspaper men and physicians. Capt. Bonavita is working his lions with one arm in a sling, the result of an attack on him by four of the beasts. They frightfully clawed and chewed his arm. Mme. Morelli continues to win favor with her jaguars. Baby Ida is making a hit with her Cuban dances and her canine pets. Prof. Albert Corrado's Italian Band, in daily concerts, wins rounds of applause. Leonie Akoun has joined, as treasurer; Fay Warner and Tinie Akoun, ticket takers at balcony; Will Howell, head doorkeeper and chief usher; John Francis, head animal man; Sam Stevenson, Chas. Dixon and Wm. Gardiner, assistant animal men; Thomas Wotten, butcher; Albert Klien, Bert Neilson and Wm. Johnson, groomsmen. The band consists of Albert Corrado, cornet; Frank Corrado, cornet; Lahr Massimino, clarionet; Alfonso Cina, baritone; Carmel Tarre, alto; Calcedomo Giarratama, alto; Epifanio Odds, tuba; Benedetto Corrado, drums. Mr. Bostock is at Savannah, Ga., where he is putting on a big street carnival for the Elks. At this carnival Chiquita will be the queen and the feature.

BUTLER & SCOBELL'S ELECTRIC THEATRE Co. opened in Chester, Pa., Nov. 10, to good business. The roster includes W. R. Butler and R. T. Scobell, sole owners; Prof. Wm. Le Compt, general manager and electician; D. O. Mills, treasurer; Frank Williams, advance agent; Buck Scobell, boss props, with one assistant. Among the performers are: Mrs. Kate Butler, in fire dance and electrical illusion; Berniece Bernard, illustrated songs; Kate Moya, in poses plastique; Zantilla, toe dancer, with electrical effects; the Ashton Sisters, song and dance; Prof. Wm. Le Compt, fire act. One of the leading features is a series of pictures of the Galveston flood. THE OLD RELIABLE is a welcome visitor every week.

"PONY" MOORE, who managed the Philippine village at the Omaha Exposition last year, has been selected to manage the Philippine village at the Pan American Exposition at Buffalo. He leaves San Francisco Dec. 6 for Manila to collect one hundred natives and the necessary material for the erection of the village. The concession covers eleven acres and will be the big feature of the exposition. Moore for three seasons past has been press agent and business manager for Woodward & Burgess, lessees of the Boyd Theatre, Omaha; the Auditorium and Coates' Opera House, Kansas City, and owners of the Woodward Stock Co.

J. F. MILLER started on the road Nov. 1 as advance agent of Howorth's Hibernicon. Mr. Miller, who was formerly with the McAvoy show, has been in the business for a score of years.

LA BELLE'S IMPERIAL ENTERTAINERS have completed a two years' tour of Ontario, Can., and opened two weeks ago in Quebec Province. They report only fair business during the election campaign, but now that the excitement is over big business is the rule. Jas. C. De Lancey left Nov. 1, and Al. Dobbins is filling his place. Mr. Yorn has joined hands with Carrie Winstanley, and are introducing their character sketches. Maurice La Belle has returned from a short visit home, and will again do the double wire with his brother. Harry Rizaldo, wonder worker, has also joined.

EDWARD VINTON joined Blake & Bishop's Educated Animal Show, traveling in their own car, touring New York State.

LEVINA AND GRAY close their season in Jacksonville, Fla., on Dec. 1, after thirty-three week with the Frank C. Bostock Mammoth Midway Carnival Co. They have been connected in the German Village ever since the opening in Brooklyn, April 14.

NOTES FROM THE LEHR-WILLIAMS COMEDY Co.—We have closed the Colored Aristocracy Co., which was our No. 3 show. Mr. Lehr will keep out the Comedy Co. and Royal Entertainers, and have good bookings. We will not make one new town this season. We all attended Sun Bros.' Circus at Oxford and we spent an enjoyable day. The show was in fine condition and gave satisfaction.

HELEN OGDEN has joined W. I. Swain's Nashville Students Co. for the season as prima donna and leading parts.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Morrison's "Faust" Nov. 13. Matthews and Bulger drew satisfactory audiences 9, 10. Louis James and Kathryn Kidder were greeted by two most appreciative houses 14. Booked: Murray and Mack 16, 17, Ward and Vokes 21, 22.

COLUMBIA (H. L. & J. L. De Give, managers).—Klimt-Hearn Co. played a return engagement 12 and week, and had crowded houses. Booked: Merkle-Harder Co. 19 and week.

NEW LYCEUM (R. C. Anderson, manager).—The house opens 19, with a stock opera company of fifty people. This house is now one of the most attractive theatres in the city, and, with the strong company that Manager Anderson has selected and popular prices, the outlook for success is flattering.

IMPERIAL (J. B. Thompson, manager).—This house did fairly well week of 12. Prices have been reduced to 10, 15 and 25 cents. People for week: The Tooleys, Four Bragdons, Russell and Dunbar, Pete Seymour,

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Savannah.—At the Savannah Theatre business was unusually good for week of Nov. 12. Matthews and Bulger gave a satisfactory performance 13. Rusco & Holland's Minstrels, 16, followed, to a large house. Howard Gould, in "Rupert of Hentzau," 17, played two performances before two of the largest houses of the season. Coming: Murray and Mack, in "Shooting the Chutes, 21; "A Milk White Flag" 22.

NEW ALHAMBRA.—Jas. J. Sheeran and his company continue to draw large houses nightly, and the performance is a success in every way. The people: Marguerite Barker, Jessie Haynes, John Beavis, May Ballard, Carroll and Clark, Chas. F. Haynes, Flo Tennetts, Howard and Earle and Adella Berg. The afterpiece, "More Trouble," scores a hit.

ROYAL MUSIC HALL.—The new faces are: Lee Edmonds, Dot Collins, La Petite Irene, Allen and Mitchell, Etta Chatham and Mlle. Jeannette D'Arville. Those retained are: Marie Hastings, Marguerite Zola, Lizzie Miller, Hazel Howard and Lee Edmonds. Frank Binney, who has managed this house successfully for thirty-three weeks, closed 16, to accept the management of the Imperial Theatre at Atlanta; Ga. Frank Binney and his wife, Kittie Chapman, will open at the Imperial 26.

Augusta.—Last week was entirely occupied by the Elks Street Fair and was a success. Bostock's Midway Carnival Shows had space in five squares on Broad Street and have done a fine business. Weather was perfect and visitors plentiful. The Elks have added to their charity fund a snug sum.

OPERA HOUSE (W. L. Bremen, manager).—Morrison's "Faust" drew only moderate attendance Nov. 12. Outside attractions were too much for it. The James-Kidder Co., in "A Midsummer Night's Dream," followed 13, and did not fare much better. Coming: Murray and Mack, in "Shooting the Chutes," will appear 19; "A Milk White Flag" 21.

Macon.—At the Academy of Music (H. Horne, manager) "The Night of the Fourth" pleased an audience of fair proportions Nov. 12. "Faust" came to a small house 14. Booked: "Rupert of Hentzau" 20, Murray and Mack 22, "Town Topics" 23, "The Rounders" 26, "A Milk White Flag" 29.

—The Carleton Cisters, Hazel and Daisy, have joined Murray & Mack's Eastern "Finnigan's Ball" Co.

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Briefly stated the new Budget No. 7 contains 30 of my latest parodies on popular songs, including "Blue and Gray," "Bird in Gilded Cage," "Picture No Artist Can Paint," "Always," "Little Georgia Rose," "A Lit Bit Off the Top," and 14 others; also SEVEN great monologues, including one written especially for lady performers; also a great act for hobo and soubrette, entitled "A TRAMP'S OPPORTUNITY;" also two other new acts for sketch teams; also a brilliant new 50 minute afterpiece in one act, entitled "A HEBREW'S BUSY DAY;" also brand new sidewalk patter for two males and male and female teams, respectively; also an entirely original act for two Hebrew comedians, entitled "COHEN AND LEVI," besides a lot of new monologues for single Hebrew performers; also a sensational stage song, "I LOVE MY GLASS OF RUM" (words and music complete); also a gigantic miscellaneous assortment of the latest comic poems, interlocutors' jokes, miscellaneous gags, etc. Dozens of other features. Notwithstanding the fact that MADISON'S NEW BUDGET No. 7 contains vaudeville material that I would not write to order for less than $1,500, the price will remain as heretofore,
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NEW JERSEY.

Newark.—We are favored with a new production of note this week. The new piece is "My Lady Dainty," and it was performed for the first time by Herbert Kelcey and Effie Shannon, at the Newark Theatre) Lee Ottolengui, manager) Monday night, Nov. 19. It is the latest product of the pen of Madeline Lucette Ryley, and she has pleasantly combined the elements of sentiment and comedy with the same effect that has made her previous works successful. Miss Shannon personally realizes the title character truly, and Mr. Kelcey is well fitted in the part of Van Ogle-thorpe. The other characters are nicely depicted by the following people: Verner Clarges, William Baag, Isabel Waldron, Winona Shannon, George Pearce, William Evans, Ethel Sanborn, George Robinsan, Louise Bryant, Argyle Campbell, Willie Weston, Lucille Bernard and Arthur Bryant. "Madame Butterfly" and "Naughty Anthony" drew fair business last week. "'Way Down East" is announced for Thanksgiving week. Madame Sembrich will give a song recital here afternoon of Dec. 6.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock company is playing "The War of Wealth" this week. It is in the startling climaxes and thrilling scenes of a melodrama that the stock please the most people, and this piece should receive good support. Maud Edna Hall, the new leading lady, seems to have stepped into immediate favor. "The Great Ruby" was elaborately put on last week and showed the possibilities of this company. Business was fairly good. The holiday bill here will be "The Prisoner of Zenda."

EMPIRE THEATRE (Harry J. Hyams, manager).—Pantomimes are something of a rarity here and "La Voyage en Suisse" should receive good attention this week. A number of well known players and acrobats appear, ensuring a good performance. Prominent are: Charles Guyer, William and Charles Schrode, Robert Broderick, E. H. Carroll, Nellie Daly, Bessie Clayton and the Celeste Trio. A good house attended the opening, 19. "The Village Postmaster" proved as fresh and charming as ever last week and entertained good business. Next week, "M'liss" will be the attraction.

NEW CENTURY THEATRE (O. R. Neu, manager).—"East Lynne" is the current work of the stock company, announced as by special request of numerous friends and admirers of Mrs. Una Abell Brinker. "The Lost Paradise" was a gratifying success last week, and Virginia Jackson's appearance as Cinders was celebrated pleasantly. She will probably remain with the company for the remainder of the season. Anna Layng, who played in a stock company with much success last season, has also been engaged for the balance of the year. Manager Neu's first effort on the boards was attended with good success last week. "East Lynne" opened to a good house Monday night, 19.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—Reilly & Wood's Big Show will make things lively here this week. In addition to the well known features, the show is sure to contain several novelties which the patrons appreciate, and the absence of burlesque is a welcome change. The long and varied bill names Four Emperors of Music, the Eldridges, Bennett and Stembler, Reno, Welsh and Melrose, Fannie Fields, Ollie Young and Brother, Mlle. Valmeretta, Unie McCree, Frank Bryan and Pat Reilly. Full houses marked the opening 19. Weber's Parisian Widows entertained good houses last week. The Cracker Jacks are booked for the week of 26.

TRILBY MUSIC HALL (Anderson & Bey, managers).—Business holds good, as usual, here. The programme this week names Clark and Angeline, Bebe Riel, Rose Harloe, Dolly Dolline, Lillian Burt and Ed. Reeves.

NOTES.—Mrs. Le Moyne will present "The Greatest Thing in the World" in Orange, Thursday, 22. .....Mrs. Una Abell Brinker is having a colossal portrait of her late husband painted. When completed it will be dedicated to the Neu Century Theatre.

Elizabeth.—At the Lyceum Theatre (W. M. Drake, manager) "M'liss" came Nov. 12, to only fair returns, but with an excellent company, with Nellie McHenry as M'liss. "The Black Diamond Express," written by Bernard Kling, in four acts, was produced for the first time on any stage 15, to average audience. The plot deals with the villain who attempts to wrong a family out of their property, and tries to kill the friends of the family who come on the Black Diamond from the West by attempting to wreck the flying train in a piece of woods, but of course is thwarted in the nick of time. There are some specialties mingled in the play. The cast is: Jean Powers, Ed. Chrissie; Willis Amoy, Geo. M. Devere; Harry St. Clair, Arthur Hill; Everline Gordon, Violet Ray, Alice Ainscoe and Georgia Powers. The Twenty-fifth anniversary of Drake's Military and Concert Band was had 16. Governor Voorhees and Mayor Mack occupied boxes. Fifty pieces of music were on the stage. Baroness Von Zieber rendered vocal solos, and Charles Maurer and Sig. Simone Mantia rendered cornet and euphonium solos, respectfully, to the great delight of a very large audience. The music rendered by the augumented band excelled any like effort ever made in Elizabeth. Many of Sousa members were in the band. After a concert a banquet was enjoyed in the Zouaves' armory, where Governor Voorhees and Mayor Mack and many aldermen and other prominent men of the city made eulogistic speeches of the efforts of band director Drake to maintain the band for so many years, and the excellent service it has rendered Elizabeth. Each guest was presented with an oxidized silver medallion medal. Both the theatre and dining hall were profusely decorated, and souvenir programmes were given to the guests. The band was organized as a boy band. "The Katzenjammer Kids" came 17, matinee and night, to big business. To arrive: Herald Square Comedy Co. in repertory 19-24. "The Heart of Richmond," 26, has canceled. "Fritz in New York" 29, "Uncle Josh Spruceby" Dec. 1.

JACOBS' THEATRE (G. W. Jacobs, manager).—"The Bowery After Dark" came 12 to a small audience. "The Soldier Queen," written by N. B. Cantor, was produced 14, to a fair sized audience, and pleased. The play is a three act comedy drama and deals with a general of the army who, stationed at the barracks, becomes acquainted with a woman of the demi-monde class, to whom he in his convivial condition confides many things and promises much. He has a daughter whom he cherishes very much, and whose hand in marriage he has promised to a son of an old chum whom his daughter has never seen. She in the mean time has become enamored of a young lieutenant, but the lieutenant is refused her hand in wedlock by the general. The lieutenant is aware of the general's escapade with the young French woman, and in order to get the general's consent to their marriage plans that his daughter assumes the character of the frisky French lady. It is done, and the general, nonplussed at the arrival of the Parisienne, urges the young lieutenant to marry her in order to get her out of the way. The daughter is so persistent and bold about the general's quarters that he orders her to be locked up in the guard house with a diet of bread and water. The secret is then divulged, and a happy reunion is effected, and the lieutenant wins the general's daughter's hand. The cast: Major General James Swift, O. B. Collins; Colonel Richard Stunt, Gilbert Guard; Lieutenant Henry Wright, John G. Edwards; Sergeant Moore, W. H. Waite; Private "Will I Eat," Nat B. Cantor; Willie Wheels, J. O. Cantor; Jane Swift, Lotta M. Niblack; Rose Swift, Clara Domaine; Philiopene, Marjorie Guard; Leontene Otis, Helena Dudley; Josie Miles, May Ravenscroft; Lillian Swift, Josephine Sabel, Robt. Fitzsimmons' Co., in "The Honest Blacksmith," came 17, to very large house. The audience, among whom were a number of ladies, appeared to be pleased with the efforts of the pugilist and his wife, as well as the company as a whole. To arrive: Mrs. La Moyne, in "The Greatest Thing in the World," 19; "The Great Train Robbery" 22, "King of the Opium Ring" 24, "Remember the Maine" 26, "A Young Wife" 29, "Other People's Money" 30.

Jersey City.—Manager Frank C. Henderson promises the Academy patrons a week of jollity in presenting John and Emma Ray, in "A Hot Old Time." The stars have surrounded themselves with a good company. An advance sale of good proportions is already announced. Next to follow, "Siberia." "Hearts of Oak" was an excellent business venture last week.

BIJOU.—Manager John W. Holmes has secured "The Great White Diamond" as a special treat for his large and growing following. It will be presented with up to date scenery and a cast of great strength. A large advance sale is reported. "The Game Keeper" to follow. "Through the Breakers" proved a worthy box office attraction last week.

BOSTON.—Wine, Woman and Song is this week's offering. The roster is a strong one, and Manager M. M. Thelse's satirical skit, "The Vaudeville Craze," is full of original matter. Next week, the Grass Widows. Reilly & Wood's aggregation turned people away last week.

NOTES.—The attractions that visit the Bijou have a scenic model of each act on exhibition in the lobby.

Paterson.—At the Columbia Theatre (Ben Leavitt, manager) John F. Leonard's "Poverty Row" attracted good houses 12-14. Mazie King, danseuse, with this company, made a decided hit. Nellie McHenry presented "M'liss" to splendid business 15-17. Miss McHenry was never seen to greater advantage than in this revival. Due: "King of the Opium Ring" 19-21, "Two Little Vagrants" 22-24, "Heart of the Blue Ridge" 29-Dec 1.

BIJOU THEATRE (Ben Leavitt, manager) —Bob Manchester's Cracker Jack Co. had splendid business 12 and week. The bookings: Howard & Emerson's New York Girl Co. 19-24, Weber's Parisian Widows Co. 26 and week.

Hoboken.—Lyric (H. P. Soulier, manager).—Hi Henry's Minstrels gave the best of satisfaction to large attendance during their three days' stay, ending Nov. 17. On 19-21, "Two Little Vagrants," with Neva Harrison as Fan Fan; 22-24, "A Young Wife," with Selma Herman; 26-28, "Kidnapped;" 29-31, "Three Musketeers."

NOTES.—A crippled youngster, nine years old, residing opposite the Lyric, has presented Mrs. H. P. Soulier with an exact model, perfect in every detail, of the theatre of which her husband is the manager.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) "A Night in Chinatown," Nov. 17, had good business. Coming: "Under the Red Robe" 20, "Uncle Josh Spruceby" 21.

EMPIRE THEATRE (M. W. Taylor, manager).—This house, which has always been a Summer theatre, will open its first Winter season 22. The house has been renovated and improved and given additional seating capacity. The opening attraction will be the Ott Brothers' "All Aboard" Co., which will play a three nights' engagement.

Plainfield.—Nellie McHenry, in "M'liss," at Stillman Music Hall, Nov. 13, surprised her warmest admirers by the excellence of her rendition of the title role. Josephine Sabel, in her new play, "A Soldier's Queen," achieved great success in the title role 15. A great feature of the performance is the introduction of Schilzony's Hungarian Boys Band, numbering thirty. Amy Stone's Tots, a juvenile organization, ages ranging from four to twelve years, appeared 16, 17 in "Uncle Tom's Cabin," all the characters being sustained by children. Coming: "King of the Opium Ring" 23, Washburn's Minstrels 26, "Uncle Josh Spruceby" 29.

INDIANA—(See Page 835.)

Terre Haute.—At the Grand Opera House (T. W. Barhydt Jr., manager) the Murray Comedy Co., Nov. 5-10, in repertory at popular prices, did very well considering the intense excitement that prevailed concerning the election. "Davy Crockett," 12, drew a fair crowd. "The Sorrows of Satan," 14, did a satisfactory business. "The Belle of New York," 15, increased its business over last year, and gave general satisfaction. "In Old Kentucky," 17, played to good crowds, matinee and night. Coming: "A Wise Woman" 19, Carl A. Haswin, in "A Lion's Heart," 21; Dickson & Mustard's "Humpty Dumpty" 22, "The Burgomaster" 24, "A Tin Soldier" 26, Modjeska 27, Marie Van Wegern Co. 28, "Sherlock Holmes" 29 (Thanksgiving), matinee and night.

Anderson.—At the Grand Opera House (Dickson & Mustard, managers) "The Belle of New York" had good business Nov. 13. "Courting at Green's" had fair business 14. "On the Suwanee River" had poor business 15. Due: "The Night Before Christmas" 17, "Davy Crockett" 19, "In Old Kentucky" 20, "Alvin Joslin" 21. "At the Eleventh Hour" 24..... The Metropolitan Stars, booked for 10, canceled.

ARKANSAS.

Little Rock.—At the Capital Theatre (C. T. Taylor, manager) Chas. Dixon came Nov. 7 to good business. Charlotte Holmes had good business 8. Mystic Forest, local talent, had a fair sized house 9. "Zaza" was produced to good business 10. Due: Robert Downing 12, Luther Manship 13, Al. G. Field's Minstrels 15, "A Black Sheep" 16, Innes' Band 18, "A Midnight Bell" 19, "The Airship" 22; "The Belle of Manila" 29, "A Runaway Girl" 30, "A Pair of Tramps" Dec. 1.

NORTH CAROLINA.—(See Page 856.)

New Bern.—At the Masonic Opera House (John C. Green, manager) "Johnny on the Spot" failed to materialize. The Herald Square Opera Co. filled their return engagement and played to crowded houses Nov. 14-16..... The Rhoda Royal Circus showed to good business 17. ..... The fair closed Saturday, 17.

ALABAMA.—(See Page 856.)

Selma.—At the Academy of Music the Peruchi-Beldeni Repertory Co., Nov 15-18, played "A Woman's Love," "Sapho" and "Old Judge," at popular prices, to well filled houses. Coming: "Rupert of Hentzau" 22, Murray and Mack, in "Shooting the Chutes" 22, "Faust" 27.

— C. Dibdin Pitt has joined "Rupert of Hentzau."

World of Players.

— T. H. Winnett has been appointed exclusive agent of all of Myron Leffingwell's plays, including "The Man from the South," "Blue Grass," "Hand of Fate," etc.; also sole agent for McKee Rankin's "A Runaway Wife," and J. H. Shepard's "The Moonshiners," "Naughtly Spooks," Edwin Arden's "Eagle's Nest," "Raglin's Way," Jefferson's Shadows of a Great City," Florence Bindley's "Pay Train;" also agent for "Wicked London," "Blue and Gray," "Pulse of New York," "Victorian Cross," "Wife for Wife," "Outcasts of a Great City," "After Seven Years," "Shadow Detective," and all of Oliver Byron's and Milton Nobles' plays.

— A new retreat for poor professionals of the sterner sex will shortly be opened in the north of France. The late Mme. Sanson, the granddaughter of the composer Boieldieu, has bequeathed a splendid house and estate, situated near Rouen, as a retreat for artists, musicians, dramatists, men of letters, singers and actors. A sum of $140,000 has also been devoted by Mme. Sanson to the maintenance of the retreat. In memory of Boieldieu, a native of Rouen, who first became known as a musician in the cathedral there, his granddaughter has made a special bequest of 5,000 francs to be used for the needs of the choir of Rouen Cathedral. The greater portion of Mme. Sanson's fortune was derived from her share in the royalty of her grandfather's popular opera, "La Dame Blanche," the libretto of which is founded on one of Sir Walter Scott's novels.

— Amelia Bingham has engaged for her stock company, which is to support her in the Clyde Fitch play, "The Climbers," which she is to produce at the Bijou in January, Ferdinand Gottschalk, the English comedian, and Mrs. Jack Bloodgood, formerly of Charles Frohman's forces. Mr. Gottschalk will shortly arrive from abroad and the play will be put in rehearsal in a few weeks.

— "Old Orchard," a play of New England life, by Marguerite Merington, was originally acted Nov. 19, at the Teck Theatre, Buffalo.

— Louis Harrison has been engaged to stage May Irwin's new play, "Madge Smith, Attorney," which is to be produced at the Bijou at a matinee on Dec. 12.

— "Unleavened Bread," the novel, has been dramatized by Leo Ditrichstein, and will be produced by Liebler & Co. during the holidays. By an arrangement with Messrs. La Shelle & Hamlin, Eleanor Robson has been secured to play the part of Flossie Williams, while Robert Edeson will create the role of Wilbur Littleton. Miss Robson will be replaced as Bonita, in "Arizona," at the Herald Square Theatre, by Olive May, the originator of the part, who is now appearing in "Richard Carvel," at the Empire Theatre.

— Carl Haswin's "Lion Heart" Company is more than duplicating its previous season's successes. Mr. Haswin is booked for several return dates this season and a trip to the coast in the Spring and Summer is probable. Geo. W. Winnett is still the advance business representative of this attraction.

— Ernest F. Boddington's dramatization of Mary Johnstone's novel, "To Have and to Hold," after some slight changes ordered by Charles Frohman, has been accepted by that manager.

— Mrs. John Bankson, who has been in California the past year for her health, has entirely recovered, and is now in Portland, Ore.

— James Colville goes with "Sorrows of Satan," opening Nov. 22.

— Henry Herman has changed his name to Henry Harmon.

— J. L. Ashton joined "Lost River" at the Fourteenth Street Theatre last week.

— "Lost River" has been a failure at the Park Theatre, Boston, and closes there next week and goes on the road.

— Julius Kahn was lately re-elected to Congress from California.

— James Horne goes with "Siberia," to play his old part.

— Charles Allison has returned to "The Burgomaster" Company.

— Elma Gillette has gone to Forepaugh's, Philadelphia, for the second business.

— Kate Bruce, of "Naughty Anthony," was taken into a hospital in Newark, N. J., Nov. 15, with pneumonia.

— Asa Lee Willard, late of "The Village Postmaster," goes to the Girard Avenue, Philadelphia, Nov. 26.

— "A Night in Chinatown" closes in Lynn, Mass., Nov. 14.

— Geo. D. Parker has joined "The Village Postmaster," for the lead.

— Edwin Thanhouser, manager of the Milwaukee Stock Company, arrived in this city with his wife Nov. 15, and returned home 19.

— "A Ragtime Reception" closes Dec. 1.

— Ione Chamberlain makes her debut in vaudeville Nov. 26, at Tony Pastor's Theatre, in a sketch written by John Morton.

— Manager Alex. Harvey, of the London (Can.) Opera House, wired Nov. 19: "Marks Bros. turned them away in the rain at the opening of a two weeks' engagement."

— Lewis Mitchell has resigned as stage manager of the New Century Theatre Stock Company, Newark, and Barry O'Neil takes his position.

— James Barnes retires from the stage management of Her Majesty's Theatre, Montreal, and Lewis Mitchell takes his position.

— Notes from Chas. A. Bracher's "Ten Nights in a Bar Room" Co.: We will open at Boonville, Ind., under the management of Chas. Bracher, Dec. 3. We will travel in our own special car, carrying band and orchestra. Roster: Chas. A. Bracher, manager and proprietor; W. G. Dunigan, advance agent; Richard Miles, Oscar Veach, Wm. Franklin, Lew Depray, Della Veach, Marie Page, Fannie Dilliard, Kitty Walls, Little Dot Veach, the Three Lewros, Chas. Hartman and Elmer Clayton.

— Ray's Comedians, in repertory, vaudeville and minstrel; roster: Jno. S. Ray, manager; Willis Palmer, stage manager; Guy Sulliger, leader of band; Martin Carey, leader of orchestra; Palmer and Daly, Moles and Judson, Simms Bros., Frank Unison, W. MacDonald, J. Lawrence Wright, Mahoney Bros., S. Bernard, M. Kettlewood, J. Walters, Stephens, the "Human Frog;" C. Ferson, Herbert Evans, with cinematograph; Myrtle Kennedy, Dale Sisters and Agnes Heldon. The company opens at Losantville, Ind., Nov. 29, and plays Ohio and Indiana towns the following six weeks, presenting "The Hoosier Farmer," "Lady Audley's Secret," "A Fool for Fun" and a minstrel and vaudeville bill. The band numbers fourteen people, with a nine piece orchestra, the entire company numbering twenty-five people. Harry Moles and six other band people closed with Kalbfield's Minstrels to join this company.

— Manager Charles W. Burrill is in the city, completing arrangements for the opening of the Burrill Comedy Company. Laura Hulbut will continue as the leading feature of this organization, and the company to support her is being selected with great care. An entirely new line of plays will be produced this season, all of them particularly adapted to Miss Hulbut's style of work. The company will be equipped with new scenery for every play, and Mr. Burrill promises to present a company which will rank among the foremost of its kind. William Lester Brown will be associated with Mr. Burrill in the management of the company, and George H. Elmore has been engaged as treasurer.

— S. A. Walker and Margaret Rosa, of the Boston Amusement Academy, have joined "The Prince Pro Tem" Opera Co., Mr. Walker as acting manager and treasurer, and Miss Rosa to play the character part, Princess Marie. This is a new line of work for Miss Rosa, and she has been complimented both by the manager, Dan Packard, and the public, for the very acceptable manner in which she plays and dresses the part. Her solo singing is one of the features of the show. The Boston Amusement Academy is conducted by J. Francis Hayes and Vera M. Renard, under the personal direction of Mr. Walker and Miss Rosa.

— Sargent & Tennant's Twentieth Century Comedy Co. will close the season Thanksgiving Day, at Groveton, N. H. Next season will commence May 20 and close Nov. 1, and hereafter only a Summer season will be played.

— Gertrude Swiggett and Eddie Clarke leave town this week to join "The Real Widow Brown" Co., for a five weeks' special engrgement, previous to opening on the Orpheum circuit with their Sis Hopkins' sketch, at Kansas City, Dec. 30, for eight weeks.

— Master Jack Manley has been engaged by Manager H. W. Taylor for the rest of the season, with the Cook-Church company.

— Charles J. Lincoln has returned from an extended visit with his No. 2 "Ten Nights in a Bar Room" Company, now touring Georgia under canvas. The show will remain South all Winter, returning North next Summer. Mr. Lincoln, who has established his headquarters at the Sig. Sautelle Hotel in Homer, N. Y., reports that his No. 3 Company is doing big business in the Far West, in which section the election excitement in no way interferred with the box office receipts. He is arranging to consolidate his Nos. 1 and 4 Companies, when he will have but three shows producing "Ten Rights in a Bar Room" on the road, and can therefore devote more personal attention to each. Thirty people, two big brass bands, eight Shetland ponies and a congress of novelties are carried with each. This season the Lincoln "Ten Nights in a Bar Room" Companies are being billed like a circus, with three men ahead of each, and a feature is also being made of the street parade, in which are seen two big brass bands, ponies, floats, tableaux and unique novelties.

— "A Mysterious Woman," a musical farce, in three acts, by Harry B. Marshall, received its first presentation on any stage at Catskill, N. Y., Nov. 17. The company is under the direction of Leon W. Washburn, and consisted of Chas. B. Nelson, Mamie Milledge, Burt Hart, Lillian Verona, Bobby Mathews, Estelle X. Wills, James Radcliff and Jennette Collins. Quite a number of New York theatrical men were present.

— The Pattens are meeting with success through the Eastern cities with Bennett & Moulton Co.

— Bruns and Nina are introducing their specialty with the Pelham company. George Cotter has joined the Actors' Fund at the suggestion of Hurry Bruns, who is also a member. Nina was presented with a valuable fur cape by her professional friends, Leon and Adeline.

— Mrs. J. L. Beers, Waldoboro, Me., writes to THE CLIPPER asking that we direct her friends' attention to her rather distressing condition. Mrs. Beers was formerly well known to the profession as Jessie Lee Randolph, but was compelled to give up her professional duties a few years ago because of an attack of heart disease, which is now aggravated by nervous prostration. She is comfortably situated as to home surroundings, but being several miles from town she finds life in the country very lonely, and appeals to her acquaintances in the profession to write her cheering letters and to send her such reading matter as they may have to spare. She states that reading is now the only recreation left to her, as she is compelled to remain absolutely quiet and in complete seclusion.

— Edwin Rostell's Repertory Company closed in Ypsilanti, Mich., Nov. 10.

— Daisy Lovering goes to the Thanhouser Stock, Milwaukee.

— Harry Mestayer goes to the Academy of Music Stock, Milwaukee.

— From the Clara Mathers Co.: "We are glad to state that we are breaking all records in the western part of Canada, and we are turning people away at every performance. At Regina, N. W. T., Saturday, Nov. 10, we played at the police barracks. A banquet was served for the entire company. On Monday, at the City Opera House, we produced "South Africa." Music was furnished by the N. W. M. P. Orchestra and Band, under the direction of Prof. Geo. Winters. After Tuesday evening's performance the company was invited by D. D. McLeod, proprietor of the Windsor Hotel, to an oyster supper.

— Amy Stowe's Little Tots, is the title a juvenile "Uncle Tom's Cabin" Company that opened at Metuchen, N. J., Nov. 14, for two nights, and were at Plainfield 16, 17. H. F. Stone, the manager, was at the Old Chatham Theatre in 1853, and played Cute in this same drama, succeeding Chas. K. Fox in that role. A correspondent says the organization is a very good one and is composed entirely of children, ranging from three to twelve years of age, who are remarkably clever, particularly Little Irene Day, four years of age, who plays Eva, and Martha Lloyd, aged seven years, who is exceedingly clever as Topsy and does several specialties. The cast is entirely made up of children. The manager carries scenery, and several of the children do specialties.

— Notes from the Roe & Fenberg Co.: Katherine Standish joined for leads in place of Minnie De Haven, who resigned. Edgar Nachay, Willie De Lisle, boy juggler; Pat Sullivan, Jeanie Tarr and Du Bec's Animal Circus have joined. The show opens next week on the Reiss circuit in Pennsylvania and New York. At Amsterdam people were turned away at the three performances on Election Day. Manager McClumphia says we had the largest matinee ever in the house. We are booking return dates all along the line.

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1900 FOURTH SEASON. 1901

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WANTED IMMEDIATELY, for Repertory, Leading Man, Comedian, and Soubrette with specialties; Character and Heavy Man, and thoroughly competent Stage Director; also Character Woman and Child. Advance Agent, Orchestra Leader, Stage Carpenter and Property Man; other Useful People write. All must be A1 and have the very best of wardrobe. Chas. Melville and Fowler Sisters, write again.

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Actors and Specialty People that can double in band, Dutch and Irish Comedian, Men for Biddies and Old Maid Paris, Pianist to double SLIDE, Soubrettes, Pretty Girls that can sing and dance. Send photo, One MUSICAL DIRECTOR (play 1st). All state exact height, weight, salary and give full description of all you CAN do. FITZ & WEBSTER, 189 Warren Ave., Chicago, Ill.

Athletic.

Footballists Have Been Busy

During the past fortnight, and the result of the games played is herewith summarized: Oct. 31—At Washington, Georgetown University beat Richmond College, 34 to 0; at West Point, N. Y., West Point second team beat New York University, 6 to 0; at Boston, Massachusetts Institute of Technology beat Worcester Technology, 17 to 2; at Williamstown, Mass., Williams beat Union College, 5 to 0; at Amherst, Mass., Tufts College beat Amherst College, 11 to 0; at Garden City, N. Y., St. Paul School beat Trinity, of Brooklyn, 14 to 0; at Brooklyn, Brooklyn High School beat Kensington A. C., 12 to 6. Nov. 3—At Cambridge, Mass., Harvard University beat University of Pennsylvania, 17 to 5; at Princeton, N. J., Cornell University beat Priceton, 12 to 0; at West Point, N. Y., Yale beat West Point, 18 to 0; at New Haven, Ct., Yale Freshmen beat Brown University, 22 to 0; at New York, Cutler School beat Berkeley School, 28 to 0; Trinity School beat Horace Mann, 11 to 6; at Bethlehem, Pa., Lafayette beat Lehigh, 34 to 0; at Carlisle, Pa., Dickinson beat Gettysburg, 49 to 0; at Ann Arbor, Mich., Michigan University beat Indiana, 12 to 0; at Chicago, Northwestern University beat Knox College, 11 to 5; at Providence, Brown University beat Needham A. C., 12 to 0; at Pittsburg, Pa., Duquesne A. C. beat Ohio Medical University, 28 to 0; at Washington, Georgetown University vs. Swarthmore College, 6 to 6; at Clinton, N. Y., Hamilson College beat Trinity, 35 to 0; at Champaign, Ill., Illinois University beat Purdue, 17 to 5; at Minneapolis, Minnesota University beat Wisconsin, 6 to 5; at Cincinnati, University of Cincinnati beat Miami University, 16 to 2; at Hanover, Wesleyan University beat Dartmouth College, 16 to 5; at Troy, N. Y., Union College beat University of Vermont, 5 to 0; at Albany, N. Y., Rensselaer University beat New York University, 10 to 2; at Chicago, Iowa State University beat Chicago University, 17 to 0; at Williamstown, Mass., Williams College beat Holy Cross, 11 to 0. Nov. 6—At New York, Columbia beat Princeton, 6 to 5; Brooklyn Boys' High School beat Public School 100, Manhattan, 17 to 0; at Providence, Brown beat Tufts, 26 to 5; at Brooklyn, Pratt Institute beat Polytechnic Preparatory, 72 to 0; Kensington A. C. and Oriole A. C., neither scoring; Schnectady, N. Y., Union College beat Washington Continentals, 10 to 0; at Syracuse, N. Y., Watertown beat Syracuse, 16 to 0; at West Point, Cadets beat Rutgers College, 23 to 0; at Washington, Georgetown beat Gettysburg, 23 to 5..... Nov. 10—At Cambridge, Mass., Harvard beat Brown, 11 to 6; at Philadelphia, Pennsylvania beat Lafayette, 12 to 5; at Princeton, N. J., Princeton Freshmen beat Yale Freshmen, 17 to 6; at Ithaca, N. Y., Cornell beat Oberlin, 29 to 0; at Andover, Mass., Exeter beat Andover, 10 to 0; at Buffalo, Columbia beat Buffalo, 17 to 0; at Amherst, Mass., Williams beat Amherst, 16 to 5; at Middletown, Ct., Wesleyan beat Holy Cross, 11 to 5; at Hartford, Ct., Trinity beat New York University, 22 to 0; at Chicago, Northwestern beat Chicago, 5 to 0; at Minneapolis, Minnesota beat Illinois, 23 to 0; at Madison, Wis., Wisconsin beat Notre Dame, 54 to 0; at Syracuse, N. Y., Syracuse beat Dickinson, 6 to 0; at Watertown, N. Y., Watertown beat Rochester, 41 to 0; at Ogdensburg, N. Y., Ogdensburg beat St. Lawrence, 16 to 0; at Nashville, Tenn., Sewanee beat Nashville, 12 to 0; Vanderbilt beat Central, of Kentucky, 28 to 0; at Birmingham, Ala., St. Albans beat Tennessee, 23 to 0; at Lexington, Ky., Avondale A. C. beat Kentucky State University, 11 to 5; at Troy, N. Y., Laureate Boat Club beat Rensselaer Polytechnic Institute, 22 to 0; at West Point, Cadets beat Hamilton, 11 to 0; at Orange, N. J., Orange A. C. beat Orient F. C., 30 to 0; at Annapolis, Md., Naval Cadets beat Pennsylvania State College, 44 to 0; at Greater New York, Horace Mann School beat Hamilton Institute, 33 to 0; Peter Cooper High School beat Flushing High School, 6 to 0; Mount Vernon High School beat Dwight, 16 to 0; Manhattan School beat Fowler, 21 to 16; Bronx School beat Rutherford, 6 to 0; Seneca vs. Madison, neither scoring; Sterling A. C. vs. Seneca, neither scoring; Ithaca beat Columbia A. C., 11 to 0; Kensington A. C. beat Orioles, 8 to 0; Cutler vs. De La Salle Institute, 5 to 5.

Paddy Fitzgerald Dead.

Patrick J. Fitzgerald, the long distance pedestrian, died at his residence in Ravenswood, Long Island, on Sunday morning, Nov. 11, from dropsy, after several weeks illness. Deceased was born at Hill o' Listuff, Ireland, Dec. 5, 1846, and was brought to Canada by his parents at an early age. His height was 5ft. 10¾in., and when in condition he weighed about 140lb, being slim built and wiry. He early developed a liking for outdoor sports, and before leaving Canada for New York he gained some reputation in Montreal as a twenty mile runner, being then familiarly known as "Johnny Wild." He was also a good performer at any distance from one mile up, and proved successful in a number of races at the games of the New York Caledonian Club when the annual festival of that organization was held at old Jones' Wood. His first notable performance, however, was made in a race against the hour record, at the Manhattan Athletic Club grounds, June 16, 1879, when he created new figures for the distance, 59m. 50⅜s., which is still the best record for this country. During the period when six days racing was the vogue here he participated in a number of the principal events, three of which he won, viz., Dec. 26-31, 1881, won with 582 miles 55 yards, C. D. Noremac second, and D. J. Herty third. Oct. 23-28, 1882, won with 577 miles 440 yards, Noremac second, and Herty third. April 28-May 3, 1884, won with 610 miles, Charley Rowell second, Peter J. Panchot third. He also finished second to George Hazael in a race during the week Feb. 27-March 4, 1882, the winner covering 600 miles 220 yards, and Fitzgerald's score being 577 miles 220 yards. After his retirement from the path, subsequent to his victory in 1884, he lived quietly in Ravenswood, a suburb of Long Island City, where he was sufficiently popular to be elected a member of the Board of Aldermen. Of recent years he was but little heard of. His father and three brothers live in Canada.

HUGH S. HART, the well known amateur athlete and oarsman, died at his home in Brooklyn, Nov 4, after a long illness, from a complication of diseases, aged forty years. He was born at Collooney, Ireland, and in the early eighties was an active athlete in his native land. There he also began his literary career, contributing articles on athletics to *Dublin Sport*. He came to this country with the Gaelic international team in 1888, and became a member of the Manhattan Athletic Club, afterwards joining the Xavier A. C., of which he was one year president. Of late years he was the turf reporter of *The Sun*. The funeral took place at 10 A. M., 7, at St. Matthew's Church, Brooklyn, and the interment was in Holy Cross Cemetery.

THE NATIONAL AMATEUR SKATING ASSOCIATION was reorganized at a meeting held at the New York Athletic Club house recently, and the following officers were elected: President, Harry E. Buermeyer; vice president, Rudolph J. Schaefer; secretary and treasurer, Samuel J. Montgomery; captain, George D. Phillips; first lieutenant, Arthur J. Keane; second lieutenant, H. S. Lyons. A number of applications have already been received for the privilege of holding the Eastern championships, including Newburg, Staten Island, Red Bank and Montclair.

THE OFFICIAL BASKETBALL GUIDE is the latest number of Spalding's Athletic Library. It is edited by Dr. Luther Gulick and G. T. Hepbron, recognized as experts at the game, and the contents comprise the revised rules, with chapters for the instruction of novices and on training teams, college basketball, etc., and the work is embellished with photographs of different teams.

E. C. BREDIN, says a cablegram dated London, Oct. 20, defeated T. F. Keane, the American runner, in a quarter mile race, for $500, at Northampton, Eng., by half a yard, in 46⅘s.

THE FORTY-SEVENTH REGIMENT ATHLETIC ASSOCIATION will give a joint set of games in the Forty-seventh Regiment Armory, Marcy Avenue and Heywood Street, Brooklyn, Jan. 23, with the Brooklyn Athletic Club, consisting of the following events: 100 yards run, handicap; 220 yards run, handicap; 440 yards run, handicap; 880 yards run, handicap; one mile run, handicap, and 12lb shot put.

A. E. TYSOE AND C. BENNETT, English amateurs of much renown, the former being the half mile champion and the latter champion at one mile, and both having won world's championships during the Exposition races at Paris last July, engaged in a three-quarter mile race, for a silver cup, at Manchester, Oct. 20. Tysoe won by nearly twenty yards, in 3m. 13s.

The Turf.

LOCAL RACING ENDED

With the Queens County Jockey Club's Meeting at Aqueduct—The Bennings Meeting Will Finish the Eastern Season.

The final week of the Metropolitan racing season began at the Queen's County Jockey Club's Aqueduct track on Monday, Nov. 12. The customary number of liberal priced horses were first under the wire, betting favorites having a hard time of it to find their way to the front. The winners were Prince Richard, Military, Miss Mitchell, Sir Florian and Barbetto. Summary:

FIRST RACE.—For three year olds and upward, about seven furlongs—L. Stuart's Prince Richard, 3, 108, Henry, 8 to 1, won; Q. H. Steimer's Godfrey, 4, 143, Williams, 11 to 5, second; C. Littlefield Jr.'s Water Cure, 3, 117, Littlefield, 9 to 2, third. Time, 1.26.

SECOND RACE.—For two year olds, five and a half furlongs—A. Featherstone's Military, 2, 104, O'Connor, 30 to 1, won; J. C. McGill's Glade Run, 2, 104, Shaw, 4 to 1, second; J. G. Follansbee's Rochamton, 2, 112, Henry, 5 to 2, third. Time, 1.09⅕.

THIRD RACE.—For maidens, three years old and upward, one mile and seventy yards—Thomas Shield's Miss Mitchell, b. f., 4, 107, Thompson, 10 to 1, won; M. T. Danaher & Co.'s Leon Ferguson, 2, 110, Burns, 11 to 5, second; C. Littlefield Jr.'s Fatalist, 3, 110, Littlefield, 4, to 1, third. Time, 1.48.

FOURTH RACE.—For three year olds and upward, one mile and a sixteenth—Frank Regan's Sir Florian, 4, 113, Burns, 6 to 5, won; Mrs. R. Roche's Borough, 3, 105, O'Connor, 9, to 2, second; Frisbie & Co.'s Sir Fitzhugh, 3, 98, Boker, 6 to 1, third. Time, 1.49⅘.

FIFTH RACE.—For maiden fillies, two years old, five and a half furlongs—W. Hueston & Co.'s Barbetto, 2, 104, O'Connor, 16 to 5, won; Frank Midgley's Alzora, 2, 104, Slack, 4 to 1, second; J. J. McCafferty's All's Well, 2, 102, Walsh, 6 to 1, third. Time, 1.09⅘.

SIXTH RACE.—For all ages, one mile and seventy yards—T. J. Healey's Kinnikinick, 6, 115, Shaw, 7 to 2, won; J. E. McDonald's Belle of Troy, 4, 115, Williams, 2 to 1, second; P. H. McCarren's King Bramble, 2, 112, Burns, 5 to 1, third. Time, 1.47.

Little Walsh was Tuesday's hero, riding four winners and finishing second in the other two races on the card. Liberal prices prevailed about two of the winners, but the followers of form were rejoiced in one of the best days of a fortnight in the victory of a majority of betting favorites. Summary:

FIRST RACE.—Selling, for mares, three years old and upward, six furlongs—John J. McCafferty's Belle of Orleans, 3, 109, T. Walsh, 13 to 5, won; John E. McDonald's Bettie Gray, 4, 114, Phelan, 2 to 1, second; W. P. Norton's Lady Contrary, 3, 105, Shaw, 4 to 1, third. Time, 1:16.

SECOND RACE.—Handicap, for two year olds, six furlongs—William L. Oliver's Snark, 100, T. Walsh, 8 to 1, won; T. J. Morris' Princeton Girl, 93, J. Slack, 5 to 1, second; J. C. McGill's Glade Run, 106, Shaw, 7 to 2, third. Time, 1:15.

THIRD RACE.—Selling, for three year olds and upward, one mile and seventy yards—The Hawthorne Stable's Tartar, 3, 101, T. Walsh, 8 to 1, won; H. T. Griffith's Excelsis, 4, 92, Wilkerson, 10 to 1, second; F. Farrell's Dolando, aged, 105, T. Burns, 1 to 3, third. Time, 1:47½.

FOURTH RACE.—Handicap, for three year olds and upward, one mile and a sixteenth—Thomas T. Healey's Kinnikinic, 6, 101, Shaw, 8 to 5, won; Robert A. Smyth's Grayfeld, 4, 104, T. Walsh, 9 to 5, second; Mrs. Richard Roche's Rochester, 3, 92, J. Slack, 8 to 1, third. Time, 1:48⅘.

FIFTH RACE.—Selling, for maidens two years old, about seven furlongs—Robert A. Smith's Marshal Neil, 104, T. Walsh, 2 to 1, won; W. I. Kilpatrick's Frank Hall, 93, H. Michaels, 8 to 1, second; G. F. Johnson's American, 107, Shaw, 8 to 5, third. Time, 1:27⅕.

SIXTH RACE.—Selling, for three year olds and upward, one mile and seventy yards—F. Frisbie's Double Dummy, 6, 103, Booker, 9 to 5, won; William L. Oliver's The Chamberlain, 3, 102, T. Walsh, 6 to 1, second; A. Naidig's Harry McConn, 3, 102, Shaw, 4 to 1, third. Time, 1:47.

The defeat of old Imp was a notable incident on Wednesday, the race going to Bastile at 25 to 1. Maple, at 15 to 1, was another long shot to the front. Then there were victories by Queen Carnival, at 3 to 1, and Orienta, at 7 to 1. One favorite and a second choice managed to uphold the judgment of form followers. Summary:

FIRST RACE.—Handicap, for all ages, about seven furlongs—Charles Littlefield Jr's. Bastile, 3, 95, J. Slack, 25 to 1, won; Charles F. Dwyer's Trumpet, 3, 117, T. Walsh, 7 to 2, second; Harness & Brossman's Imp, 6, 126, Rutter, 3 to 1, third. Time, 1:25⅖.

SECOND RACE.—For fillies, two year olds, five furlongs—August Belmont's Orienta, 109, T. Burns, 7 to 1, won; W. I. Kilpatrick's Annie Thompson, 109, T. Walsh, 4 to 1, second; Charles Littlefield Jr's. Mesaba, 109, F. Littlefield, even, third. Time, 1:01⅘.

THIRD RACE.—Selling, for three year olds and upward, one mile and seventy yards—J. J. McCafferty's Tocula, 4, 102, T. Walsh, 2 to 1, won; F. Frisbie's Double Dummy, 6, 102, Booker, 7 to 5, second; A. Schwartz's Tension, 5, 94, Brennan, 100 to 1, third. Time, 1:46⅘.

FOURTH RACE.—Selling, for three year olds and upward, one mile and a sixteenth—W. Hueston's Philippine, 3, 106, T. Burns, 11 to 5, won; P. S. P. Randolph's Knight of the Garter, 6, 114, T. Walsh, 9 to 10, second; Frisbie & Co.'s Sir Fitzhugh, 3, 98, Booker, 8 to 1, third. Time, 1:49⅕.

FIFTH RACE.—Selling, for two year olds, about seven furlongs—R. J. Hiner's Queen Carnival, 103, Shaw, 3 to 1, won; J. J. McCafferty's The Puritan, 112, T. Walsh, 5 to 2, second; J. H. Carr's Billionaire, 106, T. Burns, 4 to 1, third. Time, 1:27⅕.

SIXTH RACE.—Selling, for three year olds, one mile and seventy yards—F. Morel's Maple, 103, J. Slack, 15 to 1, won; the Hawthorn Stable's Monmouth Boy, 103, Booker, 6 to 1, second; E. J. Shipsey's Give and Take, 103, Waters, 5 to 1, third. Time, 1:49⅘.

Thursday marked the close of racing in New York State, the law setting Nov. 15 as the time to call a halt on the sport in this latitude. Thus we are saved from horse-blanket handicaps and Christmas racing, which would probably otherwise result. There were not many surprises turned up in the getaway card, the winners numbering enough favorites to keep the talent in fairly good cheer. Summary:

FIRST RACE.—Selling, about seven furlongs—M. F. Stephenson's Huitzilpochtli, 4, 115, T. Walsh, 9 to 2, won; G. A. Muller's Buffoon, aged, 112, Rutter, 9 to 2, second; E. Reynolds' Spurs, 4, 104, Brennan, 30 to 1, third Time, 1:26⅘.

SECOND RACE.—Handicap, for two year olds, five and a half furlongs—Sullivan & Harris' Isla, 111, Rutter, 8 to 1, won; The Goughacres Stable's Moor, 102, Shaw, 11 to 5, second; L. V. Bell's Sweet Tooth, 107, T. Walsh, 5 to 1, third. Time, 1:08⅘.

THIRD RACE.—Selling, for three year olds and upward, one mile and seventy yards—John E. McDonald's Bettie Gray, 4, 107, T. Walsh, 1 to 2, won; H. T. Griffin's Excelsis, 4, 96, Wilkerson, 5 to 1, second; W. C. Daly's Lancewood, 3, 97, Miles, 12 to 1, third. Time, 1:47⅘.

FOURTH RACE.—Handicap, for all ages, one mile and seventy yards—Philip J. Dwyer's Withers, 3, 103, T. Walsh, 5 to 1, won; Robert A. Smith's Grayfield, 4, 105, Shaw, 2 to 1, second; W. C. Daly's Alsike, 4, 95, Miles, 20 to 1, third. Time, 1:46.

FIFTH RACE.—Selling, for two year olds, six furlongs—M. S. Swile's Pigeon Post, 107, T. Burns, 6 to 5, won; Lawrence Waterbury's Kid, 93, H. Michaels, 4 to 1, second; L. V. Bell's Lone Fisherman, 104, T. Walsh, 4 to 1, third. Time, 1:14⅘.

SIXTH RACE.—For two year olds and upward, one mile and seventy yards—Mrs. Richard Roche's Humboldt, 2, 91, J. Slack, 4 to 5, won; H. J. Morris' Princeton Girl, 2, 88, Brennan, 8 to 5, second; I. L. Weir's Estelada, 2, 88, Hoar, 100 to 1, third. Time, 1:47⅘.

THE SARATOGA ASSOCIATION sold its race track on Nov. 1 to a syndicate of jockey club magnates comprising the Keenes, the Hitchcocks, Wm. C. Whitney and other men of wealth and turf influence. The policy of the new management will be to conduct the track in the interests of racing only, and it is probable that the Jockey Club will control the club as it now controls Morris Park. Under the new management it is expected that racing at Saratoga will be placed on a higher plane, and all conflict between the track and the village's interests will cease.

THE LIVERPOOL AUTUMN CUP, of 1,200 sovereigns, was won at Liverpool, Eng., Nov. 9, by J. D. Wardell's Fabulist, Japonica second, Good Luck third.

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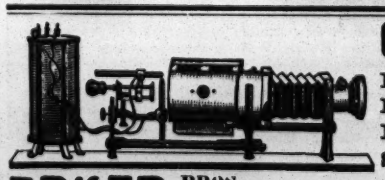

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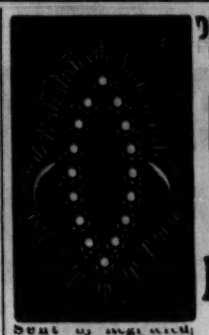

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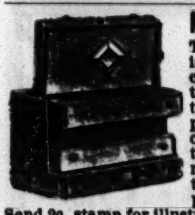

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